

In his review of the new Bruckner Eighth by Tintner, Mr Haldeman states, incorrectly, that Jochum recorded the same edition of the score. Tintner used the 1887 score edited by Nowak, while Jochum used the Nowak and Haas editions of the 1890 score.

Mr Haldeman also claims that Nowak made a 48-bar cut in the score. The only modern edition of the Bruckner Eighth containing cuts is the Haas edition. Starting from Bruckner's 1890 score, Haas cut 13 bars, added 54 bars from the 1887 score, and added 7 bars of his own composition based on a sketch by Bruckner. Nowak, on the other hand, reproduced Bruckner's 1887 and 1890 scores of the Eighth without alterations.

—DAVID GRIEGEL, SAN DIEGO

—This is how I went wrong: (1) A quick check led me to the following header in "The Bruckner Versions, One More Time" by William Carragan in the March/April 1995 ARG, p 57: "Eighth Symphony, C minor. Two versions." (2) Closing the magazine, I assumed the two versions were Nowak and Haas (and this was the first time I'd reviewed 8). (3) When I decided to refer to the Jochum recording, I went to the booklet. It described Jochum's recording like this: "Version: 1887-90, ed: Leopold Nowak."

In the first instance I neglected to read either the remainder of Carragan's paragraph or his introduction. I assumed he was listing the total number of edited versions up front.

He was not. He was only referring to the Nowak (Bruckner's own) versions. In the case of the DG Jochum booklet, and in the context of what I'd just read in Carragan, I merely saw the date "1887". Even in retrospect it can be seen that the booklet doesn't specify what Jochum is playing. I naively concluded from my hasty research that Jochum's "Nowak" was also Tintner's "Nowak". The blunder was compounded because, being under deadline, I didn't have the time to listen to Jochum again for a fresh comparison. I trusted my aesthetic memory, and that, at least, is pretty reliable.

To further complicate matters, I recalled something about 48 bars that were "removed" by Nowak. I referred to Jonathan D Kramer (in *Listen to the Music*, Schirmer Books, 1988, p 204). It states: "Haas restored 48 of the 150 bars Bruckner and Schalk had removed...and Leopold Nowak rejected his predecessor's [Haas's] work." Nowak's "48-bar cut", as Mr Griegel correctly points out, is not a cut at all, but merely an accurate editing of Bruckner's originals. Nowak's first (1955) edition was the second of Bruckner's versions—1890. Nowak's 1972 edition is Bruckner's first version of 1887.

Keep in mind that a non-expert who becomes a reviewer has to occasionally risk what someone once called "educating yourself in public". I hope I've explained what happened, and I apologize to anyone who was misled.

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**ABRAHAMSEN:** Chamber Pieces (Howarth) MPolo

8224080, M/A: Lehman

**ADAM:** Corsaire (Bonyngé) MHS 525065, N/D: Haller  
Toreador (Bonyngé) Lon 455664, J/A: Arthur

**ADAMS:** Alleged Dances; Gnarly Buttons (Adams) None  
79465, S/O: Lehman

Chamber Sym; Shaker Loops; Phrygian Gate (Moderne  
Ens) RCA 68674, J/F: Ashby

China Gates; Phrygian Gates (Chen-Cochran, p) Tela  
80513, N/D: new

**ADLER:** Qt 4.5.8 (Charleston Qt) Gasp 307, M/A: Moore

**AITKEN:** Cantatas—CRI 774, N/D: 251, Sullivan

**ALAIN:** Organ Pieces (Mondry) Gallo 945, M/J: Metz  
Organ Pieces (Bowyer) Nimb 5551, N/D: Metz

**ALBENIZ:** Cantos de Espana; Suite Espanola (Ros &  
Ferrer) OpTres 1026, J/A: Afshar

Iberia (Dorati) Merc 434388, M/A: 237, Godell

Iberia (Lopez Cobos) Tela 80470, J/A: Sullivan

Iberia (Muraro) Acco 204522, M/J: Young

P Pieces I (Baselga) BIS 923, N/D: Morin

**ALBERT:** Toten Augen (Schech, Windgassen, Czubok)  
Myto 982185, S/O: Moses

**ALBINONI:**

Concilio de Pianeti (Cetrangolo) Fonit 115, M/J: Moore, C  
Ob Cons+ (Standage) Chan 0610, J/A: Ritter

**ALFONSO:**

Cantigas (Renaissance Players) Wals 8035, N/D: Barker

**ALKAN:** P Son; Sonatine (Reach) Disc 920362, J/F: Young  
PC: Chamber Cs (Stankovsky) Naxos 553702, S/O: Schon

Sym (McCallum) TallP 81, J/A: Young

**AMIRKHANIAN:** Walking Tune+ (Composer) Stark

206, N/D: Sullivan

**AMRAM:** Triple Concerto (Zinman) FlyF 751, N/D: new

**ANDERSON, E:**

Tuba Music (Pilafian) DNote 1027, S/O: Kilpatrick

**ANDERSON, L:**

Favorites (Anderson) MCA 11710, M/A: Bauman

**ANGLEBERT:**

Hpsi Pieces (Willi) Music 56827, M/J: Haskins

**ANTHEIL:** P Pieces (Koehlen) Coll 31880, J/A: Sullivan

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**ABRAHAMSEN:** Chamber Pieces (Howarth) MPolo

8224080, M/A: Lehman

**ADAM:** Corsaire (Bonyngé) MHS 525065, N/D: Haller

Toreador (Bonyngé) Lon 455664, J/A: Arthur

**ADAMS:** Alleged Dances; Gnarly Buttons (Adams) None 79465, S/O: Lehman

Chamber Sym; Shaker Loops; Phrygian Gate (Moderne Ens) RCA 68674, J/F: Ashby

China Gates; Phrygian Gates (Chen-Cochran, p) Tela 80513, N/D: new

**ADLER:** Qt 4.5.8 (Charleston Qt) Gasp 307, M/A: Moore

**AITKEN:** Cantatas—CRI 774, N/D: 251, Sullivan

**ALAIN:** Organ Pieces (Mondry) Gallo 945, M/J: Metz

Organ Pieces (Bowyer) Nimb 5551, N/D: Metz

**ALBENIZ:** Cantos de Espana; Suite Espanola (Ros & Ferrer) OpTrel 1026, J/A: Afshar

Iberia (Dorati) Merc 434388, M/A: 237, Godell

Iberia (Lopez Cobos) Tela 80470, J/A: Sullivan

Iberia (Muraro) Acco 204522, M/J: Young

P Pieces I (Baselga) BIS 923, N/D: Morin

**ALBERT:** Toten Augen (Schech, Windgassen, Czubok)

Myto 982185, S/O: Moses

**ALBINONI:**

Concilio de Pianeti (Cetrangolo) Fonit 115, M/J: Moore, C Ob Cons+ (Standage) Chan 0610, J/A: Ritter

**ALFONSO:**

Cantigas (Renaissance Players) Wals 8035, N/D: Barker

**ALKAN:** P Son; Sonatine (Reach) Disc 920362, J/F: Young

PC; Chamber Cs (Stankovsky) Naxos 553702, S/O: Schon Sym (McCallum) TallP 81, J/A: Young

**AMIRKHANIAN:** Walking Tune+ (Composer) Stark

206, N/D: Sullivan

**AMRAM:** Triple Concerto (Zinman) FlyF 751, N/D: new

**ANDERSON, E:**

Tuba Music (Pilafian) DNote 1027, S/O: Kilpatrick

**ANDERSON, L:**

Favorites (Anderson) MCA 11710, M/A: Bauman

**ANGLEBERT:**

Hpsi Pieces (Willi) Music 56827, M/J: Haskins

**ANTHEIL:** P Pieces (Koehlen) Coll 31880, J/A: Sullivan

**ANTONIOU:** Prometheus; Celebration (Panayotopoulos) Agora 109, M/J: new

**APPLEBAUM:** Mousetrap Music—Innov 511, J/A: new

**ARGENTO:** Songs (Danton) Alb 264, J/A: Raymond

**ARNOLD:** Clar Con (Frost) BIS 893, N/D: French FCs; F Pieces (Galway) RCA 68860, M/J: Bauman

**Sextet** (Norwegian Qt) NKF 50035, J/A: Bauman

Sym 3+4 (Penny) Naxos 553739, S/O: Raymond

**ASHLEY:** Atalanta—Lovly 3301, M/A: Ashley

**ASIA:**

PC: Black Light (Schub/Sedares) Koch 7372, J/A: Hicken

**AUFSCHNITZER:**

Serenades (Gaig) CPO 999457, J/A: Carter

**AUX-COUSTEAUX:** Royal Music (Walsingham Ens) Cypr 1604, J/F: Crawford

**AVSHALOMOV:**

Songs (Rogers) Alb 249, N/D: 249, Sullivan

**BABADJANIAN:** Chamber Pieces (Kavafian) MPolo 8225030, N/D: Raymond

Trio (Bamberg Trio) Thor 2328, J/F: see TCHAIKOVSKY

**BACH, CPE:** Celli Cons (Rudin) RCD 30202, J/F: Moore

F Sons (Tanguy) Pav 7377, S/O: Fine

PCs V (Spanyi) BIS 785, J/F: Barker

PCs VI (Spanyi) BIS 786, M/J: Barker

PCs VII (Spanyi) BIS 857, N/D: Barker

Keyboard Sons (Chaplin) Naxos 553640, N/D: Barker

Prussian Sons 1-4 (Spanyi) BIS 878, S/O: Barker

Sons (Wataya, clav) Rene 87139, N/D: see BACH

Sym (Berlin Acad for Old Music) HM 901622, M/J: Barker

Sym (Koch) Berl 9147, M/A: Bauman

**BACH, JC:** Br Con (Krcik) Meri 84359, S/O: see BACH

Overtures II (Halstead) CPO 999488, M/A: Crawford

Sym Concs (Budapest Qt) Capr 107+72, J/F: Crawford

Syms, op 9 (Halstead) CPO 999487, S/O: Barker

**BACH:** Arias; Cantatas 53,54,169 (Forrester) Van 64, M/A: Milazzo

Art of Fugue (Zeigler, org) Calc 11, J/F: Gatens

Brandenburgs (Giardino Armonico) Teld 98442, M/A: Ctr

Brandenburgs (Koopman) Erato 19163, N/D: Carter

Brandenburgs (Maksymuk) EMI 67949, M/A: Carter

Brandenburgs, VCs (Rees) Virg 61403, S/O: Barker

Cantatas 12,29 (Woldike) Van 88, N/D: Gatens

Cantatas 18,143,152,155,161 (Suzuki) BIS 841, M/J: Gatens

Cantatas 21+31 (Bach Collegium Japan) BIS 851, J/A: Gatens

Cantatas 35,54,170 (Scholl) HM 901644, J/A: Barker

Cantatas 36b+134a (Unger) Thor 2369, J/A: Gatens

Cantatas 50,59,69,75,76,104,179,186,190 (Koopman)

Erato 21629, S/O: Barker

Cantatas 61, 63, 132, 172 (Japan Bach Collegium) BIS 881, S/O: Gatens

Cantatas 106+140; Magnificat (Oehrwall) SweS 1065, J/A: Gatens

Cantata 198; 2 Motets (Parrott) Sony 60155, S/O: Barker

Cantata 201 (Rilling) Hans 98162, M/J: Althouse

Cantatas 202+206 (Rilling) Hans 98169, J/A: Althouse

Cantatas 207a+212 (Rilling) Hans 98163, J/A: Althouse

Cantatas 208+211 (Rilling) Hans 98161, J/A: Althouse

Cantatas 202,205,206,207a,210,212,213 (Koopman) Erato 17578, M/J: Haskins

Cello Suites 1+2 (Vogler) Berl 1175, M/A: Moore

Cello Suites (Brunello) Agora 160, S/O: Moore

Cello Suites (Bruns) Op 111 30176, J/F: Moore

Cello Suites (Hanani) TownH 51, J/F: Moore

Cello Suites (Hartschorn, db) Cent 2348, M/J: Moore

Cello Suites (Ma) Sony 63203, M/J: Moore

Cello Suites [all] (Carr) GM 2054, S/O: Moore

Cello Suites [all] (Reynolds) Eco 7, S/O: Moore

Chorale Preludes (Souter) Isis 7+8, J/A: Gatens

Chorales (Kreutz & Rilling) Cent 57617, N/D: Vroom

Chorales (Kuhn) Sup 3317, M/J: Althouse

Chorales (Rapp) Raven 420, J/A: Gatens

Christmas Oratorio (Jacobs) HM 901630, N/D: Althouse

Easter Oratorio (Munchinger) MHS 514905, J/A: Crawford

S Sons (Robison) Van 70, M/J: Fine

Gamba Sons (Boothby) Chan 0608, M/A: Moore

Gamba Sons\* (Ghielmi) ArsM 1228, N/D: Moore

Goldberg Var (Harting-Ware, g) Acoma 5734, M/J: Linkowski

Goldberg Var (Li) Amati 9602, M/J: Morin

Goldberg Var (Masek) Lotos 0056, M/J: Morin

Goldberg Var (Rodammer, g) Sony 60257, M/J: Linkowski

Goldberg Var (Suzuki) BIS 819, M/A: Haskins

Hpsi Pieces (Egarr) EMI 69700, J/A: Haskins

Keyboard, vol 13-15 (Martins) Conc 42050-2, J/A: Haskins

Magnificat; Cantata 63 (Pickett) Ois 452920, M/J: Gatens

Magnificat; Cantata 21 (Swiss Radio Arts) Arts 47374, J/F: Gatens

Mass in B minor (Bethlehem Bach Choir) Dor 90253, S/O: Gatens

Mass in B minor (Drottningholm) Propr 9070, S/O: Gatens

Mass in B minor (Herreweghe) HM 901614, M/J: Althouse

Motets (Cantus Coll) DHM 77368, J/F: Barker

Musical Offering (Schonbrunn Ens) Globe 5172, S/O: McLellan

Oboe Sonatas (Indermuhle) Camer 404, M/J: Ritter

Organ Miniatures (Herrick) Hyp 67211, J/F: Gatens

Organ Pieces, Straube Edition (Tricht) MD+G 3180241, M/A: Gatens

Organ Works III (Ritchie) Raven 400, J/A: Gatens

Organ Works IX (Bowyer) Nimb 5561, N/D: Gatens

Orgelbuchlein (Clark & Peterson) Calc 19, N/D: Bond

Orgelbuchlein (Marchal) Arbit 111, J/A: Metz

Partita (Wataya, clav) Rene 87139, N/D: Haskins

Partita 2 (Haendel) Test 1146, N/D: see ELGAR

Partitas 2+5; English Suite 2 (Horszowski) Arbit 113, N/D: Morin

Passacaglia—5 versions (Var) Sign 93, N/D: Godell

St John Passion (Cleobury) Colum 290241, M/A: Barker

St John Passion (Jochum) Phi 462173, S/O: Althouse

St John Passion (Windsbach Boys Choir) Bayer 500007, N/D: Althouse

St Matthew Passion (Woldike) Van 85, S/O: Lucano

Suite 2 (Kreek) Meri 84359, S/O: Ritter

Toccatas (Parmentier) Wild 9402, J/A: Haskins

Toccatas & Fugues (Lippincott) Goth 49093, J/F: Gatens

Transcriptions (Aytron) Globe 5166, M/A: Haskins

Transcriptions (Weisberg, bl) Crys 345, S/O: Ritter

Transcriptions by Friedman (Boye Jensen) Class 190, S/O: Schonberg

Trio Sonatas (Johannsen) Hans 98113, J/A: Gatens

V Sons (Sitkovetsky) Hans 98154, J/A: Magil

V Son & Partitas (Hahn) Sony 62793, J/F: Magil

V Son & Partitas (Huggett) Virg 45205, J/A: Magil

V Sons (Terakado) Denon 18029, N/D: Magil

VC 2; PC 1+ (Stern, Gould) Sony 60211, J/A: McClain

VC in D; Brandenburg 2 (Fiori Musicali) Metro 1019, M/J: Magil

2-VC (Florida Youth Orch) Cane 1008, S/O: see TCHAIK

WTC I (Jando) Naxos 553796, M/J: Morin

WTC I; Partita 4 (Nikolayeva) Hung 31686, N/D: Young

**BACH, WF:** Hpsi Cons (Penson) Ric 206312, M/J: Barker

Hpsi Sons (Mattax) Cent 2351, M/J: Haskins

**BACH FAMILY:** Chamber Pieces (Saxony Orchestra) Raum 9603, S/O: Carter

Motets (Trinity College Choir) Coni 51306, M/J: Althouse

**BAKER:** Cello Pieces (Laut) Lisci 21793, S/O: Moore

**BAKSA:** Chamber Music for Solo Winds (Gallo, Heller+) Newp 85624, M/J: Raymond

**BALAKIREV:** Sym 1 (Karajan) EMI 66595, J/A: 228, Fox

**BALBASTRE:** Popular Melodies (Camerata Baroque) Case 1046, M/J: Gatens

**BALSACH:** Visions Grotesques\* (Karabtchesky) LMG 21, M/A: Raymond

**BANCHIERI:** Zabaione Musicale (Lugano Radio Choir) Naxos 553785, J/A: Moore, C

**BANTOCK:** Sappho; Sapphic Poem (Handley) Hyp 66899, J/F: Greenfield

**BARBER:** Choral & Organ Works (Brown) Guild 7145, N/D: Bond

Prayers of Kierkegaard (Shaw) Tela 80479, J/A: see VAUGHAN WILLIAMS

Sym I (Falletta) VaSym 0, M/J: McKelvey

VC (Ricci) 111 96030, M/A: 261, Magil

VC; Adagio (Stern/Bernstein) Sony 63088, M/A: Godell

**BARIE:** Organ Works (Jehan) Solst 17, J/A: Metz

**BARTHOLOMEE:** Fredons & Tarabusts (Bartholomee)

Gyps 7603, N/D: new

**BARTOK:**

Bluebeard's Castle (Frissay) Bid 75, N/D: arc, Ashby

Cantata Profana (Solti) Lon 458929, S/O: Ashby

Con for Orch: Divert (Gatti) Coni 51324, M/A: Hansen

Con for Orch+ (Karajan) EMI 66596, J/A: see KODALY

Hungarian Folk Songs (Bartok) Pearl 9266, J/F: arc

Miraculous Mandarin Suite (Kubelik, Dorati) Merc 434397, N/D: see HINDEMITH

PC 3 (Argerich) EMI 56654, N/D: Sullivan

P Pieces (Bognar) Camer 458, M/J: Morin

P Pieces (Levinson) N2k 10028, J/A: Sullivan

P Pieces (Lowenthal) ProP 224515, M/J: Morin

2P Pieces (Thorson & Thurber) Olymp 644, N/D: Schonb

P Qn (Bradbury, Silvestri Qt) ASV 6217, M/J: Vroon

Qts (Takacs) Lon 455297, M/J: Ashby

Qts, all (Tokyo Qt) MHS 534579, J/F: Ashby

V Son 2 (Mutter) DG 453507, J/A: see PENDERECKI

Wooden Prince; Dance Suite; MSPC (Saraste) Finl 21029, N/D: Godell

**BAUMANN:**

Concertos (Baumann) Thor 2309, M/A: Bauman

**BAX:** Elegiac Trio; F+Hp Son (Trio Turner) Arion 68423, N/D: Ritter

Nonet (Harmonia Ens) Arts 47328, M/A: Lehman

P Pieces IV (Parkin) Chan 9561, J/A: Morin

**BAZELON:** Vignette, Cross Currents, Fairy Tale (Farberman) Alb 282, S/O: Moore

**BEACH:** Canticle of the Sun (Capitol Hill Choral Society) Alb 295, N/D: Althouse

P Pieces II (Polk) Arab 6704, J/A: Morin

Va Son (Klugherz) Cent 2312, M/J: Magil

Vocal Chamber (Smith) Newp 85626, J/A: Moore

**BEALL:** Cello Son; Wind Music; V Pieces (Laureate Wind Qn+) Camb 1104, N/D: Sullivan

P Pieces (Smith) Camb 1105, N/D: Sullivan

**BECKER:**

Suites (Parnassi Musici) CPO 999411, S/O: Carter

**BECKLEY:** Aquarium (Beckley) CRI 756, J/F: new

**BECKWITH:** Qt; Hymn Preludes+ (Orford Qt+) Centr 5897, J/F: Moore

**BEETHOVEN:** Cello Sons (Honigberg) Alb 268, M/J: Moore

Cello Sons (Thomas-Mifune) Calig 50986, M/A: Moore

Cello Son 3 (Suzuki) DHM 77396, J/A: Magil

Cello Son 3-5 (Morganstern) HM 410, S/O: Moore

Clar Trio (Demmler) Naxos 553389, N/D: Carter

Concertos [5CD] (Var) DG 453707, M/J: Linkowski

Diabelli Variations (Vieru) HM 901613, J/A: Young

Fidelio (Mackerras) Tela 80439, J/A: Moses

Glorious Moment; Cantata Leopold III (Bass) Koch 7377, M/J: Bauman

Leonore (Gardiner) DG 453461, M/A: Loomis

Mass in C (Rilling) Hans 98148, J/A: Greenfield

Massa Solemnis (Karajan) MHS 524641, J/F: Althouse

Miss Solemnis (Rilling) Hans 98956, J/A: Hansen

PC 1+2 (Kuerti) CBC 5182, M/J: Linkowski

PC 1+2 (Levin) DG 453438, J/F: Linkowski

PC 1+2 (Osorio) Carlt 702222, M/J: McKelvey

PC 3+4 (Kuerti) CBC 5179, J/F: Linkowski

PC 3+5 (Serkin/Bernstein) Sony 63080, M/A: Godell

PC 4 (Grinberg) Melya 40722, J/F: McKelvey

PC 4+5 (Backhaus) Bid 37, S/O: arc

PC 4+5 (Giesecking) EMI 66604, J/A: 230, Fox

PC 5, P Son 8+23 (Fischer) Ark 78535, N/D: arc, Schonb

PC 5, VC (Weil) Sony 63365, S/O: Linkowski

PCs (Schiff/Haitink) Teld 13159, M/A: Hansen+Linkowski

P Pieces VI (Var) DG 453733, M/J: Ashby

P Son 2,16,24,30 (Fischer) Hung 31632, M/J: Linkowski

P Son 3+16; Variations (Volkov) Brios 115, M/J: Young

P Son 3,7,19 (Richter) Icone 9402, N/D: Morin

P Son 4,19,28; Bagatelles, op 126 (Gould) CBC 2013, M/A: arc, Schonberg

P Son 4,5,21 (Fischer) Hung 31833, N/D: Morin

P Son 7+23 (Horowitz) RCA 68977, M/J: Morin

P Son 8,12,14; PC 5 (Lamond) Bid LHW 42, S/O: arc, Morin

P Son 9,14,27,28 (Fischer) Hung 31630, J/F: Morin

P Son 11,12,21 (Pollini) DG 435472, J/A: Morin

P Son 15,17,23 (Fischer) Hung 31631, M/A: Linkowski

P Son 17+32 (Kim) WellT 5186, M/A: Linkowski

P Son 17,21,23,31 (Lamond) Bid LHW 43, S/O: arc, Mori

P Son 17,21,28 (Yablonskaya) ProP 224516, J/F: Young

P Son 23+30; Bagatelles, op 119 (Chung) Chanl 10897, J/A: Morin

P Son 28+30 (Klein) Fine 9824, S/O: Morin

P Son 29+30 (Guy) HM 911639, J/A: Young

P Sons II (Sherman) GM 2053, M/A: Young

P Sons, all (Wilson) Clav 9707, S/O: Young

P Sons, all (Hobson) Zephr 11197, J/A: Linkowski

Prometheus (Halasz) Naxos 553404, J/A: Haller

Prometheus; Egmont; Ruins+ [5CD] (Various) DG 453713, J/F: Bauman

Qt 2+6 (Alexander Qt) ArteN 49682, M/A: Rawson

Qt 5+6 (Wihan Qt) Lotos 0052, M/J: French

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Donald R Vroon, President

Qt 7+11 (Kodaly Qt) Naxos 554181, N/D: Fine  
 Qt 12-16 (Yale Qt) Van 72, M/J: French  
 Qt 13; Grosse Fuge (Alexander Qt) ArteN 54455, J/A: Rawson  
 Qt 13+16 (Muir Qt) Eco 6, S/O: French  
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 Qts, all (Vanbrugh Qt) Intim 43-50, J/A: Rawson  
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 Sym 2 (Reiner) Sony 62344, S/O: arc, McKelvey  
 Sym 3 (Knappertsbusch) Tahrta 217, J/A: arc, Haldeman  
 Sym 4 (Harty) Phono 5015, J/F: see TCHAIKOVSKY  
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 Sym 4+5; Egmont Ov (Bernstein) Sony 63079, M/A: Gode  
 Sym 4+5 (Celibidache) EMI 56521, J/A: 63, Godell  
 Sym 5 (Knappertsbusch) Tahrta 213, S/O: arc  
 Sym 5, thrice (Furtwangler) Tahrta 1032, S/O: arc  
 Sym 5+6 (Furtwangler 1947) Tahrta 1016, S/O: arc  
 Sym 5+6 (Zinman) Arion 49695, M/J: Haldeman  
 Sym 5+7 (Reiner) RCA 68976, M/J: Haldeman  
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     Fox  
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 VC (Menuhin) Tahrta 1020, S/O: arc  
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 V Son 5+9 (Ricci) 111 96010, J/A: arc, Magil  
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 Norma (Callas) EMI 66428, J/A: 265, Milazzo  
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     553345, M/A: Bauman  
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     1008, M/A: DeJong  
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     (Composer) Nimb 5505, N/D: Ashby  
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     Re in Ascolto (Maazel) Coll 20005, M/J: Parsons

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 Sym Fantastique (Chung) MHS 514441, J/F: Hansen  
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     823711, S/O: Haldeman  
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     Sony 60558, N/D: arc, Godell  
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     M/A: Caine  
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     63085, M/A: Caine  
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     452916, M/A: Caine  
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     Haller  
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     95143, M/A: McLellan  
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- Ode on Purcell's Death; Songs (Leonhardt) Sony 60097, M/J: Barker
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  - Double-bass Pieces (Quarrington) Naxos 554002, J/A: Moore
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- PC 1 (Jando) Naxos 553182, N/D: Linkowski
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- Sym 2 (Mitropoulos) Orfeo 458971, J/F: arc
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- Sym 2; Festival Fanfare (Rowe) MPolo 8223790, N/D: Tiedman
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- Sym 0+8 (Tintner) Naxos 554215, N/D: Haldeman
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- Sym 2 (Karajan) MHS 514988, N/D: Althouse
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- Sym 3 (Rahbari) Disc 920319, M/A: McKelvey
- Sym 3+8 (Dohnanyi) MHS 524513, M/A: McKelvey
- Sym 3-5,7-9 (Knappertsbusch) Melo 40008, M/A: arc, McKelvey
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- Sym 4 (Steinberg) EMI 66556, J/F: Hansen
- Sym 5 (Botstein) Telar 80509, N/D: Vroon
- Sym 5 (Jochum) Tahra 247, J/A: McKelvey
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- Sym 6 (Skrowaczewski) ArteN 54456, J/A: Hansen
- Sym 6 (Tintner) Naxos 553453, J/A: McKelvey
- Sym 7 (Jochum 1952) Tahra 269, J/A: McKelvey
- Sym 7 (Karajan) EMU 66095, J/F: Hansen
- Sym 7 (Rattle) EMI 56425, M/A: Hansen
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- BRUNI:** Va Sons (Farulli) Dyna 2005, M/A: Magil
- BULL, EH:** Ad Usum Acoricum; Epigrammes (Bit 20 Ens)  
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- Sextet: Profils; Stele (Bit 20 Ens) Aur 4999, M/A: DeJong
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- BUSSOTTI:** P Pieces (Joste) Mode 65, S/O: Lehman
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- CASTELNUOVO-TEDESCO:**  
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- CASTRO LOBO:**  
 Mass (Camerata Rio) Arcob 94032, J/F: Gatens
- CATAN:** Rappaccini's Daughter (Diazmunoz) Newp  
 85623, M/A: Parsons
- CAVALIERI:** Rappresentazione de Anima (Loehrer)  
 Nuov 1001, M/J: Moore,C
- CERHA:** Songs (Gruber) EMI 56665, S/O: Moore
- CERVANTES:** Cuban Dances (Alejandro, p) Cent 2341,  
 M/J: see SAUMELL
- CHABRIER:** Songs (Mellon+) Timp 1038, J/F: Lovelace
- CHAPLIN:**  
 Cello Pieces (Beckmann) Zebra 44402, S/O: Moore
- CHAUSSON:**  
 Concert; P Qt (Chilingirian) Hyp 66907, J/F: Rawson
- Poeme; Trio (Chilingirian Qt) Hyp 67028, S/O: French  
 Qt (Ludwig Qt) Naxos 553645, S/O: see FRANCK
- Songs (Stutzmann) RCA 68342, M/A: Lovelace
- Sym; Viviane (Kaltenbach) Naxos 553652, S/O: Haller
- Sym (Paray) Merc 434389, M/A: McClain
- CHAUVT:** Organ Pieces (Amade) Cham 5646, J/F: Metz
- Organ Pieces (Shuster) EMA 9502, N/D: Metz
- Organ Pieces II (Amade) Cham 5647, M/J: Metz
- CHERUBINI:** Medee (Callas) EMI 66435, J/F: 265, Milazzo
- Medee (Treigle) Newp 85622, M/J: Arthur
- Requiem (Jarvi) Melya 40723, J/F: Bauman
- Sym; Overtures (Griffiths) CPO 999521, S/O: Haller
- CHESKY:**  
 Psalms for Strings (Somary) Ches 163, M/A: Moore
- CHOPIN:** Ballades; Bolero; Barcarolle (Chen) RCM  
 19702, S/O: Young
- Ballades (Komen) Globe 5162, M/A: Schonberg
- Ballades; Etudes, op 10 (Slenczynska) ACA 20010, M/J:  
 Linkowski
- Etudes (Gavrilov) EMI 69799, M/A: Vroon+Link
- Etudes (Matsuzawa) Nov 150142, J/F: Morin
- Mazurkas (Csalog) Hung 31755+56, J/A: Sullivan
- Nocturnes (Kupiec) Koch 1797, M/J: Young
- Nocturnes (Wild) Ivory 70701, M/A: Vroon
- Nocturnes 11-21 (Castro) ArteN 54451, J/A: Sullivan
- P Pieces (Cliburn) RCA 68813, M/A: Linkowski
- P Pieces (Gamel) Gamp 3, S/O: Young
- P Pieces (Goode) None 79452, M/A: Linkowski
- P Pieces (Katin) Athen 11, J/F: Schonberg
- P Pieces (Tropp) Denon 18035, S/O: Young
- P Son 3 (Fiorentino) Appi 5553, M/J: Young
- P Son 3 (Goerner) EMI 69701, J/A: Morin
- P Son 3; Mazurkas (Gourari) Ark 59001, M/J: Schonberg
- PC 2; Polish Fant; AS&GP (Ax) Sony 63371, N/D: Morin
- PCs; P+Orch (Olsson) Arab 6702, J/A: Hansen
- Preludes (Lortie) Chan 9597, J/A: Schonberg Preludes;
- Preludes (Zayas) M&A 1006, J/A: Schonberg
- P Son 3 (Gimpel) Camb 1106, M/J: 227, Schonberg
- Scherzos, all (Darre) Van 95, N/D: Schonberg
- Songs (Celine) Olym 629, J/A: Mark
- Waltzes (Darre) Van 91, S/O: Linkowski
- CIMAROSA:** P Sons (Kara) Agora 118, N/D: Linkowski
- CLERAMBAULT:** Cantatas & Sons (Piau) Naxos  
 553744, N/D: McLellan
- CLERK:** Cantatas (Bott) Hyp 67007, S/O: McLellan
- COCHEREAU:** Improvisations on Christmas Songs  
 (Cochereau) Solist 152, N/D: Metz
- Matthew Variations (Cochereau) Solist 150, M/A: Metz
- COLLINS:**  
 Mardi Gras; Concertpiece (Alsop) Alb 267, M/A: DeJong

**CONN:** Music—Clan 7513, N/D: new

**CONUS:** VC (Turovsky) Chan 9622, S/O: 259, Moore

**COOKE:** Songs (Danton) Alb 264, J/A: see ARGENTO Sym 1990+1990; Qt (Swoboda) MMC 2039, N/D: new

**COOPER:** P Pieces (Hendrickson) CRI 776, S/O: Lehman

**COPLAND:** Appalachian Spring; Rodeo; Billy (Bernstein) Sony 63082, M/A: Haldeman

Music for Theatre; PC (Bernstein) Sony 60177, J/A: Caine Red Pony; Music for Theatre; Organ Sym (Litton) Delos 3221, J/A: Caine

Second Hurricane; In the Beginning (Bernstein) Sony 60560, N/D: Milazzo

Sym 3; Organ Sym (Bernstein) Sony 63155, J/F: Vroon

**CORELLI:** Follia; Chamber Sons (Turbulente) Ligia 301051, J/F: Moore, C

**CORIGLIANO:**

Cloisters (Herford) NWV 80327, N/D: 249, Sullivan

**CORNYSH:**

Sacred Pieces (Cardinal's Musick) ASV 164, J/F: Gatens

**CORRADINI:** French Songs (Aulos Consort) Tact 580301, M/J: Moore, C

Gazelle Dances; Kaleidoscope (Goldina, Loumbrozo) Phoenix 138, N/D: see MOREM

**CORRETTE:**

Tenebrae Lessons (Vernet) Ligia 202052, M/J: Gatens

**COUPERIN,L:**

Organ works (Moroney) Temp 316001, N/D: Gatens

**COWELL:** Music 1957; Synchrony—Cit 88122, M/A: see HOVHANESS

Persian Set (Stokowski) Cit 88123, M/J: Lehman

**CRUMB:** Night of 4 Moons (Freeman) CRI 760, J/F: new

**CUMMING:**

Silhouettes (Cumming) CRI 766, M/A: Lehman

**CZERNY:**

Chamber Music (Conway+) Meri 84310, N/D: Carter Sym 1+5 (Athinaos) Sign 89, M/A: Haller

**DALBAVIE:**

Seuils; Diadèmes (Boulez) Ades 205202, N/D: Young

**DANIELIS:** Motets (Rousset) Gyps 3611, J/A: Crawford

**DAUGHERTY:**

Jackie O (Houston) Argo 455591, J/F: new

**DAUPRAT:** Sextet (Detmold Horns) MD+G 3240087, J/A: Kilpatrick

**DAVIDOV:**

Cello Con 2 (Turovsky) Chan 9622, S/O: see CONUS

**DE BOECK:** Sym (Bollon) Cypr 1605, J/F: DeJong

**DE JONG:**

Qt 2 (Ensor Qt) Phaed 92016, J/A: see BLOCKX

**DE LA RUE:**

Masses (Gothic Voices) Hyp 67010, S/O: 178, Barker

**DE WERT:**

Madrigals (Cantus Collin) HM 901621, J/F: Barker

**DEBUSSY:**

2P Pieces (Labeque) Phi 454471, J/A: Linkowski Children's Corner; Son (Trio Lyra) OpDay 9309, M/A: Fine Etudes; Images (Howat) TallP 94, M/A: Young Etudes (Pelletier) CBC 1107, M/A: Young F Pieces (Bernold) HM 901647, J/A: Fine La Mer; Iberia (Celibidache) EMI 56520, J/A: 63, Godell La Mer; Khamma; Jeux; (Saraste) Virg 61424, S/O: Halde Orch Pieces [4CD] (Martinon) EMI 72667+73, N/D: Vro Orch Pieces [2CD] (Rosenthal) Ades 205882, M/A: Gode P Pieces (Bavouzet) Cany 402, J/F: Morin P Pieces (Beroffi) Denon 18047, S/O: Linkowski P Pieces (Ciccolini) EMI 66753, M/J: Young St Sebastian (Bernstein) Sony 60596, N/D: Ashby

**DECHELLIS:** P Pieces (DeChellis) Sachi 9340, N/D: new

**DEGAETANO:**

P Pieces (DeGaetano) Cryst 1001, N/D: new

**DELAGE:**

Hindu Poems (Cluytens) Test 1135, N/D: see STRAV

**DELALANDE:**

De Profundis (Deller) Van 8108, M/A: Gatens

**DELIO:** Music—Caps 8645, M/A: new

**DELIUS:**

Mass of Life; Requiem (Hickox) Chan 9515, J/F: Tiedman Organ Transcriptions (Stairs) DTR 9801, S/O: Gatens Part-Songs (Elysian Singers) Somm 210, S/O: Greenfield Songs (Farley) Dine 19, M/J: Reynolds V Sons (Little) Coni 51315, N/D: Magil

**DELLO JOIO:** Variations (Amos) Cent 2356, M/J: DeJong

**DEMUS:**

Cello Sons (Kliegel) MPolo 8225036, S/O: Lehman

**DESENCLOS:** Requiem (Toulouse) Hort 9, M/J: Metz

**DESMARES:** Diane de Fontainebleau (Reyne) Astr 8633, S/O: Barker

**DIABELLI:** Serenata+ (Helasvuo, fl) Ond 876, M/J: Fine F & G (Scabbia & Giuffredi) Agora 068, M/A: Fine

**DINESCU:**

Tautropfen+ (Arundo Cl Qt) Cue 2532, J/A: new

**DONOHANYI:** Sym I (Botstein) Tela 80511, N/D: Hecht VCs (Szabadi) Hung 31759, M/J: Hansen

**DONATONI:** Cloches III (Tammittam Percussion) Dyn 2010, N/D: Sullivan

**DONIZETTI:** Arias (Nizza) Agora 150, J/A: Arthur Arias (Jones) OpRar 203, S/O: Parsons Campanello (Proietti) Bong 2207, J/A: Parsons Elisa d'Amore (Georgiou, Alagna) Lon 455691, J/F: Arthur F Qts (Petrucchi; Kodaly Qt) Tudor 7061, M/A: French G Qn: Nocturnes+ (Vlad) Arts 47219, M/A: French Lucia (Callas) EMI 66438, J/A: 265, Milazzo Lucia (Callas) EMI 66441, J/A: 265, Milazzo Lucia (Callas) EMI 66664, N/D: 293, Milazzo Lucia (Rost/Mackerras) Sony 63174, N/D: Lucano Olivo & Pasquale (Opera Barga) Bong 2005, J/F: Parsons Parisi (Carignani) Bong 2212, S/O: Parsons Pia de Tolomei (Italian Swiss Radio) Nuov 1021, J/F: Paro Poliuto (Callas) EMI 65448, M/J: Arthur Requiem (Gelmetti) Fonit 117, S/O: Lucano Rosmunda d'Inghilterra (Fleming) OpRar 13, N/D: Parson Songs (O'Neill) Coll 1510, M/J: Lovelace Songs & Duets (Kertesi & Ulrich) Hung 31544, M/A: Bau

**DOWLAND:**

Lute Songs (Rickards) Naxos 55381, J/A: McLellan Songs (Daniels) EMI 72266, N/D: Barker Songs (Salter Singers) Lyri 8031, S/O: Crawford

**DRUCKMAN:** Animus II, Windows, Dark upon the Harp (DeGaetano) CRI 781, N/D: 249, Sullivan

Qt 2+3+ (Group 4 Contemp Music) Koch 7409, J/A: Leh

**DUFAY:** L'Homme Arme Mass (jeunes Solistes) Grave 6, S/O: Barker

Music for St James (Binchois Consort) Hyp 66997, S/O: Barker

**DUNCAN:**

Light Music (Penny) MPolo 8223517, M/A: DeJong

**DUNSTABLE:**

Sacred music (Clemencic) ArteN 34055, M/J: Gatens

**DUPRE:**

Ducommun Improv (Bovet) Gallo 943, M/J: see MORET Inventions; Chorales (Bierry) Naxos 553862, S/O: Metz Organ Con & Sym (McKinley) Naxos 553922, N/D: Metz Organ Works II (Delcamp) Naxos 553918, J/A: Metz Sym-Passion; Prel & Fugues (Toren) Propr 9003, S/O: Metz Symphony (Filsell) Guild 7136, J/F: Metz

**DUPUY:** Youth & Folly (Schonwandt) MPolo 8224066, M/A: Parsons

**DURANTE:** Requiem; Lamentations (Frontalini) Bong 2152, M/J: Crawford

Syms for Strings (De Lorenzo) Agora 125, M/J: Crawford

**DURUFLE:** Mass, Cum Jubilo (Hanover Boychoir) Thor 2367, M/J: see DVORAK

Requiem (Rouen Ch Choir) Solst 140, S/O: Metz

**DUSSEK:** PCs (Garzon) Koch 6431, M/J: French

**DUTILLEUX:**

Metaboles (Chung) MHS 514441, J/F: see BERLIOZ

**DVORAK:** Arias (Kopp) Pant 1242, M/J: Moses  
 Cypress (New Helsinki Qt) Finl 17673, M/A: see JANA  
 Cypress (Reuss Chamber Orch) Quer 9605, J/A: Vroon  
 Cypress (Vlach Qt) Naxos 553375, N/D: Bauman  
 Legends; Bohemian Forest (Schnabel Duo) TownH 49,  
 S/O: Bauman  
 Mass (Hanover Boychoir) Thor 2367, M/J: Greenfield  
 P Pieces (Robbins) Gen 110, M/J: Morin  
 Ser Stgs; Czech Suite (Golub) Arab 6697, J/F: French  
 Ser Stgs (Stokowski) EMI 66760, N/D: Vroon  
 Ser; Sextet (Solisti di Praga) Class 183, J/A: Haldeman  
 Sextet; Qt 10 (Stampf Qt+) Lotos 34, J/F: Rawson  
 Slav Dances (Chinn, Briggs-p) Cent 2297, M/J: see BRAH  
 Slav Dances (Dorati) Vox 7202, M/A: McClain  
 Slav Dances (Rossi) Omega 1022, M/J: Godell  
 Sym 1 (Macal) Koss 1024, S/O: Vroon  
 Sym 2: Scherzo Cap (Macal) Koss 1025, N/D: Bauman  
 Sym 5: Golden Spin Wheel (Macal) Koss 1026, S/O: Halle  
 Sym 6+7 (Sutiner) Berl 9296, J/F: Haldeman  
 Sym 7 (Bernstein) Sony 60561, N/D: Godell  
 Sym 7,8,9 (Szell) Sony 63151, S/O: Vroon  
 Sym 9 (Fruhbeck) Quer 9802, S/O: Vroon  
 Sym 9 (Schermerhorn) Magna 119, N/D: new  
 Sym 9 (Zander) CPI 329405, J/A: 233, McClain  
 Trio 3 (Kubelik Trio) GZ 176, M/J: see FIBICH  
 VC (Oistrakh) Omega 1024, N/D: see BRAHMS  
 Wind Ser; Stg Qn in G (Linos Ensemble) Capr 10559, J/A:  
 Bauman

**EBERWEIN:**  
 Proserpine (Gulke) MD+G 3350740, M/A: see BENDA

**EISLER:** Chamber Cantatas (Moldenhauer) CPO 999339,  
 S/O: Moore

Choral Pieces (Berlin Radio) Berl 9236, M/A: Greenfield

**ELGAR:** Cello Con (Casals) Bid 144, J/A: see HAYDN  
 Cello Con: Sea Pix (DuPre, Baker) EMI 56219, J/F: Vroon  
 Dream of Gerontius (Hill) Naxos 553885, J/F: Greenfield  
 Enigma (Falletta) VaSyN 0, M/J: see BARBER  
 Enigma In the South (Hurst) Naxos 553564, S/O: Hecht  
 Enigma (Skrowaczewski) ArteN 27769, M/A: see BRITTE  
 Enigma (Solti) Lon 452853, M/A: McKelvey  
 PC 1 (Bernstein) Sony 63087, M/A: see HOLST  
 Sea Pictures (Palmer) ASO 0, M/J: see KALINNIKOV  
 Sym 3, arr Payne (Davis) NMC 53, S/O: Hecht  
 Syms (Haitink) EMI 69761, M/A: McKelvey  
 V Son (Midori) Sony 63331, J/F: Magil  
 V Son+ (Mordkovitch) Chan 9624, N/D: Magil  
 VC (Haendel) Test 1146, N/D: Hansen  
 VC (Kennedy) EMI 56413, M/J: Magil

**EMMANUEL:** Songs of Burgundy (Katz) MPolo 8223891,  
 J/F: Greenfield

Songs of Burgundy (Upshaw) Erato 17577, M/A: see  
 CANTELOUDE

**ENESCO:** Cello Sons (Ilea) Olymp 642, N/D: Moore  
 Impromptu Concertant; V Son 2 (Kless) Tacet 62, N/D:  
 Magil

**ERB:** Sunlit Peaks & Dark Valleys—NewW 80537, S/O:  
 Moore

**ESPLA:** P Pieces (Carbone) MPolo 8225045, S/O: Lehman

**FALLA:**  
 3-Cornered Hat (Marriner) EMI 72097, S/O: McKelvey  
 Chambr Works (Schirmer Ens) Naxos 554366, N/D: Magil  
 Nights in the Gardens (Rubinstein) RCA 68886, M/A: see  
 RACHMANINOFF  
 Songs & Dances (McFadden) Chan 11697, S/O: see NIN

**FANO:** P Qn; Qt (Ciccolini) Phoen 96202, M/A: Raymond  
 P Son: Fantasy (Bertuzzi) Phoen 96204, M/A: Raymond

**FANSHAWE:**  
 African Sanctus (Sund) Propr 9984, S/O: Greenfield

**FARRAR:** Forsaken Merman; Pastoral Impressions  
 (Mitchell) Chan 9586, J/A: Haldeman

**FASCH:** Bn Cons (Tognon) Dyna 199, M/A: Ritter  
 F Sons (Bagliano) Dyn 186, S/O: Fine  
 G Con (Piastra) Mondo 96030, S/O: Carter

Overtures & Concertos (Sans Souci Ens) Dyn 201, M/J:  
 Crawford

**FAURE:** Cello Son (Noras) Finl 14915, M/A: see FRANCK  
 Cello Sons+ (Lisboa) Meri 84348, M/J: Moore  
 Dolly (Batz) Carl 670234, N/D: see CASTELNUOVO-  
 Dolly (Trio Lyra) OpDay 9309, M/A: see DEBUSSY  
 Masques & Bergamasques; Pei & Mel (Georgiadis) Naxos  
 553360, N/D: Godell  
 P Qts (Nash Ens) CRD 3403, N/D: Vroon  
 Preludes & Impromptus (Volondat) Naxos 553740, S/O:  
 Morin  
 Qt (Miami Qt) Coni 51291, M/A: see SAINT-SAENS  
 Requiem (Winchester Cathedral) Virg 45318, N/D: Grf

**FELDMAN:** Rothko Chapel (Klangforum Vienna) Colle  
 31872, N/D: see VARESE

**FENNELY:**  
 Wind Qn; Evanscences+—CRI 759, N/D: 251, Sullivan

**FERNSTRÖM:**  
 Qts 3,6,8 (Vlach Qt) MPolo 8225040, S/O: Lehman  
 Sym 6; Intimate Miniatures (Alin) BIS 903, M/A: DeJong

**FERRERO:** Nueva Espana; Championship Suite (Slovenian  
 Radio Orch) Rico 52803, N/D: new

**FERROUD:**  
 Sym; Ser; Types (Krivine) Val 4810, J/A: Raymond

**FESTA:** Motets (Boeke) Strad 33439, N/D: Moore, C

**FIBICH:** P Pieces (Lapsansky) Sup 3253, M/J: Bauman  
 Trio (Kubelik Trio) GZ 176, M/J: Bauman

**FIELD:** PC 1+3 (Frith) Naxos 553770, M/J: Haller

**FISHER:** Passion of St Thomas More—Op! 172, J/F: new

**FLEISHER:** Music—VMM 2023, J/A: new

**FLURY:** P Qn; Qt 5 (Singer+) Gallo 866, M/A: Moore  
 St Urs & St Victor (Flury) Musu 6146, J/F: Greenfield

**FOOTE:** P Qn; Qts 2+3 (Da Vinci Qt) MPolo 8223875,  
 N/D: Rawson

**FORQUERAY:**  
 Hpsi Pieces (Lorenzetti) Dyna 2009, S/O: Haskins

**FORSMAN:** P Pieces (Grasbeck) BIS 902, M/A: Lehman

**FORSYTH:**  
 Electra Rising; Tre Vie (Forsyth) CBC 5180, M/J: new

**FORTNER:** Songs (Lukas; F-D) Orfeo 433971, M/J: Moore

**FOSS:** Time Cycle; Song of Songs (Bernstein) Sony 63164,  
 J/F: Lehman

**FRANCAIX:**  
 Concertino (Thibaudet) Lon 452448, J/F: see RAVEL  
 Octet; Cl Qn; Divertissement (Gaudier Ens) Hyp 67036,  
 N/D: French

**FRANCK:**  
 Cello Son (Noras) Finl 14915, M/A: 245, Moore  
 F Son (Faust) GM 2055, N/D: see PROKOFIEFF  
 Organ Works (Weir) Coll 7044, J/F: Gatlens  
 P Qn (Ludwig Qt) Naxos 553645, S/O: French  
 Qt (Juilliard) Sony 63302, J/F: Rawson  
 Sym (Golschmann) EMI 66557, J/F: see SHOSTAKOVICH  
 Sym Var (Katin) Ever 9060, J/F: see KHACHATURIAN  
 V Son (Midori) Sony 63331, J/F: see ELGAR  
 V Son (Zsigmondy) Hung 4034, M/J: Magil

**FRANCK, M.:**  
 Motets+ (Lasso Ens) Thor 2343, M/J: Barker

**FRANKEL:** VC; VaC (Albert) CPO 999422, S/O: Ashby

**FRIEDHOFER:** Adventures of Marco Polo (Stromberg)  
 MPolo 8223857, J/F: Caine

**FROBERGER:**  
 Organ Pieces (Moroney) Temp 316007, S/O: Haskins  
 Partitas (Baiano) Symph 96152, M/A: Haskins  
 Toccatas; Suites (Cates) Wild 9701, S/O: Haskins  
 Toccatas; Suites (Leonhardt) Sony 62732, J/A: Haskins

**FROHLICH:** Sym (Hogwood) Chan 9609, J/A: see GADE

**FROOM:** Chamber Concerto; P Suite; Ob Qn; Qt—Arab  
 6710, N/D: new

**FUSSELL:** Being Music; Specimen Days (Hoose) Koch  
 7338, J/F: new

**FUX:** Mass; Motets (Haselbock) CPO 999528, J/A: Carter  
 Requiem (Clemencic) ArteN 27777, M/A: Reynolds

- GAATHAUG:** V Son; Qt (Dingstad) Hem 2925, N/D: new
- GABRIELI:** Brass Pieces (Crees) Naxos 553609, M/J: McClain  
Canzonas & Sonatas (His Majestys Sagbutts) Hyp 66908,  
M/A: Moore,C  
Late Works fr Germany (Mus Compagny) CPO 999454,  
M/A: Moore,C
- GADE:** Jalousie; Tangos, Waltzes (Aeschbacher) MPolo  
8224090, N/D: Herman
- Sym 4 (Hogwood) Chan 9609, J/A: Haller
- GALUPPI:** Caffe di Campagna (Capella Savaria) Hung  
31658, J/F: Loomis
- GAMBARINI:** Hpsi Son (Parys) Pav 7395, S/O: Haskins
- GASPARINI:** Vecchio Avaro (Bares) Bong 2210, J/A: Parsons
- GATES:** Promised Valley (Gates) Cit 88127, M/A: bwy, Traubner
- GAUBERT:** F Sons (Bottazzini) Sympo 107, N/D: Fine
- GEMINIANI:** Conc Grossi, op 3 (Europa Galante)  
Op 111 30172, J/F: Haskins
- GERSHWIN:** Orch Pieces [2CD] (Kunzel) Tela 80445, S/O: Herman  
Orch Pieces jazzed up (Fillon) Op 111 30199, N/D: Caine  
PC (Grimaud) Erato 19571, M/J: Linkowski  
Porgy & Bess (Engel) Sony 63322, S/O: Herman  
Porgy & Bess sel; Blue Monday (Kunzel) Tela 80434, S/O:  
Herman  
Porgy Fantasy+ (Bell) Sony 60659, N/D: Caine  
Rhaps; American in Paris (Bernstein) Sony 63086, M/A:  
Halderman  
Songs (Sears) Oakt 40, J/F: Caine  
Songs (Var) None 79498, N/D: Caine
- GESENWAY:** 4 Squares of Phila (Ormandy) Alb 276,  
M/J: see SCHUMAN
- GESUALDO:** Madrigals (Complesso Barocco) Symph  
94133, N/D: Barker  
Madrigals (Metamorphoses) Arion 68389, N/D: Moore,C
- GIBBONS:** Consort Songs (Royal Consort) Globe 5159,  
S/O: see BYRD
- Hpsi Pieces (Egarr) Globe 5168, M/A: Haskins
- GIDEON:** Sonnets & Songs—CRI 782, J/A: Moore
- GILLES:** Symphony (Filsell) Guild 7136, J/F: see DUPRE
- GINASTERA:** Estancier Ballet (Gould,M) Cit 88130, S/O: see GOULD  
Qts (Latin America Qt) Elan 82270, M/J: Sullivan
- GIORDANO:** Fedora (Pobbe, La Fenice) Mondi 10091, N/D: Milazzo
- GIRARD:** Preludes+ (Chachereau) Pav 7384, M/A: new
- GIULIANI:** F & G (Najfar & Schobel) Disc 920493, M/A: Fine  
GCs (Romero) Phi 454262, J/F: Ellis
- GLASS:** Kundun (Riesman) None 79460, M/J: Haskins  
Sym 2 (Davies) None 79496, S/O: Haskins
- GLASS,L:** V Son 1+2; Cello Son (Balk-Moeller) CPO  
999548, N/D: Magil
- GLAZOUNOV:** Salome; Spring+ (Golovschin) Naxos  
553838, M/A: Haller
- Seasons; Scenes de Ballet (Anissimov) Naxos 553915,  
N/D: Haller
- Seasons (Desormiere) EMI 66829, N/D: arc, Haller  
Sym 1+4 (Anissimov) Naxos 553561, S/O: Haller  
VC (Belkin) Denon 18068, N/D: Hansen
- VC (Oistrakh) Omega 1025, N/D: arc, Magil
- GLIERE:** Songs (Prokina) Coni 51303, S/O: Liff
- GLINKA:** Songs (Mkrtyan) Op 111 30227, J/A: Moses
- GLUCK:** Betrayed Kadi (Rothenberger, Donath) CPO  
999552, N/D: Traubner
- GODOWSKY:** Schubert Transcriptions (Grante) M&A  
984, M/A: Schonberg
- GOEB:** Symphony 3 (Stokowski) Cit 88123, M/J: see COWELL
- GOEBBELS:** Black on White (Modern Ens) RCA 68870, J/F: new
- GOEHR:** Arianna (Arianna Ens) NMC 54, N/D: Parsons
- GOLDSCHMIDT:** Cello Con; Clar Con; VC (Ma,  
Meyer, Juillet) Lon 455586, M/A: Lehman
- Chamber Music—Largo 56620-2, M/J: Lehman
- GOTKOVSKY:** Fontaine Homage (Belgian Guides) Rene  
87132, M/J: DeJong
- GOULD:** Latin-American Symphonette, Festive Music  
(Gould) Cit 88130, S/O: Koldys
- GOUNOD:** Faust (Simoneau 1963) VAI 1143, M/A: Lucano  
Mireille (Swiss Radio) Casc 1048, M/J: Arthur  
Qts (Danel Qt) Val 4798, J/F: Lehman
- Romeo & Juliet (Alagna & Gheorghiu) EMI 56123, S/O: Lif
- GOUVY:** Songs (Windmuller) Orfeo 451981, S/O: Stalker  
Trios 2+3 (Munich Trio) Orfeo 444971, N/D: Vroon
- GRAINGER:** Chorus & Orch II (Hickox) Chan 9554, M/J: Bauman  
Danish Folk Songs+ (Grainger) Van 8205, N/D: see GRIE  
In a Nutshell+ (Rattle) EMI 56412, J/F: Ashby  
Orch Pieces (Hickox) Chan 9584, M/J: Vroon  
Wind Orchestra II (Royal Northern) Chan 9630, N/D:  
Parsons
- GRANADOS:** Goyescas (Block) ProP 224518, N/D: Young  
Poetic Waltzes (Kraft, g) Naxos 553114, S/O: see BIZET  
Songs (Muntada) LMG 2024, N/D: Stalker  
Spanish Dances (Brugalla) LMG 2023, S/O: Young
- GRANDJANY:** Harp Pieces & Arrangements (Michaud)  
Sum 216, J/A: Caine
- GRAUN:** Viola Da Gamba pieces (Limoges Baroque Ens)  
Astr 8617, S/O: McLellan
- GRAPERNE:** Br Cons (Tognon) Dyna 199, M/A: see FASCH  
FC (Baglioni) Dyn 186, S/O: see FASCH
- GRIEG:** Cello Son (Ericson) Bont 78, N/D: see RACHMANI  
Cello Son (Remenikova) DNote 1018, M/A: see RACHM  
Lyric Pieces (Giesecking) EMI 66775, N/D: see MENDEL  
PC (Grainger) Van 8205, N/D: arc, Schonberg  
PC+ (Grainger) Klav 11075, J/F: arc, Young  
PC; Lyric Pieces (Mouravlev) RCD 16328, M/J: arc, Morin  
PC (Ousset) EMU 69859, M/A: Hansen  
PC (Rubinstein/Stokowski) Bid 41, M/J: see RACHMAN  
Sym Dances; PC (Ohlsson/Marriner) Hans 98128, J/A:  
Godell  
V Sons (Suk) Koch 7419, M/A: Magil
- GRIFFES:** Chamber Pieces (Perspectives Ensemble)  
Newp 85634, J/A: Fine  
Pie Pieces (Oldham) NewW 80310, J/A: Bauman
- GROFE:** Grand Canyon Suite (Bernstein) Sony 63086,  
M/A: see GERSHWIN
- Grand Canyon Suite; PC (Grofe) Ever 9038, J/F: Vroon
- GROSZ:** Africa-Songs+ (Matrix Ens) Lon 455116, J/F: Raymond
- GRUBER:** Frankenstein+ (Welser-Most) EMI 56441, J/A: Lehman
- GUARNIERI:** Etudes (Moyer) Jup 108, M/A: Young
- GUBAIDULINA:** Preludes; Feast in Full Progress  
(Tonkha) Colle 31881, J/A: Moore
- Rubaiyat; Bn Con+ (Rozhdestvensky) Melya 49957, M/J:  
Moore
- GUEDRON:** Airs de Cour (Boston Camerata) Erato  
21656, S/O: Barker
- Courtly Airs (Ansermet) Symph 96153, J/A: Barker
- GUERRERO:** Mass; Motets (Westminster Cathedral)  
Hyp 66910, M/A: Genet  
Motets (Musica Ficta) Cant 9619, J/A: Barker
- GUGLIELMI:** Concertos da Camera (Esterhazy Capella)  
Bong 5059, M/J: McLellan
- GUILMANT:** Harmonium Sonata (Verdin) Ric 206252, M/A: Metz  
Son 7; Organ Works (Van Putten) Lind 60, M/A: Metz
- GUNGE:** Moon Wedding Songs (Jutland Youth Choir)  
Paula 98, J/F: Crawford

**GURIDI:** Orch Pieces (Martinez) Clav 9709, J/A: DeJong

**GUTIERREZ:** Mass; Ego Flos Campi (Puebla Angelicum) Urx 2005, J/F: Laird

**HAHN:** Songs (Graham) Sony 60168, N/D: Reynolds

**HALFFTER:** Madrid 92 Prelude; Daliniana+ (Halffter-Caro) MPolo 8225032, N/D: Raymond

**VC I** (Edinger) Mont 782109, J/F: Raymond

**HALFFTER, E:** Portuguese Rhaps; Sym Sketches (Tang) CPO 999293, N/D: Lehman

**HALLSTROM:** Bride of the Mountain King (Hacker) Sterl 1001, S/O: Barker

**HAMERIK:** Marie Grubbe (Lundqvist) Dana 480, S/O: Parsons Sym 1+2 (Dausgaard) MPolo 8224076, M/J: Bauman

**HANDEL:** Alexander Balus (King's Consort) Hyp 67241, J/F: Barker

Alexander Balus (Palmer) Newp 85625, M/J: Barker

Arias (Forrester) Van 64, M/A: see BACH

Arias (Lane) Newp 85628, N/D: Lucano

Arias (Lewis) Dut 4003, J/A: Lucano

Arias (Terfel) DG 453480, M/A: Barker

Arias & Sons (Monoyios) Capr 10767, N/D: Barker

Ariodante (Leppard) MHS 534426, J/F: Barker

Belsazar (Krothe) Berl 9003, J/F: Barker

Cantatas; Trio Sons (Bott, Purcell Qt) Chan 0620, N/D: Barker

Cantatas (Hargis) Wild 9604, M/A: Barker

Chandos Anthems (Byrd Ens) EmprD 13072, J/A: Gatens

Chandos Anthems 1-6 (Mann) Van 2023, N/D: Gatens

Choruses (Gardiner) Phi 456502, J/A: Althouse

Con Grossi 6-9 (Collegium Musicum 90) Chan 0616, N/D: Barker

Con Grossi, op 6 (Academy of Ancient Music) HM 907228, N/D: Barker

Con Grossi, op 6 (Busch Players) Pearl 9296, J/F: arc

Dixit Dominus+ (William Byrd Ens) EmprD 13085, N/D: Barker

Fireworks+ (Pinnock) DG 453451, M/A: Barker

Fireworks; Due Cori Cons (Tafelmusik) Sony 63073, M/J: Barker

Israel in Egypt (Hauschild) Berl 9006, M/A: Barker

Italian Secular cantatas (Christophers) Coll 1503, M/A: Barker

Julius Caesar (Virginia Opera) Koch 7406, M/A: Barker

Latin Motets (Zadot) Hung 31649, M/A: Barker

Messiah (Bernstein) Sony 60205, J/A: Hansen

Messiah (Fallerza) VSym 0, N/D: G: einfeld

Messiah (McCreesh) DG 453464, M/A: Barker

Messiah (Suzuki) BIS 891, M/A: Barker

Messiah (Swedish Bach Choir) Swe 1063+64, J/A: Crawf

Orch Pieces [9CD] (Leppard) Phi 454363, M/A: Ashby

Orch Pieces (Virtuoso Saxonie) Berl 1139, M/A: Barker

Organ Concertos 1-6 (Fritsch) Quer 9702, S/O: Barker

Organ Concertos 1-6 (Lindley) Naxos 553835, S/O: Bark

Organ Concertos, all (Goodman) Hyp 67291, S/O: Barker

Resurrezione (Minkowski) MHS 524495, M/A: Barker

Rodelinda (Raglan Baroque Players) Virg 45277, N/D: Bar

Samson (Richter) MHS 534666, M/J: Barker

Saul (Mackerras) MHS 534832, M/J: Barker

Saul (Neumann) MD+G 3320801, N/D: Barker

Semele (Koch) Berl 2090, M/A: Barker

Semele (Somary) Van 82, S/O: Barker

Utrecht Te Deum (St Paul's Cath) Hyp 67009, S/O: Bark

Water Music; Fireworks (Dorati) Merc 434398, S/O: Hals

Water Music (King's Consort) Hyp 66967, J/F: Barker

Water Music (Muti) EMi 69809, M/A: Milazzo

Wind Sonatas (Bruggen) Sony 60100, M/J: Carter

**HANSON:** Sym 1+2; Merry Mount Suite (Hanson) Bid 38, M/J: arc

Sym 3 (Koussevitzky) Bid 44, M/J: arc

**HARRIS:** Anthems & Organ Pieces (Exon Singers) ASV 1015, M/A: Gatens

Sym 3 (Bernstein) Sony 60594, N/D: Lehman

**HARRISON:** Sym 4; Solstice; Conc in Slendro (Jekowsky) Argo 455590, M/A: Raymond

VC; Con in Slendro (Nunez) Pan 103, J/F: Raymond

**HARTKE:** Sym 2; VC (Rothman) NewWV 80533, N/D: new

**HASSE:** Piramo & Tisbe (Bolgan, Sidorova) Mondo 10100, N/D: Parsons

Sym (Goebel) DG 453435, J/F: Gatens

**HAUG:**

Sym 3; Insignia; Silence (Ruud) Simax 1113, S/O: Moore

**HAYDN:**

CC 2 (Shafrazi, Feigen) Mela 40724, M/A: Moore

CC in D (Casals) Bid 144, J/A: 137, Moore

CCs (Chang) EMI 56535, J/A: Moore

CCs; Sinf Concertante (Isserlis) RCA 68578, J/A: Moore

Clar Cons (Klocker) Orfeo 448971, M/A: Carter

Creation (Somary) Newp 85627, J/A: Hansen

Guitar Duos (Castellani-Andriaccio) Fleur 57922, N/D: Afshar

Infedelta Delusa (Sandor) Hung 11832, J/F: Loomis

Mass in Time of War (Sieghart) Disc 920266, J/F: Bauman

Mass, Nelson (Koch) Berl 2091, J/F: Bauman

Mass, St Cecilia (Orpheus Choir) Calig 50996, S/O: Baum Nocturnes (Dohn & Lencses) CPO 999121, J/F: Bauman

Nocturnes (Root & Niesemann) Sony 62878, J/F: Bauman

Qts, op 1 (Petersen Qt) Capr 10786, M/J: French

Qts op 50:1-3 (Kodalay Qt) Naxos 553983, N/D: Fine

Qts, op 76 (Kuijken Qt) Denon 18045, S/O: French

Seasons (Gonenwein) MHS 524598, M/A: Reynolds

Seasons (Kubelik) Orfeo 477982, S/O: Lucano

Sym 32-34 (Muller-Bruhl) Naxos 554154, N/D: Chakwin

Sym 40-54 (Fischer) Nimb 5530-4, N/D: Chakwin

Sym 44-49 (Maksynuk) EMI 69767, M/A: Chakwin

Sym 80,81,99 (Muller-Bruhl) Naxos 554110, M/A: French

Sym 88 (Knappertsbusch) Tahra 213, S/O: see BEETHOV

Sym 92 (Cellibidache) EMI 56519, J/A: see MOZART

Sym 95,97,101 (Slatkin) RCA 68426, N/D: Vroon

Sym 96 (Paray) Merc 434396, S/O: see MENDELSSOHN

Sym 103+104 (Cellibidache) EMI 56518, J/A: 63; Godell

Sym 103+104 (Petite Bande) DHM 77362, M/A: French

Syms—named (29) (Marriner) Phi 454335, M/A: Chakwin

Trios 18,24,29,35 (Vienna Trio) Nimb 5535, N/D: Chakwin

**HAYDN, M:** Divertimentos (Piccolo Concerto Vienna)

Symph 97154, S/O: Carter

Mass, Spanish (Nemeth) Hung 31765, N/D: Bauman

Mass, St Hieronymus (St Jacob's Chamber Choir) BIS 859, J/A: Bauman

Sym (Nemeth) Hung 31706, M/J: Bauman

Zaire (Goritzki) CPO 999512, M/J: Haller

**HEDGES:**

Light Music (Hedges) MPolo 8223886, S/O: McClain

**HEINRICH:** Songs & P Pieces (American Music Group) Van 93, N/D: Stalker

**HENNESSEY:** Songs (Skok) Newp 85613, M/J: see ROREM

**HENSEL:** P Son+ (Rauchs) BIS 885, M/A: Schonberg

Qt (Ciompi Qt) Vac 9701, M/J: Rawson

**HERBERT:**

Eileen (Ohio Light Opera) Newp 85615, M/J: Parsons

**HERRMANN:** Garden of Evil; Prince of Players (Stromberg) MPolo 8223841, N/D: Koldys

**HERZOGENBERG:**

Mass (Otto) CPO 999372, J/A: Bauman

**HILDEGARD:**

Celestial Light (Tapestry) Tela 80456, J/F: Barker

Music (Augsburg Ens Early music) Chris 77205, M/A: Bark

Music (Voices of Ascension) Delos 3219, M/A: Barker

Ordo Virtutum (Sequentia) DHM 77394, J/A: Barker

O Vis Aeternitatis (St Hildegard Abbey) ArsM 1203, J/F: Barker

Sacred Songs (Les Flamboyants) Raum 9802, N/D: Barker

Symphony Harmonia (Con Fuoco) Class 198, S/O: Barke

**HILL:** Images from Kubla Khan (Hill) Hones 1020, M/J: Raymond

Qts 5.6.11 (Australian Qt) MPolo 8223746, M/J: Bauman

**HINDEMITH:** Brass Sons—Rene 92024, M/A: Kilpatrick  
 Cello Pieces (*Wispelwey*) Chanl 11097, J/A: see SCHUM  
 Cello Sons, Trauermusik 3 (Theedein) BIS  
 816, S/O: Moore  
 Clar Son; Db Son; Dance Pieces (Altmann+) Tacet 59,  
 N/D: Moore  
 Clar Con (Frost) BIS 893, N/D: see ARNOLD  
 Qt 1,4,7 (Juilliard Qt) Wergo 6622, N/D: Ashby  
 Requiem (Koch) Berl 9170, J/F: Greenfield  
 Sanctus Susanna (Forteliner) Chan 9620, S/O: Parsons  
 Sym Metamorph (Kubelik) Merc 434397, N/D: arc, Hecht  
 Va Son (Bashmet) Olym 625, J/A: see SHOSTAKOVICH  
 Va Son; Stg Trio 2 (Hindemith) Magic 48024, J/F: arc  
 Tuttifantchen (Myrat) Agora 129, N/D: see SAINT-SAËN  
**HOFMANN:**  
 Cello Cons (Hugh) Naxos 553853, N/D: Moore  
**HOLBORNE:**  
 Lute Pieces+ (Heringman) ASV 173, J/A: Crawford  
 Pavans & Galliards (Wilson & Rumsey, lute) Naxos  
 553874, S/O: Crawford  
**HOLLAENDER:** Berlin Cabaret Songs (Applebaum) Heli  
 1033, M/A: Parsons  
**HOLLAND:**  
 Piccolo Con; VC+ (Markovsky) Alb 258, M/A: new  
**HOLLER:** Daydreams; Fanal; Reflections (Zender) Largo  
 56676, N/D: new  
**HOLLOWAY:**  
 Serenade (Nash Ens) Hyp 66930, N/D: Lehman  
**HOLMOBE:** Chamber Cons 7-9 (Koivula) MPolo  
 8224086, M/A: DeJong  
 Epitaph, Epilog (Hughes) BIS 852, J/A: DeJong  
 Qt 7-9 (Kontra Qt) MPolo 8224073, M/A: Raymond  
**HOLSINGER:**  
 Wind Ensemble Pieces—Mark 2523+4, M/A: Kilpatrick  
**HOLST:** Planets (Bernstein) Sony 63087, M/A: Haldeman  
 Planets (Levi) Tela 80466, M/J: Hansen  
 Planets (Litton) Delos 3225, N/D: see STRAUSS  
 Planets; Perfect Fool Ballet (Vorster & Chamberlain.p)  
 Naxos 554369, N/D: Linkowski  
**HONEGGER:** Film Music (*Vache*) Solst 141, J/A: DeJong  
 Skating Rink; L'Idée (Andreae) Gallo 880, M/A: Raymond  
 Sym 2 (Camerata) Agora 128, S/O: see MARTINU  
 Sym 2+4 (Schnitzler) Cham 5644, S/O: Raymond  
**HONOROFF:** Sym 1+2 (Mikhailov) Cent 2333, M/J: DeJong  
**HORNEMAN:** Aladdin; Esther; Kalanus ex (Hughes) BIS  
 749, M/J: Bauman  
**HORVIT:**  
 Daughters of Jerusalem+ (Krager) Alb 265, M/J: new  
**HOSOKAWA:** In die Tiefe der Zeit (Berger; Hussong)  
 Wergo 6617, M/J: see CAGE  
**HOTTETERRE:**  
 F Pieces I (Allain-Dupre) Naxos 553707, M/A: Fine  
**HODVA:** Coastal traces—OO 29, J/A: new  
**HOVHANESS:** Holy City; Triptych; Orpheus—Cit  
 88122, M/A: Raymond  
**HOVLAND:**  
 Choral Works (Skjold) Aur 5003, S/O: Greenfield  
**HUME:** Poeticall Musice (Voix Humaines) Naxos  
 554126+7, S/O: Barker  
**HUMMEL:** Concertos (Lenard) Opus 2632, S/O: Bauman  
 Octet; Septet (Pavlik) Opus 2634, S/O: French  
 P 4-Hands (Kovac & Zamborsky) Opus 2604, S/O: Schon  
 PC in C; Fantasy (Kovac) Opus 2633, S/O: Bauman  
**HUMPERDINCK:**  
 Hansel & Gretel (Kantschieder) RS 9, M/J: Moses  
**HUSA:** Music for Prague (Temple Univ Wind Sym) Alb  
 271, M/J: see RIMSKY-KORSAKOFF  
 Qt 4 (Colorado Qt) Alb 259, M/A: 242, Moore  
**HUSS:** P Pieces (Kovach) Alb 287, N/D: Schonberg  
 PC (Hobson) Hyp 66949, J/F: Bauman  
**HYUBRECHTS:**  
 F Sons; Trio (Grauwels) Syr 98101, S/O: Lehman  
**IANNACONE:** Wind Pieces (Plank) Alb 280, S/O: Sullivan

**IBERT:**  
 Escales; Tropisms (Martinon) MHS 514364, M/A: Vroon  
**IGNACIO:** Matins for the Virgin of Guadalupe  
 (Chanticleer) Tel 21829, J/A: Crawford  
**IMBRIE:** Qt 4+5 (Pro Arte) GM 2052, M/A: Moore  
**INCE:** Sym 2; Remembering Lycia (Miller) Argo 455151,  
 M/J: new  
**D'INDY:** Clar Trio (Mandat) 4Tay 4008, M/J: see BRAHMS  
**IRELAND:** Con Pastorale; Downland Suite (Farrer) Carl  
 600203, J/F: see VAUGHAN WILLIAMS  
 P Pieces 1 (Lenehan) Naxos 553700, N/D: Schonberg  
 Sextet; Trios (Holywell Ens) ASV 1016, J/A: Carter  
**ISTVANFFY:** Mass (Dobszay) Hung 31723, M/A: Reynolds  
**IVANOV:**  
 Sym 5+12 (Yablonsky) MPolo 8223332, M/A: DeJong  
**IVES:** Holidays; Unanswered Question (Bernstein) Sony  
 60203, J/A: Kilpatrick  
 Sym 2+3 (Bernstein) Sony 60202, J/A: Vroon  
 Three Places NE; Orch Set 2 (Dohnanyi) Lon 443776,  
 M/J: Ashby  
**JACOB:** Clar C, Qt, Trio (Gilbert) Prem 1052, J/A: Raymond  
 Sym 2; PC 1—Cent 2346, N/D: new  
**JAELL:** P Pieces (Sorel) Solst 156, S/O: Morin  
**JANACEK:**  
 Choruses (Prague Phil Choir) Sup 3295, M/J: Greenfield  
 Kata Kabanova (Mackerras) Sup 3291, M/J: Lucano  
 Male Choruses; Rikadla (Czech Phil Choir) Somm 201,  
 S/O: Greenfield  
 P Pieces (Jedlickova) Carl 600327, M/J: Bauman  
 P Pieces (Miller) Ambas 1020, M/J: Bauman  
 Qt 1 (Alexander Qt) ArteN 34036, M/J: see SMETANA  
 Qts (New Helsinki Qt) Finl 17673, M/A: Rawson  
 Slavonic Mass; Sinfonietta (Inbal) Denon 18049, S/O: McK  
**JIMENEZ:** Ballad of the Deer and the Moon (Lozano)  
 Spart 22102, J/F: DeJong  
**JOHANSSON:** Music—Point 5123, M/A: new  
 P Sons; songs (Composer) Point 5134, M/J: Lehman  
**JOHNSEN:**  
 Sacred Choral Music—Propri 9088, S/O: Bauman  
**JONGEN:** PC; Harp C; Passacaglia (Quinet) Cypr 3610,  
 M/A: DeJong  
**JOPLIN:** For Guitar (Chiaro) Cent 2379, S/O: Afshar  
 P Pieces I (Glazier) Cent 2403, S/O: Vroon  
 Rags (Kirby) Verid 2004, J/A: Vroon  
 Rags (New England Ragtime Ens) GM 3030, M/A: Kilpatrick  
 Rags (Roberts) Sony 60554, N/D: Vroon  
**JOSEPHSON:** Sym+ (Ericson) Sterl 1003, N/D: Bauman  
**JOQUIN:**  
 Mass, Gaudeamus (A Sei Voci) Astr 8612, J/A: Barker  
 Mass, Homme Arme (Oxford Camerata) Naxos 553428,  
 N/D: Barker  
 Memor Esto Verbi Tui (Summerly) Naxos 554297, S/O:  
 see OCKEGHEM  
**KABALEVSKY:**  
 CCs; Spring (Rudin) Naxos 553788, J/A: Moore  
 VC (Oistrakh) Omega 1025, N/D: see GLAZOUNOV  
**KALINNIKOV:** Sym 2 (Palmer) ASO 0, M/J: Haller  
**KALMAN:** Countess Maritza (New Sadler's Wells) Jay  
 1258, J/F: Vroon  
 Operetta excerpts (1940s radio) Oper 1001, N/D: arc,  
 Traubner  
**KANCHELI:** Bright Sorrow; Mourned by the Wind  
 (Kakhidze) Melya 49958, J/A: Greenfield  
**KARAMANOV:**  
 Sym 3; PC 3 (Almeida) MPolo 8223796, N/D: Kilpatrick  
**KARCHIN:** Galactic Fields; Cello Son (NY New Music  
 Ens) CRI 739, N/D: 251, Sullivan  
**KAREL:**  
 Opera scenes (Prague National) Sup 3266, M/A: Parsons  
**KARG-ELERT:** Harmonium Works (Michel) CPO  
 999522, J/A: Bond  
**KELEMAN:** Nonet; Compose+—BIS 842, M/J: new

- KENINS:** Cello Son; P Qt 2 (Hetherington) Centr 5997, M/A: Moore
- KERN:** Songs (Sciolla) Cent 2371, J/A: Reynolds  
Songs (Voices of Ascension) Delos 3224, M/A: Reynolds
- KHACHATURIAN:** PC (Katin) Ever 9060, J/F: Young
- KIEL:** Mass (Froschauer) Capr 10587, N/D: Bauman
- KINSELLA:** Sym 3+4 (Duinn) MPolo 8223766, S/O: Lehman
- KLAMI:** Kalevala Suite; Sea Pictures+ (Panula) Naxos 553757, N/D: Vroon  
Sym Enfantine; Handel Homage+ (Kantorow) BIS 806, M/A: DeJong
- KLEINKNECHT:** Chamber Sonatas (Hazelzet+) Globe 5135, M/A: Laird
- KNECHT:** Organ Pieces (Raml) MD+G 6140764, M/A: Crawford
- KNOX:** Music (Peachtree Brass) Alb 254, M/A: new
- KOCH:** Preludes & Soliloquies (Koch) True 96227, S/O: Lehman
- KODALY:** Choral & Organ Works (Lehotka) Hung 31682, M/J: Greenfield
- Choral Music—Hung 31697, M/J: Greenfield
- Galanta Dances (Reiner) Sony 62343, S/O: see SHOSTA
- Hary Janos (Karajan) EMI 66596, J/A: 228, Fox
- Peacock Var (Solti) Lon 452835, M/A: see ELGAR
- Psalmus Hungaricus (Solti) Lon 458929, S/O: see BARTO
- Qts (Audubon Qt) Cent 2372, J/A: Ashby
- KOECHLIN:** Bassoon Pieces (Huebner) CPO 999434, S/O: Ritter  
C Son: Breton Songs (Lindstrom) Hyp 66979, S/O: see PIERNE
- Choral Pieces (French Vocal Ens) Skarb 2972, S/O: Green
- KOPYLOV:** Sym (Almeida) ASV 1013, N/D: Haller
- KORNGOLD:** Fairy Tale Pictures; Snowman (Bamert) Chan 9631, N/D: Koldys
- Orch Works [4CD] (Albert) CPO 999150, J/A: Koldys  
P Sons (Schafer) Calif 50995, M/J: Morin
- Suite (Fleisher+) Sony 48253, N/D: Ashby
- Sym; Sea Hawk (DePreist) Delos 3234, N/D: Koldys
- KOSA:** Cantatas (Mihaly) Hung 31539, M/J: Raymond
- KOWALSKI:** Still in Love (Postindustrial Players) Equi 6, N/D: new
- KOX:** VC's (Marcovici) Done 68, N/D: Lehman
- KRAFT:** Partitas+ (Audubon Qt) Caps 8649, J/A: Lehman
- KRASA:** Betrothal in a Dream (Ashkenazy) Lon 455587, S/O: Moses
- KRAUS:** Funeral Cantata (Jenkins) Van 61, J/F: Bauman
- Syms (Sundkvist) Naxos 553734, M/J: Haller
- KREBS:** G Cons (Piastra) Mondo 96030, S/O: see FASCH
- KREHL:** Clar Qn (Sadler Qn) K617 084, S/O: see BRAHMS
- KREISLER:** Qt; V Pieces (Kennedy) EMI 56626, N/D: Magil V Pieces (Stern) Sony 62692, J/A: Magil
- KRENEK:** 12-Tone Miniatures (Blumenthal) Gas 1016, J/A: Lehman
- KROMMER:** Clar Con (Kam) Teld 21462, N/D: Carter
- KUHLAU:** F Sons (Rafn) MPolo 8224071, N/D: Ritter
- KURTAG:** Jaterek (Kurtag) ECM 1619, M/A: Ashby
- LACHNER:** Qts (Rodin Qt) Amati 9504, M/J: Bauman
- LADERMAN:** Qt 7 (Colorado Qt) Alb 259, M/A: see HUSA
- LADMIRAUT:** P Pieces (Thirion) Skarb 1962, M/A: Lehman
- LAJTHA:** Sym 5+6 (Pasquet) MPolo 8223672, N/D: Sullivan
- LALO:** Namouna (Paray) Merc 434389, M/A: see CHAUSSON
- LAMBERT:** Airs de Cour (Fons Musicae) Etc 1195, S/O: Barker
- LANGE-MULLER:** Once Upon a Time (Schonwandt) MPolo 8224084, S/O: Bauman
- LANGEVIN:** Reconciliations; Stg Qn (Kuentz) Empir 97002, M/J: Raymond
- LANGLAIS:** Mass (Gloucester Cathedral) Prior 597, J/F: see VIERNE
- Organ Con 2 (Johnsen) Proprietary 9085, S/O: see POULENC
- Organ Pieces (Labounsky) MHS 524290, J/F: Metz
- Organ Pieces I (Langlais) M-L Koch 1529, M/J: Metz
- Organ Pieces II (Labounsky) MHS 424712, M/J: Metz
- Trinity Meditations (Farrell) Her 208, M/J: see VIERNE
- LANNER:** Waltzes (Sutner) Berl 9145, M/A: Herman
- LARSEN:** Clar Pieces (Hartig) Innov 512, J/A: new
- LARSSON:** Pastoral Suite; Winter Tale; Var (Westerberg) Swes 1051, J/A: DeJong
- LASSUS:** Penitential Psalms (Henry's Eight) Hyp 67271, S/O: Barker
- Penitential Psalms (Josquin Chamber Choir) Raum 9606, S/O: Barker
- Prophet Job (Lamy) Cham 5656, N/D: Barker
- LAURIDSEN:** Lux Aeterna+ (LA Master Chorale) RCM 19705, S/O: Greenfield
- LAZAR:** Holocaust; Requiem (Levy) Gega 104, J/F: Greenfield
- LECLAIR:** V Sons (London Baroque) HM 901646, N/D: McLellan
- LECUONA:** Malaguena+ (Gould) RCA 68922, M/A: DeJong  
P Pieces (Flynn) Milan 43052, M/J: Bauman  
P Pieces (Pegoraro) Dyna 2007, M/J: Bauman
- LEDUC:** Sym 1-3 (Versailles Ch Orch) Arion 55408, S/O: Bauman
- LEE:** Caprices; Preludes+ (Lee/Marty) CRI 798, N/D: Lehman  
Mad Frog; Qt (Kronos) GM 2007, N/D: Sullivan
- LEES:** P Pieces (Hobson) Alb 227, M/J: Sullivan
- LEGRENZI:** Sonatas & Motets (Mus Ant Prague) Sup 3185, M/A: Moore,C
- LEHAR:** VC; Feber; Tatjana (Seibel) CPO 999423, M/J: Haller
- LEMMENTS:** Harmonium Pieces (Verdin) Ric 206252, M/A: see GUILMANT
- LENDVAY:** Concertos—Hung 31787, J/A: DeJong
- LEONARDA:** Magnificat; Beatus Vir (Novara Cathedral) Op 111 30206, N/D: Moore,C
- LEONCAVALLO:** Pagliacci (Levine) DG 440072548, N/D: see PUCCINI  
P Pieces (Muller) Dyna 2014, N/D: Morin
- LEONI:** Oracolo (Bonyngé) MHS 514617, J/F: Parsons
- LEONIN:** Liturgical Music (Red Byrd) Hyp 66944, M/A: Gatens
- LEOPOLD:** Sacred Works (Vienna Academy) CPO 999567, N/D: Gatens
- LEROUX:** Concerto (Variations Ens) Acco 206182, M/J: Laird
- LEWKOVITCH:** P Sons (Blyme) Dana 475, J/A: Lehman
- LIGETI:** Hu Trio; Bagatelles—Sony 62309, M/J: Ashby  
Organ Pieces (Ericsson) BIS 509, M/J: see SCHOENBERG
- LINDBERG:** Arena 2; Coyote Blues (Oramo) Ond 882, J/A: Hicken  
Feria; Arena; Corrente II (Saraste) Ond 911, N/D: new
- LINLEY:** Shakespeare Ode (Pickett) Phi 446689, S/O: Parsons
- LISZT:** Ave Maria; Choral pieces (Swiss Radio) Naxos 553786, M/A: Reynolds
- Christus (Rilling) Hans 98121, J/A: Althouse
- Dante Son; Ballade 2+ (Bresciani) Dyn 183, M/J: Young
- Hung Rhaps (Fistoulari) Van 75, M/J: Hansen
- Hung Rhaps 2,6,9,12-15 (Cziffra) EMI 56228, J/F: Young
- Organ Pieces (Trotter) MHS 514512, J/A: Bond
- Orpheus; Cradle to Grave; Ideale (Halasz) Naxos 553355, J/A: Haller
- PC 1; Mephisto Waltz I (Ashkenazy, Ogdon) Melya 33219, J/A: see TCHAI
- PC 1-3 (Pierce) Carl 702147, J/F: Haller
- PCs; Totentanz (Jando;Kiss) Hung 31684, M/A: Haller
- P Pieces, vol 10 (Jando) Naxos 553595, N/D: Young
- P Pieces (Mamikonian) Orfeo 472981, N/D: Schonberg
- P Pieces, religious (Nardi) Phoen 97312, J/A: Morin

**P** Pieces (Ogdon) Test 1133, J/A: Young  
**P** Son; PC 1+ (Bolet) Ever 9015, J/F: Schonberg  
**P** Son; Legends (Jando) Naxos 553594, N/D: Young  
**P** Son & Pieces (Smith) App 5557, N/D: Young  
**Responsories & Antiphons (Howard)** Hyp 67161, J/A: Morin  
**Songs (Obermeyer)** ASV 6209, J/F: Lovelace  
**Transcriptions, Songs (Chopin, Schum) (Banowetz)**  
 Naxos 553656, J/A: Young  
**Transcriptions (Bolet)** Palex 503, N/D: see RACHMANINOFF  
**Transcriptions, opera (Egri-Pertis Duo)** Hung 31745, S/O: Morin  
**Transcriptions, Rossini (Gekic)** Naxos 553961, S/O: Link  
**Transcriptions, Wagner (Hegedus)** Hung 31743, M/J: Morin  
**Transcriptions, Schubert & Weber (Howard)** Hyp 67203, S/O: Morin  
**Transcriptions, opera (Howard)** Hyp 67231, S/O: Morin  
**Transcriptions, Liszt (Korevaar)** Heli 1027, M/A: Schonberg  
**Transcriptions, sacred (Thomson)** Naxos 553659, S/O: Morin  
**Transcriptions, Schubert (Yablonskaya)** Naxos 553062, M/A: Schonberg  
**V** Pieces (Barton) Dor 90251, J/F: Magil  
**LLOYD:** Aubade; 2-P Pieces (Goldstone & Clemmow)  
 Alb 248, J/A: Sullivan  
**LOBO:**  
*Motets & Mass (Tallis Scholars)* Gim 454931, M/A: Laird  
**LOCKLAIR:** Choral Music (Pegg) Gasp 325, J/A: Greenfield  
**LOEFFLER:** Songs (Palmour) Koch 7428, S/O: Stalker  
**LOEWE:**  
*Raising of Lazarus (Froschauer)* Capr 10581, J/F: Althouse  
*Songs (Schmidt)* CPO 999305, J/F: Moses  
*Songs & Ballads (Vermillion)* CPO 999416, S/O: Althouse  
**LORTZING:**  
*Opernprobe (Gedda, Berry)* CPO 999557, N/D: Moses  
**LOTTI:** Madrigals (Curtis) Virg 45221, M/A: 185, Barker  
**LOURIE:** Qts (Utrecht Qt) ASV 1020, J/A: Raymond  
**LUCIER:**  
*Wind Shadows+ (Dahinden)* Lovly 1012, J/F: Kilpatrick  
**LULLY:** Ballet Music (Aradia Baroque Ens) Naxos 554003, N/D: Carter  
**LUNDQUIST:**  
*Arktis Sym 1+ (Anderson)* BlueB 72, J/F: DeJong  
**LUTOSLAWSKI:** Livre; CC; Chain 3 (Wit) Naxos 553625, N/D: Moore  
**MAAZEL:** FC; VC; CC (Galway) RCA 68789, M/J: Lehman  
**MACCCHIA:** Hin Trio; Winter Morning (Klock) Gasp 310, M/A: Kilpatrick  
**MACDONELL:**  
*P* Pieces (Frager) NewW 80206, N/D: Schonberg  
**MACHAUT:**  
*Lais & Virelais (Bonnardot)* Op 111-30171, J/F: Barker  
**MACKENZIE:**  
*Pibroch; VC (Handley)* Hyp 66975, S/O: Halderman  
**MAGNARD:**  
*Promenades (McCallum)* TallP 81, J/A: see ALKAN  
**MAHLER, A:**  
*Songs (Chailly)* Lon 455112, M/A: see ZEMLINSKY  
*Songs, all (Ziesak)* CPO 999455, M/A: Moses  
**MAHLER:**  
*Klagende Lied (Nagano)* Erato 21664, N/D: Ashby  
*Knaben Wunderhorn (Tennstedt)* EMI 69862, S/O: Fox  
*Das Lied (Wunderlich, F-D/Keilberth)* Myto 975171, M/A: arc, Chakwin  
*Songs (Hallin) Prop 9151, J/A: see STRAUSS*  
*Songs: Ruckert & Kindertotenlieder (Hampson)* EMI 56443, M/A: Moses  
*Songs: Ruckert & Youth (Prohaska)* Van 8202, S/O: Fox  
*Sym 1 (Adler 1952)* Tahra 239, N/D: see BRUCKNER  
*Sym 1 (NY/Walter)* Sony 63328, N/D: arc, Fox  
*Sym 1+9 (Litton & Peseck)* Virg 61475, S/O: Fox  
*Sym 1,3,5,6,8,9 (Mitropoulos)* M&A 1021, N/D: arc, Fox  
*Sym 2 (Ormandy)* Bid 32, J/F: arc, Fox

**Sym 2 (Suitner)** Berl 9011, M/A: Fox  
**Sym 2; Sym 8:1 (Bernstein 1963)** Sony 63159, M/A: Fox  
**Sym 3 (Rognier)** Berl 2121, N/D: Chakwin  
**Sym 3 (Salonen)** Sony 60250, J/A: Sullivan  
**Sym 4 (Karajan)** MHS 514970, N/D: Hansen  
**Sym 4 (Mengelberg)** IronN 1386, M/A: arc, Fox  
**Sym 4 (Rattle)** EMI 56563, N/D: Hansen  
**Sym 5 (Ancerl)** Tahra 242, J/A: Fox  
**Sym 5 (Bernstein)** Sony 63084, M/A: Halderman  
**Sym 5 (Chailly)** Lon 458860, M/J: Fox  
**Sym 5 (Gatti)** Coni 51318, J/A: Fox  
**Sym 6 (L'vvi)** Tela 80444, S/O: FoxChak  
**Sym 8 (Solti)** MHS 514500, M/J: Fox  
**Sym 9 (Boulez)** DG 457581, J/A: Fox  
**Sym 9 (Ludwig)** Ever 9059, J/F: Fox

**MARAI'S:**  
*Gamba Pieces (Luolajan-Miikkola)* BIS 909, N/D: Moore  
*Noble Dances (Charbonnier)* PV 730082, M/J: Laird  
*Pieces en Trio (Musica Pacifica)* Virg 61365, M/A: McLellAN

**MARCELLO:**  
*Concerti Grossi (Frontalini)* Borg 5550, M/J: Moore, C

**MARGOLA:** G Pieces (Spadotto) Rainb 9701, J/A: Afshar

**MARIN:** Songs (Figuera) Alia 9802, S/O: McLellan

**MARKEVITCH:** Rebus; Hymnes (Lyndon-Gee) MPolo 8223724, M/A: DeJong

**MARTIN:** Mass (Eby) Proph 9965, S/O: Greenfield  
*Pagan Poems (Van Dam)* Forl 16768, M/A: see BERLIOZ  
 PC 2; Harp Concerto (Roo) MPolo 8223834, S/O: Lehman  
 P Qn; V Son+ (Britten-Pears Ens) ASV 1010, M/J: Lehman

**MARTINO:**  
*Chamber Works (Garth+)* Cent 2321, S/O: Sullivan  
*Sax C; choruses (Radnofsky)* NewW 80529, J/A: Kilpatrick

**MARTINU:** Clarinet Chamber Pieces (Zukovsky) Sum 214, J/A: Bauman  
*Double Concerto (Camerata)* Agora 128, S/O: Raymond 2 PC; Fantasy (Pierce & Jonas) Carl: 670173, J/F: DeJong  
*Sym 1+6 (Fagen)* Naxos 553348, J/A: DeJong  
*V Son 3; 5; Madrigals (Kless)* Tacet 62, N/D: see ENESCO

**MARTIRANO:** Ballad; Octet; Stuck on Stella—NewW 80535, S/O: Moore

**MARTUCCI:** PC (Swann) Agora 089, N/D: Hansen

**MARX:** V Son (Ringborg) Pav 7378, J/F: Magil

**MASCAGNI:** Lodoletta (Livorno) Fone 95F03, J/F: Pars

**MASCIANGELO:**  
*Miserere (Antonellini)* Bong 5055, S/O: see TOSTI

**MASCITTI:**  
*Chamber Sonatas (Cipriani)* Cantu 9610, M/J: Moore, C

**MASSENET:** Cid; Thais; Cendrillon Ballets (Marriner)  
 Capr 10569, M/A: Haller  
*Manon (Favero & Di Stefano)* Myto 981005, J/A: arc, Arthur  
*Werther (Hadley, Nago)* Erato 17790, M/A: Milazzo  
*Werther (Koslovsky)* Myto 974165, J/F: arc, Arthur

**MATTEIS:**  
*Aires (Chatham Baroque)* Dor 90256, J/A: McLellan

**MAVIA:** Vita Nuova (Kendall) ASV 999, J/F: Sullivan

**MCKELOW DAVIES:** Doctor of Myddfai (Welsh National Opera) Coll 7046, N/D: Parsons

**Job (Composer)** Coll 1516, M/J: Sullivan  
*Jongleur; Qt (Arditti)* Mode 59, M/J: Sullivan  
*Mavis in Las Vegas (Composer)* Coll 1524, S/O: Ashby

**MAYER:** Dream's End; Songs & Miniatures—CRI 767, M/A: Moore

**Vocal Chamber (Smith)** Newp 85626, J/A: see BEACH

**MYAR:** Requiem (Pelucchi) Agora 131, M/A: Reynolds

**MCKINLEY:**  
*Va Con 3 (Dreyfus)* MMC 2047, J/F: see WALTON

**MCLEAN:** Electronic Music—CRI 764, M/A: Moore  
*Inner Universe+ (McLean)* Caps 8637, M/A: new

**MCPHEE:** Sym 2; Wind Con; Tabuh-Tabuhan (Pauk) CBC 5181, M/J: Bauman

**MEALE:** Incredible Floridas; Qt 2 (Australia Ens) TallP 48, J/A: Lehman

**MEDTNER:** P Pieces III (Tozer) Chan 9498, J/A: Young  
P Pieces IV (Tozer) Chan 9618, S/O: Young  
P Son 7 (Stewart) Palex 506, N/D: see RACHMANINOFF

**MENDELSSOHN:** Beiden Padagogen (Fischer-Dieskau+) CPO 999550, N/D: Moses

Capriccio Brillant (Huang) Teld 15869, J/A: see MOZART

Cello Son. Trio 2 (Kagan+) Live 181, N/D: Moore

Cello Son (Solow) Cent 2339, J/F: Moore

Elijah (Conlon) EMI 56475, N/D: Hansen

Elijah (Daniel) Lon 455688, M/A: Lucano

Erste Walpurgisnacht+ (Corboz) Casc 1057, M/J: Haller

F Sons (Renggli) Disc 920400, M/A: Ritter

Heimkehr aus der Fremde (Donath, Schreier) CPO 999555, N/D: Moses

Midsummer N D (Bruggen) Gloss 921101, M/A: Haller

Midsummer N D; Sym 5 (Paray) Merc 434396, S/O: Halle Octet; Early Sym 10+12 (Camerata Bern) Casc 1061, N/D: French

Octet (Meles Ens) EMI 69755, M/A: see BEETHOVEN

P Pieces IV (Frith) Naxos 553538, S/O: Linkowski

P Pieces (Mejoueva) Denon 18039, S/O: Linkowski

P Pieces (Silbert) Beg 10011, M/J: Linkowski

P Son B-flat+ (Frith) Naxos 553186, M/J: Linkowski

Proverbs for the Church Year (Sacrum Choir) Hort 8, M/J: Gatens

Psalms+ (Ehmann) Canta 57618, M/A: Althouse

Qts (Sorrel Qt) Chan 9555, J/F: Fine

Sacred Choral (Halle Madrigalists) Quer 9709, S/O: Gatens

Songs & Duets (Daneman, Berg) Hyp 66906, J/A: Moses

Songs without Words (Giesecking) EMI 66775, N/D: arc, Schonberg

Songs without Words (Meister) Cent 2339, M/A: Sullivan

St Paul (Botstein) Arab 6705, S/O: Althouse

St Paul (Frühbeck) MHS 524896, M/J: Althouse

Sym 3+4 (Maag) Arts 47506, S/O: Haller

Trios (Grieg Trio) Virg 61442, S/O: see SCHUMANN

Trios (Vienna Trio) Nimb 5553, N/D: Linkowski

VC (Chang) EMI 56418, J/A: Magil

VC (Heifetz) RCA 68980, N/D: see BEETHOVEN

VC (Menuhin) EMI 66220, M/J: McClain

VC (Perlman/Previn) EMI 69863, J/F: Vroon

V Son (Ayo) Dym 180, M/A: Magil

**MENNIN:** Moby Dick; Sym 5+6 (Miller) Alb 260, J/F: Raymond

**MENOTTI:** Globolinks (Madison Opera) Newp 85633, N/D: Parsons

Medium (Chicago) Ced 034, J/F: Herman

Medium (1950 Soundtrack) (Schippers) VAI 1162, S/O: arc, Parsons

PC (Biro) Pearl 9280, J/F: arc

Unicorn... (Boston Cecilia) Newp 85621, J/F: Herman

VC (Verdehr) Crys 514, N/D: Raymond

**MESSIAEN:** Catalog d'Oiseaux (Austbo) Naxos 553532, J/F: Raymond

Catalog d'Oiseaux (Ugorski) MHS 534755, M/J: Ashby

Harawi (Lenz-Kuhn) Thor 2330, M/A: Sullivan

Nativity (Bonnerup) Dana 476, N/D: Metz

Organ Pieces [SCD] (Bostrom) Propri 9009, S/O: Metz

P Pieces (Hewitt) Hyp 67054, S/O: Ashby

Poemes pour Mi; Haikai (Boulez) DG 453478, M/A: Ashby

St Francis (Zagrosek) Orfeo 485982, N/D: Ashby

Turangilia... (Previn) EMI 69752, M/A: Ashby

**MEYER:** Qn (Emerson Qt) DG 453506, J/A: Lehman

**MEYERBEER:** Festive Music (Jurowski) CPO 999168, J/A: Haller

Truensee; Patineurs (Jurowski) CPO 999336, S/O: Haller

**MIASKOVSKY:** Cello Con (Mork) Virg 45282, J/A: Vroon

**MICHAEL:** By a Spring (Pacific Classical Winds) NewW 80531, N/D: Carter

**MICO:** Consorts (Phantasm) Simax 1143, M/J: see BYRD

**MILBURN:** Qts (Lark, Concord Qts) CRI 736, N/D: 251, Sullivan

**MILHAUD:** Qt 3,4,9,12 (Parisi Qt) Val 4781, J/F: Raymond

Songs (Dombradi) CPO 999408, J/F: Lovelace

**MORAN:** VC; CC+ (Mordkovich, Wallisch) Chan 7078, J/A: Raymond

**MONCAYO:** Huapango (Lozano) Spart 21020, J/F: see REVUELTAS

**MONDONVILLE:** Motets (Christie) Erato 17791, M/A: Barker

Motets (Coin) Astr 8614, J/F: Barker

**MONTEVERDI:** Coronation of Poppea (Karajan) DG 457674, N/D: Lucano

Madrigals, Bk 3 (Coeli et Terra) Arion 68348, M/A: McLel

Madrigals, Bk 8 (Concerto Italiano) Op 111 30187, J/F: Moore,C

Orfeo (Vortolo) Naxos 554094, S/O: Mark

Sacred Music (A Sei Voce) Astr 8625, N/D: Chakwin

Sacred Music (Concerto Ens) Tact 561304, N/D: Chakwin

Vespers (Dresden Chamber Choir) Raum 9605, N/D: Moore,C

Vespers (Pearlman) Tela 80453, M/A: Moore,C

Vespers (Schneidt) MHS 525005, N/D: Barker

**MONTSAVAGE:** P Pieces (Meshulam) ASV 1022, N/D: Sullivan

**MOORE:** Irish Songs (Flannery) Essay 1057, M/J: Reynolds

Organ Pieces—Guild 7129, J/F: Bond

**MORALES:** Requiem (Gabrieli Consort) DG 457597, N/D: Barker

**MORET:** Organ Concerto (Bovet) Gallo 943, M/J: Metz

**MORRILL:** Dance Bagatelles; Qt 2 (Tremont Qt) Caps 8642, J/A: new

**MORTENSEN:** Wind Qn (Scandinavian Chamber Players) Class 184, J/A: see NIELSEN

**MOSHER:** From Now On (Mosher, hpsi) NewMx 1005, J/A: new

**MOUSORGSKY:** Kholovashchina (Sofia Opera) Capr 10789, M/J: Moses

Night on Bare Mt+ (Abbadio) Sony 62034, J/F: Haller

P Pieces (Ogawa) BIS 905, M/A: Young

Pictures (Celibidache) EMI 56516, J/A: 64, Godell

Pictures (Demidenko) Hyp 67018, S/O: Young

Pictures (Ormandy) Bid 46, M/J: arc

Pictures (Vieru) HM 901616, J/F: Young

**Mozart:** Arias (Battle) DG 439949, J/F: Loomis

Arias (Dessay) EMI 55386, M/J: Moses

Arias (Eaglen) Sony 60042, J/A: Loomis

Arias (Kasarova) RCA 68661, M/A: Milazzo

Arias (Mathis) Berl 9175, M/A: Reynolds

Arias (McNair) Phi 446712, J/A: Loomis

Arias (Schäfer) DG 457582, S/O: Lucano

Clar Con (Carbonare) Agora 111, M/J: Carter

Clar Con (Kam) Teld 21462, N/D: see KROMMER

Clar Con (Klocker) MD+G 3010755, N/D: Carter

Clar Con; Sinf Conc (Meyer) EMI 56230, J/F: Carter

Clar Qn; F Qt; Ob Qt (Brindisi Qt) EMI 69702, J/A: Ritter

Concertos: Clar,Ob,Bn (Cohen) Lon 443176, M/J: Ritter

Divert 15; Ser Notturna (Tate) EMI 69823, M/A: French

Divertimenti; Bassoon horn & clarinet (Stadler Trio) Gloss 920602, M/A: Carter

Divertimenti, K 136-8; Serenades (Vegh) Capr 49176, J/F: French

Divertimenti, Wind (Danzi Qn) Sony 60115, M/J: Carter

Don Giovanni (Malgoire) Astr 8635, N/D: Loomis

Don Giovanni (Solti) Lon 455500, J/F: Moses

Duo Son, K 497 (Schnabel Duo) TownH 41, S/O: Morin

EKN; Marches (Dorati) Merc 434398, S/O: see HANDEL

F Qts (Huntgeburth) Propri 9039, S/O: Fine

FCs (Miller) MusM 67166, J/A: Fine

Hn Cons (Brain) EMI 56231, J/F: Chakwin

Hn Cons (Thompson) Naxos 553592, S/O: Kilpatrick

Hn Chamber Music (Merve, Stoel) Heli 1036, N/D: Kilpatrick

**Magic Flute** (Boehm) Myto 981010, J/A: arc, Lucano Mass, Coronation (Karajan) MHS 524641, J/F: see BEET Mass in C minor (Maag) Arts 47385, S/O: Moses Mass in C minor (Somary) Van 94, N/D: Althouse PC 9+25 (Goode) None 79454, S/O: Haldeman PC 9.21,23,27 (Giesecking) M&A 1008, J/A: arc, Schonberg PC 11-13 (Dechorgnat) EMI 72525, N/D: Fine PC 14: Ser Nocturne (Serkin/Busch) Pearl 9278, J/F: arc PC 17+20 (Levin) Ois 455607, J/F: Linkowski PC 21 (Huang) TelD 15869, J/A: Morin P Son 5.8,10,11 (Selivokhin) RCD 30101, J/F: Young P Son 10,11,13 (Say) Atla 21970, N/D: Morin P Son 14-17++ (Immerseel) Sony 62879, J/A: Morin Qt 9,12,17,23 (American Qt) MusM 67171, J/F: Rawson Qt 17 (Ciompi Qt) Vac 9701, M/J: see HENSEL Qt 19 (Juilliard) Sony 62707, J/F: Rawson Ser 11: Magic Flute (Nachtmusik) Gloss 920601, M/A: Carter Ser 11+12 (Sabine Meyer Wind Ensemble) EMI 56502, J/A: Carter Sonatas+ [5CD] (Kraus) M&A 1001, M/J: arc, Morin Stg Qns K 593+614 (Eder Qt) Naxos 553105, N/D: Fine Sym 31,33,34 (Marriner) EMI 69819, M/A: French Sym 33: Posthorn Serenade (Brown) Hans 98129, J/A: McClain Sym 35: Haffner Ser (Brown) Hans 98173, J/A: McClain Sym 35+40 (Reiner) Sony 62344, S/O: see BEETHOVEN Sym 36+40 (Gutler) Berl 1146, S/O: McClain Sym 36+41 (Schneider) Mondo 10024, J/A: McClain Sym 38+39 (Kosler) Opus 2488, S/O: McClain Sym 38+39 (Maag) Arts 47364, J/A: McClain Sym 40 (Celibidache) EMI 56519, J/A: 64, Godell Sym 40+41 (Kosler) Opus 2482, S/O: McClain Variations (Brautigam) BIS 894, M/J: Linkowski VC 1+2: Concertone (Kuijken) Denon 18066, N/D: Magil VC 2,3,4 (Repin) Erato 21660, N/D: Magil VC 3 (Zimmermann) EMI 55426, M/A: see BRAHMS VC 3+5 (Morini) Arbit 107, M/A: Magil VC 4+5 (Kuijken) Denon 18021, M/J: Bauman VC 5; PC 23 (Thibaud; Long) Bid 114, S/O: arc VCs (Schroder) Sony 60110, M/J: Magil V Sons (Silverstein) Verdi 6815, J/F: Fine Wind Serenades (Consortium Classicum) MD+G 3010497, N/D: Carter Zade (Goodwin) HM 907205, J/A: Parsons

**MOZART,L:**  
Sym (Armstrong) Naxos 553347, M/J: Bauman

**MUCZYNSKI:**  
Clar Trio (West) Klav 11088, S/O: see BRAHMS

**MYSLIVECEK:**  
F Trios I-6 (Ferrarini) Mondo 96022, S/O: Bauman Qts (Vox Auralae) Agora 133, J/A: Bauman

**NAITO:** Strings & Time—CRI 771, M/A: Moore

**NATHER:**  
Bn Con (Fruhbeck) Quer 9802, S/O: see DVORAK

**NAZARETH:** P Pieces (Bellis) Avero 230, J/A: Young

**NEGRI:**  
Gratia d'Amore (Folia Ens) Dyna 2001, M/J: Moore, C

**NESSLER:** Trumpeter of Sackingen (Prey, Hawilata) Capr 60055, M/A: Moses

**NEWMAN:** Greatest Story Ever Told (Newman) Ryko 10734, N/D: Koluds

**NEXUS:** Kichari; Tongues; Reunion (Nexus) Nexus 10410, J/F: new

**NIELSEN:** Concertos; Orch Pieces [2CD] (Berglund) EMI 69758, M/A: Ashby

P Pieces II (Seivwright) Naxos 553653, S/O: Morin Sym 4+5 (Saraste) Finl 21439, N/D: Hansen Wind Qn+ (Scandinavian Chamber Players) Class 184, J/A: 253, Lehman

**NIN:** P Pieces (Unwin) Cent 2362, J/A: Morin Songs & Dances (McFadden) Chanl 11697, S/O: Moore

**NONO:** Atmende Klarsein—Coll. 31871, J/A: Ashby

**NORGARD:** Choral Songs (Rilke Ensemble) SweS 1090, N/D: Greenfield

**NOVAK:** In the Tatras; Slovak Suite; Eternal Lon (Pesek) Virg 45251, J/F: Bauman

South Bohemian Suite; Nocturnes (Strakova) Class 191, S/O: Haldeman

**NOWOWIEJSKI:** Organ Symphonies, all (Innig) MD+G 3170757, N/D: Metz

**NYMAN:** Concertos (Nyman) EMI 56487, M/A: Kilpatrick PC (Lenehan) Naxos 554168, N/D: Sullivan Qt 4; 3 Qts (Camilli Qt) EMI 56574, N/D: Sullivan

**NYSTROEM:** Sym 2+5 (Jarvi, P) BIS 782, M/A: DeJong Sym 3; Sinf Conc (Westerberg) SweS 1015, J/A: DeJong

**O'CONNOR:** Midnight on the Water (O'Connor) Sony 62862, J/A: 252, Vroom

**OBRECHT:** Mass, Caput (Oxford Camerata) Naxos 553210, N/D: Gatens

**OCKEGHEM:** Mass, Homme Arme (Summerly) Naxos 554297, S/O: Barker

Masses, De Plus & Fors Seulement (Schola Discantus) Lyr 8029, J/F: Barker

Requiem, Mass, Prolationum (Musica Ficta) Naxos 554260, M/A: Barker

Songs (Romanesque) Ric 206302, M/A: Barker

**OFFENBACH:**  
Vie Parisienne (Girard) Musi 20614, N/D: Traubner

**OGDON:** Music (Sonor Ens) CRI 763, J/F: Lehman

**OLIVEROS:** Alien Bog; Beautiful Soop (Oliveros) Pogus 2102, S/O: Moore

**OLSSON:** P Pieces (Mannheimer) Sterl 1024, M/J: Bauman Requiem (Ohlsson) Propr 9086, S/O: Bauman

**ORFF:** Carmina Burana (Dutoit) Lon 455290, J/F: Vroom

**PABST:** Paraphrases (Marshev) Dana 450, J/A: Young

**PACINI:** Mary, Queen of England (Miricioiu, Ford) Operar 15, S/O: Arthur

**PAGANINI:** At home (Tenenbaum) Essay 1053, M/A: McClain

Qt (Wihan Qt) Bont 2131, N/D: Fine

V-Bn Duets (Accardo-Gonella) Dyna 184, M/A: Ritter

VC 1 (Ricci) 111 96030, M/A: see BARBER

VC 1 (Treyakov) Melya 40720, J/F: Magil

**PAISIELLO:**  
Molinara (Scutti 1959) Cetra 2024, M/J: arc, Parsons

**PALESTRINA:** Mass, Assumpta est Maria; Motets (Clare College Choir) EMI 69703, J/A: Crawford

Mass, Pope Marcellus (Pro Cantione Antiqua) Cartl 600702, M/J: Gatens

Mass, Primi Toni (Bulgarka Jr Ens) Erato 20030, N/D: Moore, C

Motets for the Blessed Virgin (Camerata Nova) Strad 33375, M/J: Moore, C

**PALMGREN:**  
Daniel Hjort (Soderblom) Finl 14912, M/A: Parsons

**PARADIES:** Hpsi Sons (Baiano) Symph 95140, S/O: Haskins Hpsi Sons (Dantone) Strad 33421, M/J: Haskins

**PART:** Berlin Mass; 7 Magnificat Antiphons+ (Lucas) Hyp 66960, S/O: Greenfield

Choral Pieces (Kajustje) Virg 45276, M/J: Lehman

Kanon Pokajanem (Kajustje) ECM 1654, N/D: Ashby+Grfd Sanctuary (short pieces)—Virg 45314, J/A: Raymond Tabula Rasa (Turovsky) Chan 9590, J/A: see SCHNITTKE

**PASTERWIZ:**  
300 Themes... (Clemencic) ArteN 51637, M/J: Haskins

**PAULUS:**  
3 Hermits (Lancaster) DNote 1025, M/J: Parsons

**PECOU:** L'Homme Arme (Jeunes Solistes) Grave 6, S/O: see DUFAY

**PENDERECKI:** Metamorphosen (VC2) (Mutter) DG 453507, J/A: Ashby

**PENN:**  
Midsummer Night's Fantasy—Hebra 219, S/O: Crawford

**PEREZ:**  
Mass de la Batalla (Puebla) Urtx 2008, S/O: McLellan

Mass, San Juan; Organ Pieces (Baciero) Urtx 2007, S/O:  
McLellan

**PERGOLESI:**

Olympiade (Armiliato) Agora 093, N/D: Parsons  
Stabat Mater; Salve Regina (Lesne) Virg 45291, J/A: Crawf  
Tracollo (Lacer) Bong 2211, S/O: Parsons

**PEROSI:**

Seven Last Words (Sachetti) Bong 2208+9, J/A: Bauman

**PERTI:** Cantatas (Vartolo) Bong 5061, N/D: Moore, C

**PERUSIO:** Music (Van Nevel) Sony 62928, M/J: Moore, C

**PETERSEN:**

Sonatas (Rare Fruit Council) Astr 8615, J/A: Carter

**PETERSON-BERGER:**

Froso Flowers (Ogawa) BIS 925, S/O: Bauman

Sym 1+5 (Segerstam) Sterl 1006, J/F: DeJong

V Pieces (Mannberg) Propri 9127, S/O: Bauman

**PETRALIS:** Sym I—Agora 072, N/D: Lehman

**PETTERSSON:**

Sym 8+10 (Segerstam) BIS 880, N/D: Sullivan

**PEYTON:** Qt; Whitman Songs (Borromeo Qt) Cent  
2327, J/F: Lehman

**PFITZNER:** Palestrina (Patzak 1951) Myto 975170, M/J:

arc, Chakwin

Palestrina preludes (Furtwangler 1949) Tahra 1021, S/O:

arc

Qt I+3 (Schubert CPO 999526, J/F: Bauman

V Son (Orfeo Duo) VAI 1155, M/J: see WALTER

**PHALESE:** Danseries+ (Maitre Guillaume) Arion 797061,  
M/A: McLellan

**PIATTI:** Capriccios (Scano) Sip 34, S/O: Moore

**PIAZZOLLA:** 4 Seasons (Solisti Italiani) Denon 18036,  
M/A: see VIVALDI

Tangos (Hussong) Thor 2374, J/A: Kilpatrick

Tangos (Ma) Sony 63122, M/A: Moore

**PICKER:** Emmeline (Manahan) Alb 284, J/A: Parsons

**PIERNE:** Cello Son (Lindstrom) Hyp 66979, S/O: Moore

**PINGOUD:** Prophet; Fetish; Song of Space (Oramo) Ond  
875, M/J: DeJong

**PIZZETTI:** Murder in the Cathedral (Karajan) DG

457671, N/D: Parsons

Requiem (Eby) Propri 9965, S/O: see MARTIN

**PLATTI:**

Trios & Sonatas (Dardo Ens) Strad 33463, M/J: Carter

**PLEYEL:** F Qt; Sinf Conc (Moscow Concertino) Disc  
920130, M/J: McClain

**POLIZIANO:**

Favola di Orfeo (Van Nevel) Sony 60095, M/J: Barker

**PONCE:** G Pieces (Tursi) Rainb 9703, J/A: Afshar

Guitar I (Lopez) Sound 1006, M/J: Afshar

**PONCHIELLI:**

Gioconda (Gencer) Mondo 10081, N/D: arc, Mark  
Wind Pieces (Domarkas) Dana 471, M/J: Carter

**PORTER:** Songs (Siepi) Myto 983188, N/D: 296, Luciano

**POSCH:** Sacred concertos (Salzburg Hofmusik) CPO  
999374, M/A: Gatens

**POTT:** Cello Son (Watkin) Guild 7141, M/J: Moore

**POULENC:**

Model Animals; Sinf (Darlington) Timp 1041, M/J: Vroon

Organ Con (Johnsen) Propri 9085, S/O: Metz

Organ Con; Con Champetre (Previn) EMI 69752, M/A:  
see MESSIAEN

2 PC; F Son; Sextet (Charleston) Carl 670207, J/F: Link

2 PC; Babar (Falletta) Koch 7408, J/F: Linkowski

2 PC; P Pieces (Fevrier) EMI 69464, J/F: Linkowski

2-P Son (Lugansky & Rudenko) Trit 18, S/O: see RACH  
Promenades; Soirees de Nzelles (Lindblom) Propri 9080,  
S/O: Schonberg

Trio; Bal Masque; Songs (Piquemal) PV 798023, N/D: Rit  
**PRAETORIUS:** Polyhymnia Caduceatrix (Musica Ficta)  
Sony 62929, J/F: Barker

**PREVIN:** Triplet; Haydn Var (Previn) Arab 6701, S/O:  
Ritter

**PRICE:** Sun Rays (Price+) Camb 5882, M/A: Sullivan

**PROKOFIEFF:** Betrothal in a Monastery (Gergiev) Phi

462107, J/A: Vroon

Cello Son (Bagratuni) Onga 110, N/D: 195, Moore

Cello Son (Mork) Virg 45274, M/A: see SHOSTAKOVICH

F Son (Faust) GM 2055, N/D: Fine

Ivan the Terrible (Gergiev) Phi 456645, J/A: Ashby

PC 1+3 (Argerich) EMI 56654, N/D: see BARTOK

PC 2+3 (Lapsansky) Opus 2635, N/D: Hansen

Pieces VII (Chiu) HM 907190, J/F: Bauman

P Son 2,7,8 (Pletnev) DG 457588, S/O: Linkowski

Romeo & Juliet (Abbadio) DG 453439, J/A: Godell

Romeo & Juliet (Demidenko) Hyp 67018, S/O: see

MOUSSORGSKY

Romeo & Juliet (Mazel) MHS 524596, M/J: Godell

Romeo & Juliet Suites (Mutti) EMI 69826, J/F: Godell

Romeo & Juliet; Love of 3 Oranges (Saraste) Fini 19050,  
J/A: Godell

Stone Flower (Jurowski) CPO 999385, N/D: Godell

Sym 5; R&B excerpts (Masur) Teld 96301, M/J: Godell

Sym 6 (Mravinsky) Praga 256004, N/D: Hansen

Sym-Concerto (Mork) Virg 45282, J/A: see MIASKOVSKY

Sym-Concerto; Cello Concertino (Rudin) Naxos 553624,  
J/F: Moore

VC 1; Sym I; Visions Fugitives (Gruber/Orbelian) Chan  
9615, N/D: Godell

VC 2 (Vengerov) Teld 13150, M/A: see SHOSTAK

VCs (Meyers) RCA 68353, J/F: Linkowski

Waltz Suite; Cinderella Suite (Jarvi) Chan 7076, M/J: Vroo

**PROTO:** Afro-American Fragments+ (Sans Frontiere Ens)

Red 9212, N/D: new

**PUCCINI:** Arias (Cura) Erato 18838, M/A: Arthur

Arias (Te Kanawa) Erato 17071, J/F: Mark

Boheme (Moscow 1956) Myto 975172, M/J: arc, Lucano

Boheme (Sayao, Tucker) Sony 62762, M/A: arc, Milazzo

Boheme hilites (Callas) EMI 66670, N/D: 293, Milazzo

Girl of the Golden West (Steber 1954) Myto 975169,  
M/A: arc, Milazzo

Fanciulla (Stella, Guelfi, Ferraro) Mondo 10131, S/O: arc,

Mark

Madama Butterfly (Price) RCA 68884, J/F: Milazzo

Madama Butterfly (Steber) Sony 62765, S/O: arc, Milazzo

Motets+ (Cosmi) Bong 2189, S/O: Parsons

Suor Angelica (Sutherland, Ludwig) Lon 458218, S/O: Luc

Tosca (Callas) 66444, J/A: 265, Milazzo

**PUCCINI, M:** Maria+ (Cosmi) Bong 2189, S/O: Parsons

**PURCELL:** Dido & Aeneas (Scholars Baroque Ens)

Naxos 553108, J/F: Moses

Fairy Queen & Prophetess Suites (Savall) Font 8583, J/F:  
Crawford

Fantazias (Rose Consort) Naxos 553947, J/F: Crawford

Hpsi Pieces (Charlston) Naxos 553982, J/F: Haskins

Hpsi Pieces (Haas) M&A 998, J/F: Haskins

Indian Queen (Scholars Baroque Ens) Naxos 553752,  
S/O: Barker

Odes for St Cecilia's Day (Herreweghe) HM 901643,  
S/O: Barker

**RACHMANINOFF:**

Aleko (Ghiuselev) Capr 10782, M/A: Loomis

Cello Son (Ericson) Bont 78, N/D: Moore

Cello Son (Remenikova) DNote 1018, M/A: Moore

Cello Son (Starkweather) Mark 2690, N/D: Moore

Cello Son (Toth) Eclec 2030, N/D: Moore

Etudes-Tableaux; Corelli Var (Carola) Symp 103, N/D:  
Young

Etudes-Tableaux (Petkova) Doron 3026, S/O: Young

Etudes-Tableaux (Prutsman) Brios 113, M/A: Young

Moment Musicaux; P Son 2 (Baer) Eras 210, M/J: Young

Pag Rhaps (Ancerl) Tahra 155, S/O: see BEETHOVEN

Pag Rhaps (Rubinstein) RCA 68886, M/A: 257, Schonberg

PC 1+4 (Glemser) Naxos 550809, S/O: Vroon

PC 2 (Ohlsson/Marriner) Hans 98932, J/A: see TCHAI

PC 2 (Rubinstein/Stokowski) Bid 41, M/J: arc, Linkowski

PC 2+3 (Ogawa) BIS 900, J/F: Young

PC 2+3 (Rachmaninoff & Horowitz) Bid 36, J/F: arc  
**PC 3** (Bolet) Palex 503, N/D: Schonberg  
**PC 4** (Stewart) Palex 506, N/D: Young  
**PC 4**; P Son 2 (Thibaudet) Lon 458930, J/A: Young  
 P Pieces (Composer) Tela 80489, N/D: Morin+V  
 P Son 1+2 (Biret) Naxos 553003, N/D: Young  
 P Son 2; Moments Musicaux; Nocturnes (Sorel) Emsco  
 98001, N/D: Young  
 2-P Suites (Raim & Weir) ConnS 4214, J/F: Young  
 2-P Suites (Lugansky & Rudenko) Trit 18, S/O: Young  
 Preludes; Moments Musicaux (Gavrilov) EMI 69869, M/A:  
 Young  
 Songs (Rautio) Coni 51276, M/J: Lovelace  
 Sym 2 (Previn; Temirkanov) EMI 69776, M/A: see TCHAI  
 Sym 3 (Anissimov) Naxos 550808, S/O: Godell  
 Sym 3; Sym Dances (Pletnev) DG 457598, N/D: Godell  
 Sym Dances; Isle; Rock (Davis) Finl 19091, M/J: Haller  
 Sym Dances (Mester) Newp 10002, S/O: see STRAVIN  
 Sym Dances (Wild & Steiner) Ivory 70803, S/O: Young  
 Transcriptions (Biret) Naxos 550978, N/D: Schonberg  
**RAFF:** Sym 5 (Butt) ASV 1000, J/F: Haller  
**RAMEAU:** Acante & Cephise; Fetes d'Hebe (Bruggen)  
 Gloss 921103, S/O: Barker  
 Castor & Pollux (Musique de Lumieres) Astr 8624, S/O:  
 Barker  
 Fetes d'Hebe (Christie) Erato 21064, J/A: McLellan  
 Hpsi Pieces (Lazarus) Ligia 101061, S/O: Haskins  
 Platee & Dardamus Suites (McGegan) Coni 51313, S/O:  
 Barker  
**RATHAUS:**  
 PC: Uriel Acosta (Falletta) Koch 7397, M/J: DeJong  
**RAUTAVAARA:** Sym 2; Angel of Dusk; Fiddlers  
 (Kantorow) BIS 910, S/O: Greenfield  
 Vigil (Finnish Radio) Ond 910, N/D: Greenfield  
**RAVEL:** Bolero; Valse; Raps Esp (Bernstein) Sony 60565,  
 N/D: Godell  
 Corsican songs—CASA 007, N/D: Greenfield  
 G Pieces (Violin) BIS 886, J/A: Afshar  
 Gaspard De La Nuit, Miroirs+ (Ousset) Berl 2125, S/O:  
 Linkowski  
 Mother Goose (Falletta) Koch 7408, J/F: see POULENC  
 PC (Grimaud) Erato 19571, M/J: see GERSHVIN  
 PC Left Hand (Fevrier) Ond 910, N/D: see POULENC  
 PCs; Gaspard (Francois) EMI 56239, J/F: Young  
 PCs (Thibaudet) Lon 452448, J/F: French  
 P Pieces; PC Left Hand (Casadesus) Sony 63316, S/O:  
 Linkowski  
 P Pieces (Slattebrekk) Simax 1112, M/A: Young  
 Valse (Wild & Steiner) Ivory 70803, S/O: see RACH  
**RAWSTHORNE:**  
 VC (Hirsch) Naxos 554240, N/D: Raymond  
**READE:**  
 Sym 4; Night Flight (Maazel) CRI 742, N/D: 249, Sullivan  
**REBEL:** Trio Sonatas (Rebel Ens) DHM 77382, J/F: Laird  
**REGER:**  
 Cello Suites 1+2 (Vogler) Berl 1175, M/A: see BACH  
 Mozart Var; Sym Prologue (Segerstam) BIS 771, M/J: Hans  
 Organ Pieces (Sykes) Raven 430, J/A: Gatens  
 P Pieces (Becker) Thor 2111-13, J/F: Morin  
 Sacred Choral (N German Choir) Thor 2334, S/O: Altho  
**REGNART:** Motets (Cordes) CPO 999507, S/O: Barker  
**REICH:** Mallet Instruments; Sextet+ (Amadinda Perc)  
 Amiat 393, M/J: Haskins  
 Works [10CD] (Reich) None 79451, M/J: Haskins  
**REICHA:** C Cons (Ericsson) Pant 1420, M/J: Moore  
**REISINGER:**  
 Stg Qn (Norwegian Qt) NKF 50035, J/A: see ARNOLD  
**REIZENSTEIN:**  
 C Son (Moskowitz) ASV 6225, S/O: see ZEISL  
**RESPIGHI:** Fountains (Muti) EMI 69831, M/A: see RIMSKY-KORSAKOFF  
 Laud to the Nativity (Mikaeli Choir) Propr 9057, N/D:  
 see SAINT-SAENS

P Pieces (Scherbakov) Naxos 553704, N/D: Young  
 Pines of Rome; Festivals (Bernstein) Sony 60174, J/A:  
 Vroon  
 Pines of Rome (Muti) EMI 69826, J/F: see PROKOFIEFF  
 Songs (Everaert) Pav 7375, S/O: Milazzo  
 Songs II (Catzel, Lisi) Chanl 11998, S/O: Milazzo  
 Songs; Doric Qt (Scotto) Vox 7201, M/J: Bauman  
 Suite all'Antica (Reuss Chamber Orch) Quer 9605, J/A:  
 see DVORAK  
**REUBKE:** P Son; Ps 94 (Filsell) Guild 7137, J/A: Bond  
**REVUELTS:**  
 Sensemaya: Redes (Lozano) Spart 21020, J/F: DeJong  
**RHEINBERGER:** Organ Sonatas & Concertos (Var) Mot  
 12211+, J/A: Bond  
 Star of Bethlehem (Cologne Radio) Capr 10551, N/D:  
 Parsons  
**RHODES:** Visions of Remembrance+ (Davies) CRI 758,  
 N/D: 251, Sullivan  
**RIES:** Cl Trio (Demmler) Naxos 553389, N/D: see BEET  
**RIETI:**  
 Serenade (Harmonia Ens) Arts 47328, M/A: see BAX  
**RIHM:** Ins Offene; Sphere—Colle 31883, J/A: Kilpatrick  
 Songs (Stove; Pregardien) Orfeo 434971, M/J: Moore  
**RIISAGER:**  
 Chamber Music (Danish Qt) MPolo 8224081, J/A: Lehma  
 Orch Suites (Dausgaard) MPolo 8224082, J/A: Bauman  
**RILEY:** Heaven Ladder, Walrus in Memoriam (Chen-  
 Cochran, p) Tela 80513, N/D: see ADAMS  
**RIMSKY-KORSAKOFF:** Boyarina Vera Sheloga  
 (Angelov) Capr 10762, M/J: Mark  
 Cap Esp (Desormiere) EMI 66829, N/D: see GLAZOUN  
 Christmas Eve; Night (Golovschin) Naxos 553789, J/A:  
 Haller  
 Concertos: Clar, Oboe, Trombone (Temple Univ Wind  
 Symp) Alb 271, M/J: 232, Kilpatrick  
 May Night (Lazariev) Capr 10792, M/A: Loomis  
 P Pieces, all (Oppidiano) JL 1201, S/O: Schonberg  
 Sadko; Christmas Eve; Mlada Suites (Serov) Kont 32261,  
 J/A: Haller  
 Scheherazade (Muti) EMI 69831, M/A: Godell  
 Scheherazade (Rossi) Van 90, S/O: Haller  
 Scheherazade (Stokowski) Cala 521, M/J: see TCHAIKOV  
 Sym 1+2 (Butt) ASV 1024, S/O: Haller  
 Tsar Saltan; Christmas Eve; Snow Maiden (Jurowski) Capr  
 10775, J/F: Haller  
**RISSETT:** Triptych (Bender) Sonp 97020, M/A: see BERIO  
**ROBINSON:** Pavans & Galliards (Wilson & Rumsey, lute)  
 Naxos 553874, S/O: see HOLBORNE  
**ROCHBERG:**  
 Caprice Variations (Zeitlin) Gasp 1010, J/A: Moore  
 Slow Fires of Autumn; Qt 2—CRI 769, M/A: Moore  
 Sym 2; Qt 1—CRI 768, J/F: Lehman  
**RODRIGO:** Aranjuez; Fantasia; songs (Barrueco,  
 Domingo) EMI 56175, M/A: Haldeman  
 Aranjuez; Fantasia; Fiesta Con (Russell) Tela 80459, M/A:  
 Haldeman  
 G Pieces (Socias) OpTre 1027, S/O: Afshar  
 Orch Pieces (Pehlivanian) Stus 2618, J/A: Godell  
**ROE:** English Children Songs (New London Children's  
 Choir) Somm 209, S/O: Reynolds  
 Songs (Bowman, Leonard) Somm 208, S/O: Reynolds  
**ROGER:** Works—LMG 13, M/A: Raymond  
**ROGER-DUCASSE:** Motets (Winchester Cathedral)  
 Virg 4513, N/D: see FAURE  
**ROJKO:** Tangos (Hussong) Thor 2374, J/A: see PIAZZOLA  
**ROLLE:**  
 Christmas Oratorio (Remy) CPO 999514, J/F: Althouse  
**ROMAN:** Christmas Cantata; VC (Pasticcio Ens) Propr  
 9028, N/D: Bauman  
 Drottningholm Music (Uppsala Chamber Orch) Naxos  
 553733, J/A: Bauman; McLellan  
 F Sons (Evison) Propr 9019, S/O: Fine  
 Swedish Mass (Ohrwall) Propr 9920, S/O: Carter

- ROOT:** Haymakers (Univ of N Texas) NewW 80234, N/D: Lucano
- ROPARTZ:** Cello Son (Heled) Class 173, M/A: Moore
- RORE:** Motets (Cordes) CPO 999506, J/A: Barker
- REREM:** Qt 4 (Emerson Qt) DG 453506, J/A: see MEYER Variations; Sicilienne; Dance Suite (Goldina, Loumbrozo) Phoen 138, N/D: 249, Sullivan Women's Voices (Skok) Newp 85613, M/J: Lovelace
- ROSENFELD:** Requiem (Composer) Thor 2271, M/A: Greenfield (Wiesbaden Boys) Amati 9501, M/A: Gatens
- ROSENZWEIG:** Chamber Music—CRI 787, N/D: new
- ROSETTI:** Sym (Bamert) Chan 9567, J/A: Carter
- ROSLEVETS:** P Pieces (Hamelin) Hyp 66926, J/F: Young
- ROSSI:** Madrigals (Curtis) Virg 45220, M/A: Barker Songs of Solomon (Pro Cantione Antiqua) Carl 600045, M/J: Moore,C
- Synagogue Music (Zamir Chorale) Zamir 910, J/A: Moore,C
- Toccatas & Courants (Cera) Tact 601802, M/A: Moore,C Two Souls of Solomon (Daedalus Ens) Acce 96119, M/J: Moore,C
- ROSSINI:** Aureliano in Palmira (Corti) Bong 2201, J/F: Parsons Clar Pieces (Carbonore) Agora 111, M/J: see MOZART Eduardo & Cristina (Corti) Bong 2205, M/J: Parsons Inganno Felice (Minkowski) Erato 1759, M/A: Arthur Italian in Algiers (Larmore/Lopez-Cobos) Teld 17130, S/O: Arthur
- Morte di Didone (Deiva) Bong 2524, M/A: Lucano Songs (Pertusi) Mondo 90061, M/A: Reynolds
- ROTA:** Clar Trio (Russo) Prem 1062, J/A: Lehman Film music (Mutu) Sony 63359, M/J: Dejong
- Songs from Movies (Giovanna) Kiccio 001, J/A: Reynolds
- ROTH:** Their Thought & Back Again (Elan Ens) Roth 0, M/A: Parsons
- ROTHMAN:** Cezanne's Doubt (Buckner) NewW 80528, J/A: Moore
- ROUSSEAU:** Devin du Village (Froment) CPO 999559, J/A: Bauman
- ROUSSEL:** Sym 4 (Karajan) EMI 66595, J/A: see BALAKIR
- ROUTH:** Sacred Tetralogy (Bowers-Broadbent) Redcl 12, M/J: Gatens
- ROVICS:** Songs on Chinese Poetry+ (Rovics) N/S 1016, N/D: 249, Sullivan
- RUBINSTEIN:** P Pieces (Howard) Hyp 22023, J/F: Schonberg PC 3; Caprice Russe (Traficante) Vox 7533, M/A: Schonb
- RUDERS:** Choral Pieces (Camerata Chamber Choir) Dani 8178, M/A: Greenfield Dramaphonia; 4 Dances (Hansen) BIS 720, M/A: Raymond
- RUGGLES:** Sun Treader; Men & Mts (Dohnanyi) Lon 443776, M/J: see IVES
- RUPPE:** Christmas Cantata (Bouzignac Ens) NM 92067, N/D: Althouse
- RUSH:** Murders in the Rue Morgue+—MMC 2056, N/D: new
- RZEWSKI:** P Pieces (Rzewski & Oppens) M&A 988, J/A: Sullivan Road; Whangdoories (Rzewski) M&A 1000, J/A: Sullivan
- SAARIAHO:** Portrait—BIS 307, M/J: 192, Sullivan
- SAEVERUD:** Bn Con; Lucretia (Dmitriev) BIS 822, M/A: Dejong Orch Musi (Andersen/Kitaenko) Simax 3124+5, M/A: Dejong
- P Pieces (Kayser) Arios 02, N/D: Sullivan
- SAINT-SAENS:** Christmas Oratorio (Mikaeli Choir) Propri 9057, N/D: Reynolds
- Christmas Oratorio (Myrat) Agora 129, N/D: Reynolds
- PC 2 (Sokolov) Melya 40721, J/F: see TCHAIKOVSKY
- Qts (Equinox Qt) Eroic 3005, N/D: Rawson
- Qts (Medici) Koch 6484, J/A: Rawson
- Qts (Miami Qt) Coni 51291, M/A: Rawson
- Qts (Venice Qt) Dyna 179, M/A: Rawson
- VC 1; Pieces (Kantorow) BIS 860, M/J: Magil
- SAKAMOTO:** Untitled 01—Sony 60121, M/J: new
- SALAS:** Cantatas (Perez) Jade 91012, S/O: Barker
- SALIERI:** Ges al Limbo; Te Deum (Turco) Bong 2167, M/J: Carter
- SAMMARTINI:** FCs (Mercelli) Bong 5552, J/F: Fine Nocturnes (Accademia Farnese) Mondo 96017, M/J: Ctr Sons (Matteoli) Agora 044, J/A: Fine
- SANDSTROM:** Qt 3 (Zetterqvist Qt) Op3 19702, M/J: see STENHAMMAR
- SAPP:** Chamber Orch Con; Imaginary Creatures (Lockhart) Cri 765, J/A: Lehman
- SATIE:** P Pieces (De Leeuw) Phi 462161, S/O: Ashby P Pieces (Erber) Berl 2126, S/O: Ashby P Pieces (Pontinen) BIS 877, N/D: Morin
- SAUMELL:** Country Dances (Alejandro, p) Cent 2341, M/J: Morin
- SCARLATTI:** Cantatas, Sons (Matteoli) Agora 071, J/A: Fine Hpsi Son (Leonhardt) Sony 60099, M/J: Haskins Hpsi Sons (Caumont) Rene 87142, N/D: Haskins
- SCARLATTI, A:** Giuditta (Velardi) Bong 2197, M/J: Moore,C
- SCELSI:** Clar Pieces (Smeijers) CPO 999266, J/F: Sullivan
- SCHAFER:** Gitanjali; Garden of the Heart (Bernard) CBC 5173, J/F: Moore Patria (Schafer Ens) OpDay 9307, J/F: Moore
- SCHANZER:** No More in Thrall (Sirius Qt) CRI 748, J/F: new
- SCHEIDT:** Cantiones Sacrae (Debrecon Kodaly Choir) Hung 31640, M/J: Gatens
- SCHEIN:** Banquetto Musicale+ (Savall) Virg 61399, J/A: Barker Banquetto Mus (Sex Chordae) Cent 2357, M/A: Barker
- SCHELLING:** Suite Fantastique (Hobson) Hyp 66949, J/F: see HUSS
- SCHICKHARDT:** G Pieces—Class 167, J/F: Crawford
- SCHILLINGS:** Symphonic Fantasies+ (Soltesz) CPO 999404, J/A: Moses
- SCHMIDT:** P Qn (Fleisher+) Sony 48253, N/D: see KORNGOLD Sym 2 (Mitropoulos) M&A 991, M/A: arc, Ashby
- SCHNABEL:** V Son (Tetzlaff) ArteN 27798, J/F: Lehman
- SCHNITTKE:** Cello Son (Phillipi+) HM 911628, M/J: 214, Moore Concerto Grosso I (Turovsky) Chan 9590, J/A: Raymond PC (Baloghova) Pant 1309, S/O: see SHOSTAKOVICH PC; VC 3 (Gothoni) Ond 893, J/F: Sullivan
- P Qn (Moscow Qt) Fine 9804, S/O: see SHOSTAKOV QT 1-4; Canon (Kronos Qt) None 79500, N/D: Ashby V Sons (Gradow) Sonor 22579, J/F: Moore
- SCHOBERT:** Sons (4 Nations) ASV 172, M/J: Carter
- SCHOECKE:** Elegy (Schmidt) CPO 999472, N/D: Ashby V Sons (Barritt) Guild 7142, M/J: Magil
- SCHOENBERG:** Erwartung (Marton) Hung 31748, N/D: Moses Erwartung (Mitropoulos) Sony 62759, M/A: see BERG Gurre-Lieder (Abbado) MHS 524378, J/F: Ashby Gurre-Lieder (Kegel) Berl 9017, J/F: Ashby Organ Pieces (Ericsson) BIS 509, M/J: 223, Bond
- P Pieces (+Berg+Webern) (Klein) Class 180, S/O: Ashby Qt 1+2 (Prazak Qt) Praga 250112, J/A: Magil Verklarte Nacht (Duke Qt) Coll 1506, M/A: see BERG Verklarte Nacht; Pel & Mel (Karajan) MHS 534926, S/O: Ashby
- Verklarte Nacht (Mitropoulos) M&A 991, M/A: see SCHMITDT
- Verklarte Nacht (Norwegian Ch Orch) Chan 9616, S/O: Ashby
- Verklarte Nacht; Qt 2 (Salonen) Sony 62725, J/F: Chakw Von Heute auf Morgen (Gielen) CPO 999532, S/O: Ash

**SCHREKER:** Irrelohe; Whitman Songs; Opera Prelude (Ruzicka) Koch 6454, M/J: DeJong  
 Songs, vol 1 (Kupfer, Buter, Sala) Chanl 12098, S/O: Stalk

**SCHUBERT:** Arpeggione Son (Suzuki) DHM 77396, J/A: see BEETHOVEN  
 Choral Pieces (N German Figural Choir) Thor 2358, M/A: Althouse  
 G Qt; Songs w/ Guitar (Accademia Farnese) Mondo 96023, M/A: Greenfield  
 Goethe Songs (Goerne) Lon 452917, J/F: Althouse  
 Herold Var; French Divert (Schnabel Duo) TownH 41, S/O: see MOZART  
 Impromptus+ (Pires) DG 457550, M/J: Young  
 Male Choruses (Chorus Viennensis) MHS 534645, J/F: Greenfield  
 Male Choruses [4CD] (Singphoniker) CPO 999397, M/J: Morin  
 Marches, D 819 (Eden & Tamir) CRD 3481, N/D: Morin  
 Mass 2+3; Stabat Mater (Peire) Rene 87140, N/D: Carter  
 Mass 5; Magnificat (Corboz) Dinem 17, J/F: Althouse  
 Mass 5; Magnificat (Hanover Boychoir) ArsM 1211, M/J: Althouse  
 Mass 5 (Rilling) Hans 98120, J/A: Althouse  
 Overtures (Huss) Koch 1121, M/J: Haller  
 P 4-Hands [4CD] (Eschenbach & Frantz) EMI 69764+70, M/A: Morin  
 P 4-Hands (Palmier & Rigal) Ligia 103053, M/A: Morin  
 P Duets (Uriaite & Mronovius) Calig 50989, J/A: Morin  
 P Pieces (Virsaladze) Live 381, N/D: Schonberg  
 P Pieces, 4-hands (Barenboim & Lupu) Teld 17146, J/F: Morin  
 P Pieces, 4 hands (Saarinen & Draper) Dorem 71125, J/F: Morin  
 P Son in A, D 959+ (Levy) Palex 504, N/D: Morin  
 P Son in A; Impromptus (Planes) HM 901637, J/A: Linkowski  
 P Son in A; Trout (Schnabel) Ark 78536, N/D: arc, Schon  
 P Son in A, D 959; Impromptus (Tabe) Denon 18071, N/D: Morin  
 P Son in B-flat (Chodos) Cent 2365, J/A: Young  
 P Son in B-flat (Fiorentino) Appi 5553, M/J: see CHOPIN  
 P Son in D; in B-flat (Schnabel) Ark 78520, M/J: arc, Morin  
 P Son in F minor, A minor, C minor (Endres) Capr 10730, J/A: Linkowski  
 P Sons, 3 vols (Endres) Capr 10553+, M/A: Linkowski  
 P Sons, unfinished (Berman) Eras 203, M/A: Young  
 Qt 9, 10, 12, 15+ (Auryn Qt) CPO 999410, M/J: Ashby  
 Qt 10+14 (Berg Qt) EMI 56470, J/A: Ashby  
 Qt 12+15 (Berg Qt) EMI 56471, J/A: Ashby  
 Qt 14 (Norwegian Ch Orch) Chan 9616, S/O: see SCHOENBERG  
 Qt 14 (Verdi Qt) Hans 98152, J/A: Rawson  
 Qt 14 (Wihan Qt) Bont 2131, N/D: see PAGANINI  
 Qt 15 (Brahms Qt) Berl 9148, M/A: Althouse  
 Qt 15 (Juilliard) Sony 62707, J/F: see MOZART  
 Sacred Choral [7CD] (Sawallisch) MHS 544543+, J/F: Althouse  
 Schone Mullerin (Fischer-Dieskau) EMI 56240, J/F: Althouse  
 Schone Mullerin (Kowalski) Capr 10774, M/A: Morin  
 Schone Mullerin (Krumbiegel) Quer 9610, S/O: Moses  
 Schone Mullerin (Vollestad) Simax 1140, M/A: Moses  
 Songs, orch Reger (Albert) CPO 999510, S/O: Lucano  
 Songs (Berg, Lipovsek) Hyp 33029, J/F: Moses  
 Songs (Bostridge) EMI 56347, N/D: Stalker  
 Songs (Muller-Bachmann) HM 911648, S/O: Stalker  
 Songs (Schafer) Orfeo 450971, J/F: Althouse  
 Songs (Von Otter) DG 453481, M/A: Althouse  
 Songs for Male Voices IV (Singphoniker) CPO 999400, S/O: Althouse  
 Songs for Men V (Singphoniker) CPO 999570, S/O: Althouse  
 Stg Qn (New Budapest Qt) Hung 4035, M/A: McClain  
 Stg Qn (Petersen Qt) Capr 10788, J/F: Rawson  
 Sym 5+8 (Ferencsik) Hung 4036, M/A: Moses

Sym 8+9 (Mengelberg) Bid 39, S/O: arc  
 Sym 9 (Celibidache) EMI 56527, J/A: 64, Godell  
 Sym 9 (Muti) EMI 69836, S/O: McKelvey  
 Sym 9 (Viotti) Clav 9221, J/F: Haller  
 Sym 10; in D (Mackerras) Hyp 67000, J/F: Haller  
 Syms, all (Davis) RCA 62673, J/F: Haller  
 Trio 1; V Sons; Notturno (Suk Trio) Bost 146, S/O: Frenc  
 Trio 2 (Beethoven Trio) Berl 9295, J/F: Rawson  
 Trio 2; Nocturne (Stanciu, Hink, Dolezal) Camer 457, M/J: Bauman  
 V Pieces (Antony) Naxos 554148, J/F: Magil  
 V Pieces (Yanagita) TownH 50, N/D: Magil  
 Wanderer Fantasy; Impromptus (Virsaladze) Live 372, J/F: Morin  
 Winterreise (Anders) Myto 982014, N/D: arc, Stalker  
 Winterreise (Baird) Newp 85614, J/F: Althouse  
 Winterreise (Hampson) EMI 56445, M/A: Althouse  
 Winterreise (Pregardien) Teld 18824, J/A: Moses  
 Winterreise (Price) Forl 16769, M/J: Lucano  
 Zauberharfe (Gotti) Bong 2019, M/A: Lucano  
**SCHULLER:** Symbiosis (Kronos) GM 2007, N/D: see LEE  
**SCHULZ:** Music (Hogwood) Chan 9553, M/A: Greenfield  
**SCHUMAN:** Credendum (Ormandy) Alb 276, M/J: Lehman  
 Praise of Shahn (Stern/Bernstein) Sony 63088, M/A: see BARBER  
 Sym 3.5.8 (Bernstein) Sony 63163, J/F: Lehman  
**SCHUMANN, C:**  
 Trio (Abegg Trio) Tacet 61, N/D: French  
**SCHUMANN:**  
 Cello Con (Isserlis) RCA 68800, M/A: Moore  
 Cello Con; Fantasy Pieces (Vispeltwey) Chanl 11097, J/A: Moore  
 Dichterliebe, Liederkreis op 39 (Bluth) Naxos 554219, S/O: Stalker  
 Dichterliebe; Heine Songs (Bostridge) EMI 56575, J/A: Lucano  
 Dichterliebe; Heine Song Cycle (Goerne) Lon 458265, J/A: Lucano  
 Fairy Tales; Fairy Pictures (Carbonare) Agora 043, N/D: Carter  
 Fantasy; Kreisleriana (Edelstein) Sonor 22577, M/J: Morin  
 Fantasy, op 131 (Mutter) DG 457075, M/A: see BRAHMS  
 Fantasy Pieces; Kreisleriana (Virsaladze) Live 311, N/D: Schonberg  
 Fantasies, opp 12, 17, 111 (Banfield) CPO 999431, M/J: Morin  
 Frauenliebe; Eichendorf Cycle (Lott) Carlt 670202, J/F: Lovelace  
 F Sons (Renggli) Disc 920400, M/A: see MENDELSSOHN  
 Genoveva (Harnoncourt) Teld 13144, M/A: Moses  
 Humoresque; Romances+ (Wainberg-Tatz) 3D 8022, N/D: Linkowski  
 Intro & Allegro, op 134 (Jando) Naxos 553182, N/D: see BRAHMS  
 Kreisleriana; P Son I (Perahia) Sony 62786, M/A: Linkowski  
 Kreisleriana; Nachtstucke (Schiff) Teld 14566, S/O: Schon  
 Liederkreis, op 24; Dichterliebe; Frauen (Brynjulson, Shirley-Quirk) Arab 6700, M/A: Moses  
 Liederkreis, op 24 (Nash Ens) Hyp 66930, N/D: see HOLLOWAY  
 Novelettes; Humoreske (Demidenko) Sanct 11, M/J: Link  
 Paradise and the Peri (Hauschild) Berl 9188, J/A: Greenfield  
 PC (Outset) EMI 69859, M/A: see GRIEG  
 PC (Panenka) Praga 256000, S/O: arc, Bauman  
 PC; Konzertstück (Perahia) Sony 64577, M/A: Ashby  
 P Qn (Bradbury, Silvestri Qt) ASV 6217, M/J: see BARTOK  
 P Qn (Konen; Rubio Qt) Globe 5177, S/O: see BRAHMS  
 P Qn (Serkin, Busch Qt) Pearl 9275, J/F: see BRAHMS  
 P Qn; Qt I (Tacchino; Athenaeum Enesco Qt) PV 797081, M/A: McClain  
 P Son 1; Fantasy (Andsnes) EMI 56414, J/F: Schonberg  
 Sonatas for the Young (Marenconi) Disc 920287, M/A: Morin

- Songs (Hampson) EMI 55598, J/F: Moses  
 Sym Etudes; P Son I (Giesecking) M&A 1013, J/A: arc,  
 Schonberg
- Sym 2 (Thielemann) DG 453482, M/A: Haller  
 Sym 3+4 (Celibidache) EMI 56525, J/A: 64, Godell  
 Syms, all (Gardiner) DG 457591, J/A: Haller  
 Trio I+2 (Grieg Trio) Virg 61442, S/O: French  
 VC (Kulenkampff) Dutt 5018, N/D: see BEETHOVEN  
 V Son I (Abegg Trio) Tacer 61, N/D: see SCHUMANN, C  
 V Sons (Egelhof) Thor 2341, J/A: Magil  
 Waldszenen: Davidsbundlertanze (Sager) Hans 98135, J/A:  
 Morin
- SCHUTZ:** 7 Last Words (Ricercar Consort) Ric 206412,  
 S/O: Althouse
- 7 Last Words (Suzuki) BIS 831, M/J: Chakwin  
 Musikalische Exequies (American Bach Soloists) Koch  
 7432, N/D: Althouse
- Psalms (Schneidt) MHS 524775, M/J: Althouse  
 Secular Works (Cordes) CPO 999518, J/A: Greenfield  
 St John Passion; Psalms (Flamig) Berl 9009, S/O: Althouse  
 St Luke Passion (Mauersberger) Berl 9207, S/O: Althouse  
 St Matthew Passion (Flamig) Berl 9010, S/O: Althouse
- SCHWANTNER:** Velocities; Perc Con; New Morning  
 (Slatkin) RCA 68692, J/F: new
- SCRWARTZ:** Dream Music (Copenhagen Contemp  
 Players) Caps 8633, M/J: Sullivan
- SCRIABIN:** Etudes (Greene) Sup 3324, J/F: Young  
 P Pieces (Armengaud) StuSM 2615, J/A: Young  
 P Pieces (Dinova) Dorem 71133, N/D: Young  
 P Pieces; Poem of Ecstasy (Okashiro) ProP 224519, J/A:  
 Young  
 P Preludes+ (Leikin) Cent 2364, S/O: Young  
 P Son 3 (Prutsman) Brios 113, M/A: see RACHMANI  
 Preludes, Morceaux, Sonatas (Pletnev) Virg 45247, J/A:  
 Young  
 Preludes, op 11 (Pizarro) Coll 1496, M/A: Young  
 Preludes (Verschoor) Eras 206, M/A: Young  
 Sym 3; Poem of Ecstasy (Golovschin) Naxos 553582,  
 M/A: Godell
- SEEEGER:** Music (Knussen) DG 449925, J/F: Ashby
- SGAMBATI:**  
 P Qn 1+ (Caramiello) ASV 1029, N/D: Raymond
- SHCHEDRIN:** Sym 2; Russian Circus (Sinaisky) Chan  
 9552, M/A: Moore
- SHEPHERD:**  
 P Pieces & Songs (Kraft) CRI 783, N/D: 249, Sullivan
- SHOSTAKOVICH:** Cello Son (Bragaturi) Onga 110,  
 N/D: see PROKOFIEFF  
 Cello Son (Mork) Virg 45274, M/A: 245, Moore  
 Cello Son (Phillips) HM 911628, M/J: see SCHNITTKE  
 Cello Son (Starkweather) Mark 2690, N/D: see RACHM  
 Chamber Sym; PC I (Baloghova+) Pant 1309, S/O: Ashby  
 Film Music Sampler—Capr 10822, N/D: Koldys  
 Jewish Folk Poetry; Antiformal Rayok (Spivakov) MusM  
 67189, J/A: Moses  
 Loyalty (jarvi) Melya 40723, J/F: see CHERUBINI  
 Michelangelo; Pushkin Song Cycles (Kotschera, Babykin)  
 Capr 10777, J/A: Moses  
 Moscow Cheremushki (Rozhdestvensky) Chan 9591, J/A:  
 Traubner  
 Preludes, op 34 (Pizarro) Coll 1496, M/A: see SCRIBAIN  
 Qt 3 (Moscow Qt) Fine 9804, S/O: Ashby  
 Qt 3+5 (Rubio Qt) Globe 5171, S/O: Ashby  
 Qt 8 (Rosamunde Qt) ECM 1629, S/O: Ashby  
 Qt 14+15 (Eder Qt) Naxos 550976, S/O: Ashby  
 Qts, all (Borodin) Melya 40711, M/A: Ashby  
 Sym 5 (Golschmann) EMI 66557, J/F: arc, Godell  
 Sym 5; Chamber Sym (Jansons) EMI 56442, M/A: Haldeman  
 Sym 5+6 (Fedoseyev) Cany 401, J/F: Haldeman  
 Sym 6 (Reiner) Sony 62343, S/O: arc, McKelvey  
 Sym 11 (Montgomery) ArteN 54452, J/A: Godell  
 Sym 15; VC 2 (Oistrakh/Kondrashin) Icone 9408, N/D:  
 Haldeman
- Symphony on Katerina Ismailova (Fedoseyev) Calig  
 50992, M/J: Bauman  
 Trios; Sonatas (K-L-R Trio) Arab 6698, M/A: Hansen  
 Va Son (Bashmet) Olym 625, J/A: 251, Magil  
 VC 1 (Belkin) Denon 18068, N/D: see GLAZOUNOV  
 VC 1; CC (Oistrakh; Rostropovich) Sony 63327, S/O:  
 Vroon  
 VC 2 (Vengerov) TelD 13150, M/A: Godell
- SIBELIUS:**  
 Karelia: Kuolema (Vanska) BIS 915, M/J: Bauman  
 Kullervo (Jarvi,P) Virg 45292, J/A: Hansen  
 Orch Works [2CD] (Berglund) EMI 69773, M/A: Ashby  
 Sym 1+4 (Ormandy & Stokowski) Bid 62, S/O: arc  
 Sym 2; Tempest; Karelia Suite (Beecham) Bid 55, S/O: arc  
 Sym 2,4,5 (Karajan) EMI 66599+00, J/A: 229, Fox  
 Sym 2; VC (Neveu/ Barbrolli) Dut 5016, N/D: arc, McKel  
 Sym 3+6 (Blomstedt) Lon 48817, M/J: McKelvey  
 Sym 5, 2 vers (Vanska) BIS 863, J/F: Godell  
 Sym 6+7 (Karajan) EMI 66602, J/A: 229, Fox  
 Sym 6+7; Tapiola (Vanska) BIS 864, M/A: Haldeman  
 Sym 7; Kullervo (Davis) RCA 68312, J/F: Haldeman  
 Tone Poems (Segerstam) Chan 7075, J/A: McKelvey  
 VC (Chang) EMI 56418, J/A: see MENDELSSOHN
- SIEGEL:**  
 Devil's Golf Course (Rose) MPolo 8224069, M/J: Sullivan
- SIEGMESTER:**  
 P Sons (Mandel) Prem 1061, N/D: Linkowski
- SILVESTROV:**  
 Sym 5; Qt I (Kofman) Melya 49959, J/A: Moore
- SIMS:** Qt 2+3; Elegie (Lenox Qt) CRI 784, J/A: Moore
- SJOGREN:**  
 Organ Pieces (Gustafsson) SweS 1083, N/D: Bond  
 Songs III (Gedda, Hallin) BlueB 74, S/O: Reynolds
- SKALKOTTAS:**  
 VC; Greek Dances (Christodoulou) BIS 904, J/A: Lehman
- SMETANA:**  
 Bartered Bride (Anerl) Ark 78757, S/O: arc, Moses  
 Bartered Bride; Moldau (Bernstein) Sony 60561, N/D: see  
 DVORAK  
 Bartered Bride [excerpts] (Dorati) Merc 434388, M/A:  
 see ALBENIZ  
 Ma Vlast (Norrrington) Virg 45301, M/J: Bauman  
 Ma Vlast (Talich 1940) Bid 49, S/O: arc  
 Qt, arr Szell (Szell) Sony 63151, S/O: see DVORAK  
 Qt I (Alexander Qt) ArteN 34036, M/J: Bauman  
 Qt I (Juilliard) Sony 63302, J/F: see FRANCK  
 Trio (Joachim Trio) Naxos 553415, N/D: Bauman
- SOLLBERGER:** Chamber Var; Riding the wind (Schuller)  
 CRI 743, N/D: 251, Sullivan
- SOR:** G Pieces I (McFadden) Naxos 553985, S/O: Afshar  
 G Pieces, vol 8 (Holmquist) Naxos 553723, S/O: Afshar  
 P Pieces (Roger) Cant 9618, J/A: Bauman
- SOUSA:** Capitan (Hobson) Zeph 11097, N/D: Traubner  
 Desiree (Fisher) Amdec 101, M/A: Traubner
- SOWERBY:** Sym 2; Passacaglia; All on a Summer's Day  
 (Freeman) Ced 039, S/O: Raymond
- SPOHR:** Clar Chamber Pieces (Magistrelli) Datum 80008,  
 J/A: Carter  
 Clar Cons (Brunner) Tudor 7009, M/A: Carter  
 VC 1,14,15 (Hoelscher) CPO 999403, M/J: McClain
- STAINER:**  
 Crucifixion (Leeds 1962) MHS 514392, M/J: Reynolds
- STAMITZ:**  
 Clar Con; 2-CI C (Berkes) Naxos 553584, J/F: Carter  
 Clar Cs (Faunoprez) Camer 167, J/F: Carter
- STAMITZ,J:** Mass (Helbig) CPO 999471, S/O: Carter
- STANFORD:** P Pieces (Jacobs) Olym 638, M/J: Morin  
 Sacred Choral I (Winchester Cathedral) Hyp 66964, S/O:  
 Gatens  
 Sacred Choral II (Winchester) Hyp 66965, J/A: Gatens  
 Sacred Choral III (Winchester) Hyp 66974, S/O: Gatens  
 Services, vol 1 (Durham Cathedral) Prior 437, S/O: Gatens  
 Services, vol 2 (Durham) Prior 514, S/O: Gatens

- Servs, vol 3 (Dublin Christ Church) Prior 602, S/O: Gatens
- STEINER:** Gone With The Wind (Mathieson) Sonic 4615, N/D: Koldys
- King Kong (Stromberg) MPolo 8223763, M/A: Overview
- Treasure of Sierra Madre+ (Kolman) Cent 2367, J/A: Kol
- STENHAMMAR:**
- Pieces (Sivelov) Naxos 553730, N/D: Bauman
  - Qt 6 (Zetterqvist Qt) Op3 19702, M/J: Rawson
- STILL:** Afro-American Sym; Kaintuck (Cai) Cent 2331, J/F: DeJong
- STOKES:** Qt. (3) (Oxford Qt) Alb 288, N/D: Lehman
- STOLZEL:**
- Brockes Passion (Remy) CPO 999560, S/O: Barker
- STRAUSS:**
- Fledermaus (Boskovsky) EMI 66223, J/F: Mark
  - Fledermaus 1907 (Philipp, Herzog, Lieban) Preis 89970, J/F: arc, Mark
  - Polkas (Sutner) Berl 9145, M/A: see LANNER
  - Transcriptions (Scherbakov,p) EMI 67904, J/A: Schonberg
- STRAUSS, R:** Alpine Sym; Domestic Sym; Don Juan (Waart) Virg 61460, S/O: Fox
- Also Sprach Z; Till; D&T (Blomstedt) Lon 448815, N/D: Hecht
- Also Sprach Z; Till; Macbeth (Inbal) Denon 18067, S/O: Fox
- Also Sprach Z; Don Juan; Till (Koslter) Naxos 553244, N/D: Godell
- Also Sprach Z (Litton) Delos 3225, N/D: Hecht
- Also Sprach Z (Mitropoulos) Orfeo 458971, J/F: see BRAHMS
- Also Sprach Z; Burleske (Reiner) RCA 68638, N/D: Hecht
- Arabella (Cavalle, Nimsgern, Moll) Bella 107225, S/O: Moses
- Ariadne auf Naxos, w BG (Nagano) Virg 45111, M/J: Lucano
- Arias (Eaglen) Sony 60042, J/A: see MOZART
- Bourgois Gentilhomme (Sawallisch) Test 1112, J/F: Godell
- Capriccio (Krauss) Myto 981001, J/A: arc, Moses
- Choral Pieces (BBC Singers) Coll 1495, M/A: Greenfield
- Death & Transfiguration (Steinberg) EMI 66556, J/F: see BRUCKNER
- Don Juan (Grinberg) Melya 40722, J/F: see BEETHOVEN
- Don Juan; Don Q; Horn C I (Szell) Sony 63123, J/F: Godell
- Elektra (Beecham) Myto 981004, J/A: arc, Moses
- Elektra; Salome scenes (Reiner) RCA 68636, N/D: Milazzo
- Elektra (Schroder 1953) Melo 30007, M/A: arc, Moses
- Elektra (Sinopoli) DG 453429, J/F: Lucano
- Frau ohne Schatten (Karajan) DG 457678, N/D: Milazzo
- Frau ohne Schatten (Voigt/Sinopoli) Teld 13156, J/F: Liff
- Heldenleben (Goreinstein) Pope 2012, J/F: Fox
- Heldenleben (Karajan) EMi 66108, J/F: 89, Hansen
- Schlagobers Suite; Munich Waltz (Jarvi) Chan 9606, S/O: Haller
- Serenade; Wind music (Holliger) MHS 514460, J/F: Ritter
- Songs (Hallin) Propri 9151, J/A: Moses
- Songs (Schafer) DG 457582, S/O: see MOZART
- Sym Domestica; Bourgeois G (Reiner) RCA 68637, N/D: McKelvey
- Trios (Monticello Trio) ASV 1026, S/O: Bauman
- Trios (Odeon Trio) Capr 10820, M/A: Morin
- Wind & Brass, vol 2 (Bavarian Radio) Arts 47396, S/O: Kilpatrick
- STRAVINSKY:** Agon+ (Thomas) RCA 68865, J/F: Ashby
- Firebird; Apollo; Scherzo Fantastique (Chailly) Lon 458142, S/O: McKelvey
- Firebird & Petrouchka (Pincemaille, org) Solst 153, M/J: Metz
- Jeu de Cartes (Karajan) EMI 66601, J/A: see BRITTEN
- Nightingale (Cluytens) Test 1135, N/D: Parsons
- Pulcinella; VC (Spivakovskiy/Abraimov) Van 89, S/O: McKelvey
- Rite of Spring (Mester) Newp 10002, S/O: Fox, McKelvey
- Rite of Spring (Vieru) HM 901616, J/F: see MOUSSORG
- Soldier's Tale (Stokowski) Van 92, N/D: Hansen
- Songs (Shelton) Koch 7425, J/A: see CARTER
- VC; Jeu de Cartes; Histoire (Stravinsky) Bid 37, M/J: arc
- STROZZI:** Arias; Cantatas (En Incantato) CPO 999533, J/A: Moore,C
- Madrigals, Bk 1 (Venexiana) Cant 9612, J/A: Moore,C
- STUCKY:** Funeral of Queen Mary; Threnos (Baylor Univ Winds) Alb 257, J/F: Kilpatrick
- SUBISSATI:**
- V Sons (Ciccolini) Symp 96149, M/J: Moore,C
- SUBOTNICK:** Butterflies; Hummingbirds (EAR Unit) NewW 80514, M/J: Sullivan
- SUK:**
- Trio (Joachim Trio) Naxos 553415, N/D: see SMETANA
- SULLIVAN:**
- Overtures (Penny) Naxos 554165, N/D: Haller
- SUSA:** Hymns for Amusement of Children (Herford) NW 80327, N/D: see CORIGLIANO
- SVENSEN:** Qt; Octet (Kontra Qt) BIS 753, M/A: Rawson Romeo & Juliet; Artists' Carnival (Mikkelsen) LaVer 260745, N/D: Haller
- Sym (Mikkelsen) LaVer 260741, N/D: Haller
- SWAYNE:** Masses; Shakespeare Songs+ (BBC Singers) Coll 1531, S/O: Greenfield
- SWEELEINCK:** Psalms & Chorals (Sagittarius Ens) Temp 316006, N/D: Carter
- SWINNEN:** Organ Pieces (Conte) DTR 9703, N/D: Bond
- SZOKOLAY:** VC; VVC; Solo V Son (Szokolay) Hung 31712, M/J: Moore
- SZYMANOWSKI:** Preludes; Mazurkas (Werchowska)
- Ligia 103054, S/O: Bauman
  - V Pieces (Hahn) ASV 6215, S/O: French
  - V Pieces (Krysa) Trit 16, S/O: French
  - V Pieces (Zinck) Ligia 302055, S/O: Bauman
- TAICH:** Alchemist's Symphony—RCA 63157, N/D: new
- TAILLERE:** Rameau Homage (Tammittam Percussion) Dyn 2010, N/D: see DONATONI
- TAKEMITSU:**
- Film Music+ (Fiamminghi) Tela 80469, J/A: Ashby
  - From me flows what you call time+ (Nexus) Sony 63044, J/A: Ashby
  - G Pieces (Fukuda) Denon 18025, N/D: Afshar
- TAN DUN:**
- Marc Polo (Composer) Sony 62912, J/F: Parsons
- TANENBAUM:** Shadows; Last letter from Stalingrad (Tanenbaum) Alb 247, J/F: new
- TANEYEV:** John of Damascus (Polyansky) Chan 9608, N/D: see TCHAIKOVSKY
- TAPRAY:** Organ Cons (Nice Baroque Ens) K617 079, M/J: Barker
- P Qts; Trio (Paris Academy) K617 073, J/A: Carter
- TARTINI:**
- Last Sonatas (Guglielmo) Muslm 101, M/A: Magil
- TAVERNER:** Wake up and Die; Protecting Veil (Zinman) Sony 62821, S/O: Ashby
- TCHAIKOVSKY:**
- Arias (Galante+) Coni 55022, M/A: Lucano
  - Baller Suites (Markevitch) Test 1107, J/F: Hansen
  - Manfred (Previn) EMI 69776, M/A: Haldeman
  - Months (Seasons) (Starkman) Pope 2017, N/D: Vroon
  - Nutcracker, Swan Lake (Desormiere) EMI 66828, N/D: arc, Haller
  - Nutcracker Suite (Stokowski) Cala 521, M/J: arc
  - PC 1; Dumka (Ashkenazy, Ogdon) Melya 33219, J/A: Morin
  - PC 1 (Gilels/Ancerl) Praga 256000, S/O: arc, Bauman
  - PC 1; Sym 5 (Mengelberg) Bid 51, S/O: arc
  - PC 1 (Ohlsson/Marriner) Hans 98932, J/A: Haldeman
  - PC 1 (Paik/Zander) CPI 329405, J/A: see DVORAK
  - PC 1 (Sokolov) Melya 40721, J/F: Hansen
  - PC 1 (Solomon/Harty) Phono 5015, J/F: arc
  - P Son in G; Months (Rivkin) ACA 20054, M/J: Morin

- Rococo var+ (Shafran, Feigen) Melya 40724, M/A: see HAYDN
- Romeo (Celibidache) EMI 5616, J/A: see MOUSSORGSKY
- Secular Choruses (Moscow Choral Academy) RusS 288156, J/A: Greenfield
- Snow Maiden (Golovchin) Naxos 553856, M/J: Haller
- Souvenir de Florence (Lake Winnipesaukee) RussD 10055, M/A: Hansen
- Suite I; Fatum; Storm (Järvi) Chan 9587, M/A: Haller
- Sym 1-3 (Dorati) Merc 434391, M/A: Hansen
- Sym 2 (Florida Youth Orchestra) Cane 1008, S/O: Haller
- Sym 4; Romeo (Barenboim) TelD 13698, M/A: Hansen
- Sym 5 (Polyansky) Chan 9608, N/D: Godell
- Sym 5 (Celibidache) EMI 56522, J/A: 65, Godell
- Sym 6 (Celibidache) EMI 56523, J/A: 65, Godell
- Sym 6 (Ormandy) Bid 46, M/J: see MOUSSORGSKY
- Trio (Bamberg Trio) Thor 2328, J/F: Rawson
- VC (Tretyakov) Melya 40720, J/F: see PAGANINI
- TCHEREPNIN:** Double Con; Divertimento (Alexeyev) Olyma 640, N/D: Moore
- TELEMANI:** 2-F Sons (American Baroque) Naxos 554132, S/O: Fine
- Cantatas (Hirtreiter) Capr 10795, N/D: Barker
- Cantatas (Petite Menestrelle) Cham 5643, N/D: Barker
- Cantatas for Christmas (Muller+) Capr 10796, N/D: Parsons Cons in Italian Style (Music's Recreation) Cent 2358, N/D: Carter
- Fantasies (Leleux, ob) Syr 141318, J/A: Ritter
- Fantasies (Verbruggen, rec) HM 907158, M/J: Crawford
- FCs (Stallman) VAI 1166, N/D: Carter
- F Qts (Hazelzet) Globe 5146, S/O: Crawford
- F Sons (Linde) Chris 84, S/O: see VIVALDI
- Music (Wenzinger) Gasp 1008, J/A: Haskins
- Neumodische Damon (Schneider) CPO 999429, M/A: Barker
- Paris Qts (Kuijken) Sony 63115, J/F: Crawford
- Recorder Pieces (Laurin) BIS 855, M/J: Crawford
- Recorder Sonatas (Ehrlich) Globe 5161, M/A: Crawford
- Sons & Trios (Tripla Concordia) Cant 9701, J/A: Haskins
- Tafelmusik I (Golden Age Orchestra) Naxos 553724, N/D: Carter
- Va Con: Suite in A minor (Philomel Baroque Orch) Cent 2366, J/A: Fine
- Water Music (King's Consort) Hyp 66967, J/F: see HAN
- TERTERIAN:**
- Sym 3+4 (Tjeknavorian) ASV 986, J/F: DeJong
- TESSARINI:** VC's (Ammetto) Bong 5579, J/F: Moore, C
- THALBERG:** Soirees de Pausilippe (Nicolosi) MPolo 8228307, S/O: Schonberg
- THEODORAKIS:**
- Alexis Zorba (Composer) Intu 3163, J/F: Bauman
- Sym 4 (Karytnos) Intu 3136, N/D: Sullivan
- Sym 7 (Kegel) Intu 3131, J/F: Bauman
- THOMAS:** Seahorse Serenade (Traub) Shedd 1, N/D: new
- THOMPSON:**
- Sym 2 (Bernstein) Sony 60594, N/D: see HARRIS
- THOMSON:** Parson Weems... (Boston Cecilia) Newp 85621, J/F: see MENOTTI
- Songs (Ohrenstein+) Alb 272, M/J: Lovelace
- TOMASEK:**
- Goethe Songs (Widmer) ArsM 1210, M/A: Moses
- TOMKINS:** Keyboard Pieces (Klaprott) MD+G 6070563+, M/A: Haskins
- TOOVEY:** Juniper Tree (Eos Ens) Largo 56675, N/D: new
- Red Icon (Brabbins) Largo 56635, N/D: new
- TORELLI:**
- Syms & Cons, op 5 (Sasso) Strad 33461, J/F: Moore, C
- TORKE:**
- Overnight Mail+ (Torke) Argo 455684, J/A: Hicken
- TOSTI:**
- Sacred Music (Antonellini) Bong 5055, S/O: Reynolds
- TURINA:**
- Cuentos de Espana (Soria) Moral 6404, M/A: Morin
- TURNER:** Unlikely Fusion (American Horn Qt) EBS 6066, M/A: Kilpatrick
- TURRINI:** Hpsi Sons (Barbero) Agora 060, M/A: Haskins
- TVEITT:** Hardanger Folk Tunes (Gimse) MPolo 8225055
- ULLMANN:** Zerbrochene Krug; Slavonic Rhapsody (Albrecht) Orfeo 419981, N/D: Moses
- USTVOLSKAYA:**
- PC; Octet; P Son 3—Melya 49956, S/O: Ashby
- VACCA:**
- Juliet & Romeo (Severini) Bong 2195, M/A: Parsons
- VAINBERG:**
- Qt 1,10,17 (Gothenberg Qt) Olym 628, M/J: Lehman
- Sym 4; VC (Kondrashin) Olym 622, M/J: Lehman
- VALLET:**
- Secret de Muses (Ferre, lute) Astr 8591, J/F: Barker
- VAN HOOF:**
- Qt; Trifles (Gagnini Qt) Phaed 92001, J/F: Moore
- Sym 1+4 (Terby) Phaed 92013, J/F: DeJong
- WARESE:** Integrale; Octandre (Klangforum Vienna) Colle 31872, N/D: Ashby
- VASKS:** Chamber Pieces—Koch 6496, J/A: Lehman
- Musica Dolorosa (Werthen) Tela 80457, J/F: DeJong
- VASQUEZ:** Agenda Defunctorum (Capilla Penaflorida) Alma 122, J/A: Barker
- VAUGHAN WILLIAMS:**
- Dona Nobis Pacem (Shaw) Tela 80479, J/A: Greenfield
- Hodie (Hickox) MHS 514727, N/D: Haldeman
- Lark (Kennedy) EMI 56413, M/J: see ELGAR
- Partita; Dives & Lazarus (Farrer) Carl 600602, J/F: Halde Pilgrim's Progress (Hickox) Chan 9625, S/O: Parsons
- Sym 1 (Haitink) MHS 514556, M/J: Haldeman
- Sym 3+4 (Haitink) EMI 56564, S/O: Haldeman
- Sym 7+8 (Bakels) Naxos 550737, N/D: Haldeman
- Syms, all (Thomson) MHS 555028, N/D: Haldeman
- Tallis Fant (Stokowski) EMI 66760, N/D: see DVORAK
- Tudor Portraits; Dives (Hickox) Chan 9593, J/A: Haldem
- VEJVANOVSKY:** Instrumental Works (Prague Virtuosos) Disc 920243, M/A: Barker
- Trumpets & Strings (Ars Antiqua Austria) Symph 96151, M/A: Kilpatrick
- VERDELOT:** Madrigals (Aubin) Song 97021, S/O: Barker
- VERDI:** Aida (Cabaile) EMI 56246, M/A: Lucano
- Arias (Alagna) EMI 56567, J/A: Lucano
- Ballo in Maschera (Arroyo) EMI 66510, M/A: Lucano
- Don Carlo (Carreras, Freni, Obratzova) Myto 981175, M/J: Moses
- Don Carlo (Karajan) MHS 534743, M/J: Lucano
- Ernani (Pavarotti, Sutherland) Lon 42142, J/A: Lucano
- Forze del Destino (Price, Domingo) RCA 39502, N/D: Luc Lombardi (Pavarotti) Lon 455287, J/F: Milazzo
- Macbeth (Callas) EMI 66447, J/A: 265, Milazzo
- Macbeth (Gencer, Guelfi) Mondo 10101, M/J: Mark Macbeth (Keilberth) Myto 974166, J/F: arc, Parsons Nabucco (Callas) Melo 20010, J/A: arc, Milazzo
- Otello (Domingo) RCA 39501, N/D: Lucano
- Otello Highlights (Domingo) EMI 72105, S/O: Moses
- Overtures II (Downes) Chan 9594, M/J: Haller
- Requiem (Asahina) Cany 396, M/A: Reynolds
- Requiem; 4 Pieces (Morandi) Naxos 550944, M/A: Mark Requiem (Patane) Berl 9289, M/A: Reynolds
- Requiem (Plisson) EMI 56459, J/A: Haldeman
- Requiem (Schneidt) Arte 35799, M/A: Mark Requiem (Shaw) MSMO 198, S/O: Milazzo
- Songs (Liang) CPO 999425, N/D: Reynolds
- Traviata (Callas) EMI 66450, J/A: 265, Milazzo
- Traviata (Devia, Aronica, Zancanaro) Bong 2530, S/O: Mil Traviata (Moffo) RCA 68885, J/F: Milazzo
- Trovatore (Price, Domingo) RCA 39504, N/D: Milazzo
- VICTORIA:**
- Lamentations (Musica Ficta) Cant 9604, M/A: Gatens
- Mass, Laetatus Sum (The 16) Coll 1521, N/D: Gatens
- VIERNÉ:**
- Fantasy Pieces (Kaunzinger) Nov 150132, S/O: Metz

**Mass** (Gloucester Cathedral) Prior 597, J/F: Metz  
**Sym 2** (Farrell) Her 208, M/J: 224, Metz  
**VIEUXTEMPS:**  
**VC** 2.4.5 (Markov, Renes) Erato 17878, J/A: Haller  
**VILLA-LOBOS:**  
 Cello Pieces (Lisboa) Meri 84357, S/O: Moore  
 G Pieces (Bergstrom) Proprietary 9021, S/O: Afshar  
 G Pieces (Zanon) MusM 67188, J/A: Afshar  
 Momo Precoce: Bachianas Brasileiras 2 (Almeida) ArteN 54465, N/D: Raymond  
 P Pieces (Varani) Pauli 12143, N/D: Linkowski  
 P Pieces III (Halasz) BIS 912, N/D: Linkowski  
 V Pieces (Klinck) Cypr 2619, N/D: Magil  
**VILLETE:**  
 Motets (Rouen Ch Choir) Solist 140, S/O: see DURUFLÉ  
**VIOTTI:**  
 Sinf Conc: VC 4 (Rimonda) Bong 5567, M/J: Bauman  
 VC 23; Sinf Conc (Sisillo) Naxos 553861, M/J: Haller  
 V Sons (Ayo) Dyna 2002, M/J: Bauman  
 V Sons II (Ayo) Dyna 2003, N/D: Magil  
**VITO-DELVAUX:** V Son; Songs+ (Melon) Rene 87136, J/F: Kilpatrick  
**VIVALDI:** Cantatas (Wong) Heli 1032, M/A: Crawford  
 Cantatas (Gasdia) Mondo 90011, M/A: Reynolds  
 Concertos (Warchal) Opus 2636, S/O: Crawford  
 Cons for Strings (Filarmonici) Naxos 553742, J/F: Moor, C Edition [19CD] (Musici) Phi 456185+6, M/A: Ashby  
 FCs (Drahos) Naxos 553365, N/D: Carter  
 F Sons (Linde) Chris 84, S/O: Fine  
 Four Seasons (Bernstein) Sony 63161, J/A: Hansen  
 Four Seasons (Freiburg Baroque) DHM 77384, M/A: Cfrd  
 Four Seasons (Janigro) Van 2536, M/A: Crawford  
 Four Seasons (Kennedy) EMI 56253, J/F: French  
 Four Seasons (Solisti Italiani) Denon 18036, M/A: Moore  
 Gloria (Alessandrini) Op 111 30195, S/O: Carter  
 Laudate Pueri+ (Botti) Chan 0613, J/A: Crawford  
 Motets (Gauvin) Anal 3099, N/D: Crawford  
 Piccolo Con (Stern, Gould) Sony 60211, J/A: see BACH  
 Recorder Cons (Laurin) BIS 865, J/F: Moore, C  
 Stabat Mater (Sieghart) Disc 920266, J/F: see HAYDN  
 Sonatas, op 1:7-12 (Hogwood) DHM 77350, J/A: Haskins  
 Trio Sons, op 1 (Mensa Sonora Ens) PV 798021, N/D: Crawford  
 Trumpet & Organ (Presle & Amade) Cham 5655, M/J: Kil  
 VC's (Accardo) EMI 69847, M/A: Crawford  
 VC's, op 3 (Biondi) Virg 45315, N/D: Crawford  
 Estro Armonico (Rossi) Van 66, M/A: Crawford  
 Estro Armonico (Stradella Consort) Bong 5597, M/J: Crfd  
 VC's, op 6 (Solisti Italiani) Denon 18024, M/A: Crawford  
 VC's, op 9 (Makanowitsky) Van 68, M/J: Crawford  
 VC's, op 12 (Beznosiuk) Ois 443556, M/A: Barker  
 V Sons, op 2 (Cipriani) Cant 9608, M/A: Crawford  
**VOLKMANN:** P Pieces (Prunyi) Hung 31735, S/O: Bauman  
 Songs (Janicek) CPO 990073, S/O: Stalker  
**VRANICKY:**  
 Qts (Pro Arte Antiqua Prague) Arta 78, S/O: Bauman  
**WAGNER:**  
 Flying Dutchman (Sawallisch) MHS 524795, M/J: McKelvey  
 Lohengrin (Konya) Melo 10002, J/F: arc, Lucano  
 Lohengrin (Kubelik) MHS 534366, M/A: Lucano  
 Meistersinger (Cluytens 1956) M&A 1011, J/A: arc, Lucan  
 Meistersinger (Knappertsbusch 1952) M&A 1014, J/A: arc, Lucano  
 Meistersinger (Knappertsbusch 1952) Melo 10003, J/F: arc, Moses  
 Meistersinger (Knappertsbusch 1955) Orfeo 462974, J/F: arc, Moses  
 Orch Pieces (Celibidache) EMI 56524, J/A: 65, Godell  
 Orch Pieces (Furtwangler) Test 1141, J/A: arc, Vroon  
 Orch Pieces (Gerhardt) Ches 161, M/A: McKelvey  
 Orch Pieces (Levine) DG 447764, J/F: McKelvey  
 Orch Pieces (Maazel) RCA 63143, N/D: McKelvey  
 Orch Pieces (Thielemann) DG 453485, S/O: Hansen

Overtures (Karajan) EMI 66108, J/F: see STRAUSS  
 Parsifal for Orch (Waart) RCA 44786, J/A: McKelvey  
 Ring Excerpts (Runnicles) Teld 17109, S/O: Hansen  
 Ring (Sawallisch) EMI 72731, N/D: McKelvey  
 Ring for Orch (Waart) RCA 44784, J/A: McKelvey  
 Tristan for Orch (Waart) RCA 44785, J/A: McKelvey  
 Walkure (Dohnanyi) Lon 440371, J/F: Moses  
 Walkure, Act 3 (Furtwangler 1937) Myto 981003, J/A: arc, Moses  
 Walkure (Kempe) Myto 974164, J/F: Moses  
 Wesendonck Songs (Marton) Hung 31748, N/D: see SCHOENBERG  
**WAGNER, S:** Sym (Albert) CPO 999531, S/O: McKelvey  
**WALLACE:**  
 Harvey Milk (Runnicles) Teld 15856, J/A: Arthur  
**WALLIN:** Clar Con (Pedersen) NKF 5002, N/D: new  
**WALTER:** Music of the Reformation (Schneiderheinze)  
 Quer 5056, S/O: Barker  
 V Son (Orfeo Duo) VAI 1155, M/J: Lehman  
**WALTON:**  
 Facade+ (Lincoln Center) Arab 6699, M/A: Moore  
 Henry V (Penny) Naxos 553343, N/D: Koldys  
 Sym I; Partita (Daniel) Naxos 553180, M/J: Ashby  
 Va Con (Dreyfus) MMC 2047, J/F: Magil  
**WARNING:** PC I; Mountains of Tolima (Smith) MMC 2051, M/J: new  
**WARLOCK:** Songs (Thompson+) Coll 1500, M/A: Bauman  
**WEBER:**  
 Mass; Serenade+ (Hickox) Chan 9595, N/D: Raymond  
**WEBER, B:**  
 Sym on Blake Poems (Stokowski) M/J: see COWELL  
**WEBER:** Abu Hassan (Gedda, Moser, Moll) CPO 999551, N/D: Moses  
 Oberon (Janowski) RCA 68505, M/A: Liff  
 Overtures (Foster) Clav 9605, J/A: Haller  
 Silvana (Markson) MPolo 8223844, M/A: Arthur  
 Syms; Turandot Suite (Schonzerler) Guild 7138, J/F: Haller  
**WEBERN:**  
 Orch Music (Dohnanyi) Lon 444593, J/A: Ashby  
 Passacaglia: Sym (Karajan) MHS 534926, S/O: see SCHOE  
**WECKMAN:** Toccata; Suites (Leonhardt) Sony 62732, J/A: see FROBERGER  
**WEINER:** Csongor & Tunde; Suite (Kovacs) Hung 31740, M/J: Dejong  
 PC (Biro) Pearl 9280, J/F: see MENOTTI  
 Qtz (Auer Qt) Hung 31687, M/J: Rawson  
**WEISGALL:** Tenor (Weisgall) CRI 757, M/A: Parsons  
**WEISS:** Lute Sons (Barto) Naxos 553773, J/F: Haskins  
 Late Suites (Cardin) SNE 596-615, J/F: Haskins  
**WESLEY:**  
 Qt E-flat (Bochmann Qt) Redcl 13, J/A: see BRIDGE  
**WESLEY-SMITH:**  
 Quito (Song Company) TallP 111, M/J: DeJong  
**WEYSE:** Christmas & Easter Oratorios (Schonwandt)  
 MPolo 8224049, N/D: Reynolds  
**WHITACRE:**  
 Ghost Train Trilogy (Staheti) Mark 2525, M/A: Kilpatrick  
**WHITE:** P Sons (Smalley) NMC 38, N/D: Lehman  
**WHITLOCK:**  
 Organ Works II (Barber) Prior 525, M/J: Gatens  
**WIDOR:** Bach's Memento; Sym I-3 mvnts (Oosten, org)  
 MD+G 3160519, N/D: Metz  
 Sym 10; Latin Suite (Oosten, org) MD+G 3160406, N/D: Metz  
**WIECK:** P Pieces (Li) Wanui 49706, J/A: Linkowski  
**WIENIAWSKI:**  
 V Pieces (Ambartsumian) ACA 20053, J/F: Fine  
**WIKLUND:** P Pieces (Lindblom) Proprietary 9092, S/O: Bauma  
**WIKSTROM:**  
 Vocal Works (Wikstrom) Proprietary 9162, N/D: Sullivan  
**WILDER:**  
 Chamber Pieces (Clark) Newp 85630, S/O: Raymond

**WIREN:** Sym 4+5; Ballet Suite (Dausgaard) CPO 999563, N/D: Raymond

**WOLF:** Penthesilea; Ital Ser (Fischer-Dieskau) EMI 56644, N/D: Haller  
Songs (Allen) Virg 61418, S/O: see BRAHMS  
Songs (Hartman) Cypr 1608, M/J: Moses

**WOLF-FERRARI:** Himmelskleid (Markson) MPolo 8223261, M/A: Moses

**WOLPE:**  
Qt: Cantata (Silesian Qt) CPO 999090, M/A: Ashby

**WUORINEN:** P Qn; Mission of Virgil; Perc Qt  
(Contemporary Music Group) Koch 7410, J/F: Moore

**TRIOS:** (Contemp Music Group) Koch 7617, S/O: Sullivan

**XENAKIS:** Medea; Knephas+ (New London Chamber Choir) Hyp 66980, S/O: Ashby

Waarg: Charisma (Bornstein) Vand 3, M/A: Ashby

**YANNATOS:** Sym 4; PC (Yannatos) Alb 278, N/D: new

Trinity Mass (Yannatos) Alb 241, J/F: Greenfield

**YANNAY:** 9 Branches++—Innov 509, M/A: Moore

**YOSHIMATSU:**  
G Pieces (Fukuda) Denon 18053, S/O: Afshar

**YOST:** Clar Cons (Klocker) MD+G 3010718, J/F: Carter

**YUASA:** 9 Levels; Eye on Genesis (Ens InterContemporain) Neuma 45096, S/O: Ashby

**YUN:** Clar Qns (Brunner) CPO 999428, S/O: Raymond

**ZADOR:** Christopher Columbus+ (Halasz) Camb 1100, J/A: Raymond

**ZEISL:** C Son (Moskovitz) ASV 6225, S/O: Lehman

**ZELENKA:**  
Orch Works I (Sonnentheil) CPO 999458, M/A: Carter  
Sacred Pieces (Reube) Thor 2181, J/F: Carter

**ZEMLINSKY:** Dance Poem; Cymbeline Suite; Burial of S (Conlon) EMI 56474, S/O: Moses

Florentine Tragedy (Chailly) Lon 455112, M/A: Moses

Florentine Tragedy (Conlon) EMI 56472, S/O: Moses

King Caudales (Albrecht) Capr 60071, J/F: Moses

Lyric Sym (Gielen) ArteN 27768, M/J: Linkowski

Mermaid: Sinfonietta (Dausgaard) Chan 9601, N/D: Hecht

Sinfonia (Fiori Musicali) Metro 1019, M/J: see BACH

Sym 1; Waldgesprach (Beaumont) Capr 10740, M/A: Mos

Sym 1+2 (Conlon) EMI 56473, S/O: Moses

**ZIEHRER:**  
Waltzes, vol 1 (Walter) MPolo 8223814, S/O: Mark

**ZIMMERMANN:** Dialog; Monolog (Kontarsky) Coll. 20002, S/O: Ashby

## Collections

### Orchestral

Abendroth: Overtures; VCs—Tahra 192, S/O: arc

Arias w/out Voice: (Frontalini) Bong 8003+4, S/O: 305, Mila

Arias & Overtures: Moussorgsky, Ponchielli, Verdi (Karajan) EMI 66603, J/A: 230, Fox

Ballet Theatre Discs: Antheil, Banfield, Gould (Levine) EMI 66548+9, J/F: 204, Herman

Beecham & the LPO: Bid 41-3, M/J: arc

Thomas Beecham: American Recordings—Sony 63366, M/J: arc

Thomas Beecham: Bizet, Grieg, Tchaikovsky—Dut 5017, N/D: arc, Godell

Berlin Gala—Salute to Carmen (Abbado) DG 457583, N/D: 247, Hansen

Birth of the Symphony: JC Bach, Gluck, Gossec (Scherchen) Tahra 152, J/A: arc, Bauman

Brahms, Gliere, Beethoven (Celibidache) Myto 981009, J/A: 62, Godell

Celibidache—unknown recordings: Haydn, Gliere, Brahms—Gramm 78774, J/A: 62, Godell

Young Celibidache: Tahra 271+3, J/A: 62, Godell

Children's Classics: Prokofiev, Saint-Saëns, Britten (Bernstein) Sony 60175, J/A: 234, Godell

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Essence of England: Coll 1608, M/A: 240, Raymond

For People Who Hate Opera: Cimarosa, Salieri, Bellini (Janigro) Van 84, S/O: 261, Ritter

French Miniatures: Faure, Pierne, Ropartz (Bostock) Class 168, J/F: 203, Haller

French Touch: Dukas, Ravel, Franck (Munch) RCA 68978, M/J: 209, Vroon

Historic NY Philh Broadcasts: NYPhi 9702, M/J: arc

Hommage to Diaghilev (Markevitch) Test 1105, J/F: arc, Bau

Hommage to Eugen Jochum: Moz, Mend, Beet, Reger—Tahra 232, J/A: 232, McKelvey

Veronica & Eugen Jochum: Moz, Beet, Bartok PCs—Tahra 236, N/D: 248, Bauman

Italian Orch Music: Catalani, Ponichelli, Puccini (Muti) Sony 63025, S/O: 260, Milazzo

Knappertsbusch: Haydn 94, Schub 8, Beet 8—Tahra 214, S/O: arc

Koussevitzky conducts Russian: Bid 45, M/J: arc

Mannheim School: Wind concertos (Malat) ArteN 37327, M/J: 210, Carter

Marches (Bernstein) Sony 63154, M/A: 240, Herman

Marches: Grieg, Wagner, Walton (Fennell) Merc 434394, S/O: 262, Haller

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National Anthems [6CD] (Breiner) MPolo 8223386+, J/A: 235, Herman

New York Profiles: Thomson 3; Dello Joio, Beeson—Cit 88124, M/A: 236, DeJong

Nordic Strings: Grieg, Nielsen, Wieren, Sibelius (Griffiths) Nov 150140, S/O: 261, French

Opera Rhapsody (Scala Orch) EMI 66862, N/D: arc, Millazz

Opera Transcriptions: Ernst, Sarasate, Wieniawski (Hans-Gorski) Opus 2000, S/O: 260, Godell

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Orch Pieces: Tchaikovsky, Glinka, Elgar (Zander) CPI 329402, J/A: 233, McClain

PCs: Beet 5; Rach 2; Liszt 1—Phi 462176, S/O: 259, Vroon

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Russia in the 1920s: Roslavets, Deshevov, Polominkin (Lazarev) Melya 74321, M/J: 211, Sullivan

Russian Pops: (Gorenstein) Pope 2015, J/F: 202, Godell

Schippers at La Fenice: Beet 7; Strauss, Barber—Mondo 10010, N/D: 248, Reynolds

Skyscrapers: Paine, Buck, Foote, Carpenter (Klein) Alb 235, M/A: 236, Ashby

Stokowski at Library of Congress: Schoenberg, V-WVms, Wagner—Brid 9074, J/F: 201, Godell

Stokowski Pops: Bid 47, M/J: arc

Summer Lightning: Strauss, Faure, Mahler (Polivnick) NHMF 1952, M/A: 239, Herman

Symphonic Battle Scenes: Beet, Tchaik, Liszt (Maazel) RCA 68471, M/A: 239, Haller

Symphonic Dances: Bernstein, Strauss, Ravel (Ling) Azica 71206, J/F: 200, McKelvey

Symphonies Concertant: Haydn, Stamitz, Ditters (Kremer) Disc 920274, J/F: 204, Bauman

Szell: Concertgebouw Recordings: Schub, Beet, Sib—MHS 524389, M/J: 208, Hansen

Earl Wild Goes to the Movies: Rodgers, Rozsa, Mozart—Ivory 70801, J/A: 234, Koldys

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## Chamber

After Scriabin & After Debussy: Tailleferre & Milhaud (Clementi Trio) Largo 56618, M/J: 213, Raymond

American Oddballs: Cowell, Seeger, Becker (NJ Perc Ens+) NewWV 80285, S/O: 263, Lehman

And the Band Played On: Music on the Titanic (Salonisti) Lon 458382, M/J: 212, Vroon

Chamber Art Soloists: Jacob, Lund, Myers—CRS 9766, S/O: 269, Ritter

Chamber Music of Bach's Students (Ogg+) Gloss 920802, M/A: 241, Carter

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Eroica Trio: Ravel, Gershwin, Schoenfeld—EMI 56482, M/A: 240, French

Evenings with the Captain II: Bach, Moz, Haydn (Tenenbaum, Kapp) Essay 1056, M/J: 232, Magil

Fl, Va, & G Trios: Weber, Molino, Diabelli (Eidos Trio) Rainb 9606, M/A: 248, Fine

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Fun Time for Quartet (Venice Qt) Dyna 195, M/J: 212, Fin In Flanders Field XII: Jongen, Lesur—Phaed 92012, J/F: 205, Fine

Last Dance: (Salonist) DHM 77377, M/J: 212, Vroon

MMC Chamber Music II: MMC 2030, M/A: 242, Moore

New Prague Trio: Beet 4, Fibich, Novak—Pant 710534, N/D: 255, Bauman

Russian Music from the 1920s: Melya 49955, M/J: 211, Sulli Souvenir (Budapest Qt; Grandjany) Bridg 9077, M/A: arc, Moore

Tucson Chamber Music: Bartok, Harbison, Dahl—Ariz 1997, J/F: 206, Lehman

Verdehr Trio, vol 6: Corigliano, Diamond, Sculthorpe—Crys 746, M/J: 216, Raymond

Vienna Waltz Ensemble: Denwa 101, M/J: 211, Caine

Yuval Trio: Bruch, Pfitzner, Shalit—Cent 2374, J/A: 236, Moore

## Contemporary

(no name: new; Hicken)

180 Degrees f Normal: Larsen, Siskind, Trenka (Minnesota Contemp Ens) Innov 513, J/A

20th Century Visions: Hailstork, Yardumian, Logan (Freeman) A&R 134, M/J

American Legacy: Pizer, Hampton, Sladek (Valek) MMC 2032, M/J

American Sketches (Capitol Qt) Klav 11078, M/J: 233, Sullivan

And the Eagle Flies: Brooks, Austin, Angeli (Suben) Caps 8634, J/F

Baltic Music—From My Home: (Kremer) Teld 14654, S/O: 262, Sullivan

Black Sea Idyll: Flaherty, Constantinides, Kessner (Ciorei) Caps 8648, N/D

Bonk Festival: BFM 47, J/A

Boulez's Musical Domain: Berio, Varese, Boulez—Ades 204092, J/A: 237, Ashby

Capstone Sampler: Belet, Epstein, Rudajev (Ruskin) Caps 8651, N/D: 256, Lehman

Chamber Music Central Europe III (Silberschlag; Greitzer) MMC 2057, N/D: 279, Kilpatrick

Columbia-Princeton Electronic Music Cent: NewWV 80521, S/O: 273, Moore

Computer Music XXV: Cent 2347, J/A

Dark Fires: piano (Walwyn) Alb 266, M/A: 258, Lehman

Designs: Argersinger, McCarthy, Mendoza—Caps 8639, M/A

Discoveries: Ewazen, Steinmetz, Aguila (Borealis Wind Qn) Heli 1030, J/A

Eastman American III: Albright, Dinerstein, Hamer—Alb 251, M/A

Eastman American V: MacCombie, Hodkinson, Walden (Fleming & DeGaetani) Alb 261, N/D: 295, Raymond Here Comes Everybody (New Millennium Ens) CRI 772, J/A: 237, Lehman

Hidden Sparks: Carter, Machover, Shapey (Dizes-Richard) NewWV 80333, J/A: 251, Moore

Illuminations: Bielawa, Bestor, Hutchison (Louisiana State) Caps 8643, J/A

Ives Ensemble: Ford, Rijnvos, Ayres—Done 63, J/A: new Kroumata Percussion Ensemble: Cage, Strindberg, Katzer, Houn—BIS 932, J/A

Lines: Martino, Schuller, Shapey (Kluksdahl) CRI 762, M/A: 246, Moore

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New Century VIII: Richards, Blank, Lentini (Swoboda) MMC 2053, J/A

New Music from Utah (Abramyan Qt) Cent 2360, J/A

Orchestral Miniatures II: MMC 2024, M/A

Orchestral Miniatures III (Stankovsky) MMC 2025, M/A

Other Places: Lauten, Hunt, Gann (Svard) Lovly 1052, J/A

Pick it Up: Gann, Marquez, Nyman (Relache) Mono 60102, J/A

Postcards: Duessen, Appledorn—N/S 1012, J/F

Romania Today: Dinescu, Dediu, Brumariu (Craciun & Popa) ProV 180, J/A

Rune: Hawkins, Tenney, Mather (Nexus) Nexus 10511, J/A

Silhouettes: Bulow, Lifschitz (Beavan) N/S 1013, M/A

Songs of Earth: Hoffman, Meisner, Walther—Meyer 108, J/A

Tree Line: Takemitsu, Louie, Kondo (Vancouver New Music Ens) CBC 1109, J/F

U of S Florida Percussion (McCormick) USF 97159, J/A

Urila Kahl, horn: Dinescu, Heller, Holzsky—Salto 7001, J/A

Voces Americanas: Leon, Sierra, Lavista (Voices of Change) CRI 773, J/A

Walls of Sound (Krieger) OO 32, M/A

When Angels Speak: Zaimont, Wisner, Maslanka (Manhattan Wind Qn) Alb 246, J/F

Wind Dances: Harbison, Schwantner (N Texas Wind) Klav 11084, M/J

## Brass Ensembles

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American Euphonium: Wilder, Hartley, Davison (Kilpatrick) Mark 2535, M/J: 231, Hicken

John Bauer Brass: Propr 9163, S/O: 264

Brass from the Masters (Williams Fairey Band) Chan 4547, J/F: 207

British Brass Connection (Royal Danish Brass) Rondo 8358, M/A: 243

Celebration for Brass & Organ (Heritage Qn) Heri 97200, J/F: 213

Championship Brass (Illinois Brass Band) IBB 3, N/D: 256

Christmas Experiment: (Canadian Brass) RCA 68880, N/D: 310

Christmas Flourish (Hannaford St Silver Band) CBC 5175, N/D: 310

Christmas! (River City Brass Band) RCBB 196, N/D: 310

Copenhagen Brass Qn: Ewald, Holmboe Class 169, J/F: 208

Dana Brass Qn: Hutchinson, Edler, Koetsier DRP 6, S/O: 264

Fascinating Rhythms (St Louis Brass) Sum 195, M/A: 244

French Military Marches (Belgian Guides) Rene 87130, J/F: 207

Spirits of Fire: Holst, Lazarof, Barber (Summit Brass) Sum 218, J/A: 238

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## Cello & Double-Bass

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American Visions: Barber, Bernstein, Foote (Diaz) Dor 90241, M/A: 245  
Baroque Cello (Heled) Class 203, J/A: 238  
Belgian Cello (Schilders) Rene 87135, M/J: 215  
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Michael Cameron, db: Bach, Berio, Donatoni—Athen 223, M/A: 246  
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Cello & King of Prussia: Beet, Duport, Romberg (Bylsma) Sony 63360, S/O: 265  
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French Cello Octets (Conjunto Iberia) Chanl 11798, S/O: 267  
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Swedish Cello: Sjogren, Hagg, Jacobsson (Olofsson) Propri 9041, S/O: 266  
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Tom Bergeron, sax: Britten, Telemann, Bergeron—Mark 2204, J/A: 240, Kilpatrick  
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Clar Arias (Stoltzman) RCA 68817, J/F: 210, Carter  
Clar Collection: Brahms, Hind, Weber (Amann) LaVer 100245, N/D: 259, Carter  
Clar Concordia: Bernstein, Bax, Copland (Meyer) Denon 18016, J/F: 208, Sullivan  
Clar Cons, Vienna & Berlin: Lebrun, Beer, Hoffmeister (Klocker) Koch 6422, J/A: 241, Carter  
Clar Evergreens (Budapest Clar Qn) Naxos 553427, M/A: 247, Carter  
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Dejeuner sur l'Herbe: Milhaud, Turok, Eychenne (Umble) DRP 5, S/O: 270, Moore

Michael Edwards: S-Saens, Ladmirlaut, Martinu—Crys 735, M/A: 150, Lehman  
English Clar Cons: Mahon, JC Bach, Hook (Parley of Insts) Hyp 66896, M/J: 215, Carter  
English Clarinet (King) Hyp 22027, J/F: 208, Carter  
Hymnos: Davies, Goehr, Birtwhistle (Heaton) Clar 19, S/O: 269, Sullivan  
Italian Clarinet (Magistrelli) Pongo 2021, J/F: 209, Carter  
Tom Myer, sax: Lukasik, Theofanidis, Harbison—Alb 275, N/D: 249, Sullivan  
Sax Cons: Dubois, Glazounov, Ibert (Rousseau) MHS 514835, M/J: 216, Carter  
Sax Cons: Debussy, Villa-Lobos, Ibert (Harle) EMI 72109, S/O: 268, Godel  
Spanish Clarinet (Liuna) Clcl 17, J/F: 209, Carter  
Welcome Home—American Clarinet: Price, Nelson, George (Eley) Arab 6703, J/A: 240, Kilpatrick

## Flute

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### Harpsichord

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 9603, M/J: see D'ANGLEBERT  
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 9701, J/F: see BYRD  
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### Oboe & Bassoon (Ritter)

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 Auditorium Organ (Oberts) RBW 10, N/D: 264, Metz  
 Bach & Friends on the Fritts (Clark) Calc 18, N/D: 264, Bond  
 Bales Organ: Nivers, Paulus, Durufle (Higdon) DCD 2001,  
 N/D: 264, Bond  
 By Request: Short pieces (Hohman) ProOr 7070, M/J: 224,  
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 Festive Duo: Franck, Rach (org & p) ACA 20050, J/F: 216,  
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 For Two to Play (Nickels) Arsis 104, M/J: 225, Bond  
 French Fest (Laubach) ProOr 7052, M/J: 225, Metz  
 French Organ (Hakim) EMI 72272, N/D: 265, Metz  
 Gabriel's Choice: Trumpet & organ (Webster & Klemme)  
 ProOr 7057, M/J: 231, Kilpatrick  
 Goteborg Organ: Britten, Franck, Dupre (Var) Propri 9167,  
 S/O: 275, Metz  
 David MacDonald: Widor, Daveluy, Durufle—CBC 1104,  
 N/D: 265, Metz  
 Methuen Memorial Hall Organ (Emmert) Mot 12031, M/J:  
 226, Bond  
 Meyerson organ (Preston) Goth 49094, J/A: 246, Bond  
 Organ & Piano: Dupre, Weber, Franck (Friedrichs) Quer  
 9601, S/O: 274, Metz  
 Organ Fireworks VIII (Herrick) Hyp 66978, J/F: 216, Metz  
 Organ Imperial (Souter) Isis 22, N/D: 266, Bond  
 Organ Suites: Foote, S-S, Langlais (Mardirosian) Cent 2368,  
 J/A: 246, Gatens  
 Organ Transcriptions: Mendelssohn, Rossini, Tchaikovsky  
 (Trotter) MHS 514948, N/D: 266, Bond  
 Douglas Reed: Albright, Guilain, Franck—MuSt 1001, J/A:  
 246, Gatens  
 Riverside 97: Mend, Widor, Dupre (Smith) ProOr 7097,  
 M/J: 226, Metz  
 Saint-Roch: Nivers, Benoit, Dupre (Levechin-Gangloff)  
 Skarb 1978, J/A: 245, Metz  
 Sunday Masterworks (Gordon) Arkay 6151, M/J: 226, Bond  
 Transcriptions fr St Justin's: Moussorgsky, Rossini, Wieck  
 (Rakich) AFKA 541, N/D: 266, Bond  
 Veni Creator Spiritus (Heller) Calc 17, M/J: 224, Bond  
 Virtuoso Organ: Durufle, Cochereau, Bach (Filsell) Guild  
 7144, J/A: 245, Metz

### Piano

American 2-Piano: Copl, Gersh, Barber (Ivaldi & Lee)  
 Arion 68375, M/J: 230, Morin  
 American Piano (Lifschitz) N/S 1014, M/J: 228, Lehman  
 American P Odyssey: Dello Joio, Gottschalk (Barban)  
 Ameri 1005, M/J: 227, Young  
 Australian Bagatelles (Munro) TallP 80, M/J: 229, Morin  
 Sergei Babayan: Messiaen, Respighi, Ligeti—ProP 224517,  
 N/D: 266, Young  
 Wilhelm Backhaus: Chopin, Trout Qn—Bid LHW 38, M/J:  
 arc, Linkowski  
 Belgian Piano (Beenhouwer) Phaed 92015, J/A: 247, Lehman  
 Daniel Berman: Gershwin, Bach, Chopin—Dana 483, J/A:  
 248, Young  
 Alfredo Casella: Fono 971103, N/D: arc, Morin

- Christmas at the Movies (Chertock) Tela 80485, N/D: 309, Parsons
- Christmas Piano (Andjaparidze) Naxos 553461, N/D: 307, Linkowski
- Lucile Chung: Liszt, Prok, Messiaen—Palex 505, N/D: 268, Young
- Classic Romance (Paratores) 4Wind 3005, N/D: 271, Yng
- Classic Romance II (Novacek) 4Wind 3006, N/D: 271, Yng
- Composer-Pianists (Hamelin) Hyp 67050, N/D: 270, Schonberg
- George Copeland: Debussy+—Pearl 0001, M/J: arc, Schonberg
- Dance of the Bacchae: Nordic contemp (Klein) Class 165, M/J: 228, Sullivan
- Dances for 2 Pianos: Schubert, Francaix, Chabrier (Francaix) Erol 96006, J/A: 249, Young
- Explorations: New American Piano (Holzman) Cent 2291, M/A: 254, Sullivan
- Exultation: Adler, Perle, Goossen (Gowen) NewW 80304, N/D: 269, Lehman
- French Duet (Fromentin & Plancade) EMI 72526, N/D: 269, Morin
- French Duet: Francaix, Milhaud (Andrianans) Disc 920313, J/F: 217, Morin
- Natalia Gavrilova: Rach, Shost—RCD 16238, J/F: 218, Mori
- Grainger in Performance: Grieg PC, Schumann—M&A 1002, M/A: arc, Young
- Nina Grimsdotter: Mozart, Mend—Skref 8, M/J: 228, Schon Myra Hess, 1949: App 5520, S/O: arc, Morin
- Hess & Moiseiwitsch: Schum & Grieg PCs—Avid 593, S/O: arc, Schonberg
- Josef Hofmann [2CD]: Marst 52004, J/F: arc, Morin
- Homages & Ecstasies: Scriabin, Grieg, Liszt (Afanassiev Denon 18044, S/O: 276, Young
- Humoresques: Schum, Dvor, Rach (Golub) Arab 6706, S/O: 277, Morin
- Bruce Hungerford: Beet, Schubert, Brahms—Van 76, S/O: 278, Linkowski
- Italian P Pieces: Casella, Respighi, Busoni (Brusco & Scolastra) Phoen 97309, N/D: 267, Young
- Jongleur: Short pieces (Falkowska) CBC 1114, M/A: 253, Young
- Eileen Joyce: Mend, Rach, Franck—Dut 5505, N/D: arc, Morin
- William Kapell: Arbit 108, M/A: arc, Morin
- Yakov Kasman & Aviram Reichert: HM 907219, J/F: 218, Young
- Elaine Keillor: Auenbrugger, Hensel, Coulthard—Carle 1002, S/O: 279, Lehman
- Hae-Jung Kim: Mend, Rach, Ginastera—Sams 5, M/A: 254, Young
- Evgeny Kissin: Beet, Franck, Brahms—RCA 68910, S/O: 279, Young
- Ernst Levy: Beet & Liszt—Marst 52007, M/J: arc, Linkowski
- Long, Long Winter Night: Norwegian (Andsnes) EMI 56541, S/O: 277, Morin
- Irina Meijoueva: Medtner, Chopin, Mend—Denon 18034, M/A: 255, Schonberg
- Gabrieli Montero: Chopin, Rach, Liszt—Palex 501, N/D: 270, Morin
- Music for a Rainy Day 2 (Pontinen) BIS 883, M/J: 229, Link
- Jon Nakamatsu: HM 907218, J/F: 218, Young
- New York Variations: Corigliano, Tsontakis, Copland (Hough) Hyp 67005, S/O: 277, Lehman
- Opera 4-Hnd: Thalberg, Czerny, Pixis (Alkan Duo) Agora 105, J/F: 217, Schonberg
- Opera 4-Hnd (Reynolds & Lockwood) Globe 5143+53, M/A: 256, Liff
- P Duos: Ravel, Deb, Milhaud (Uribe & Martina) Heli 1020, M/A: 258, Schonberg
- Murray Perahia 25th Anniversary [4CD]: Sony 63380, M/A: 255, Ashby
- Pianistic Portraits (Rudnytsky) DRP 3, N/D: 272, Lehman
- Pianist of the 1920s: Friedman, Moiseiwitsch, Godowsky—Fono 262+5+6, M/J: arc, Morin
- Piano Rarities at Hussum: Dana 449, N/D: 273, Young
- William Race: Medtner, Prok, Bartok—Elan 82292, J/A: 249, Sullivan
- Richter in Helsinki 1976: M&A 1020, S/O: 280, Schonberg
- Richter in Salzburg 1977: M&A 1019, S/O: 281, Morin
- Richter in the 1950s: Parn 005, J/A: arc, Morin
- Richter-Later Years: Bach & Brahms—Live 471, M/J: 229, Morin
- Romantic Dances: Grieg, Schumann, Moszk (Bria & Gutierrez) LMG 20, M/A: 253, Schonberg
- Russian Miniatures: Scriabin, Rach, Tchai (Bekhterev) Phoenix 97322, J/A: 247, Young
- Sedmara Rutstein: Tishchenko, Slonimsky, Scriabin—Alb 279, S/O: 281, Young
- Leo Sirota: Tchai, Rub, Glaz—Arbit 110, J/A: arc, Young
- Ruth Slenczynska: Bach, Liszt, Chopin—Ivory 70802, S/O: 282, Morin
- Such Stuff as Dreams: Lullabies (Rosenberger) Delos 3230, M/A: 257, Young
- Swiss P Pieces: Wartensee, Lauber, Benary (Sakagami Gallo 966+67, J/A: new, Hicken
- Tchaikovsky Competition II: Strav, Mouss, Shchedrin (Pletnev) Myle 52959, S/O: 276, Morin
- Evgensi Teregulov: RCD 16338, M/A: 258, Young
- Visions: Jewish Composers (Holzman) Alb 283, N/D: 270, Raymond
- Ralph Votapek: Ginastera, Poulen, Szymanowski—Ivory 70804, S/O: 282, Young
- Warsaw Concerto: Addinsell, Rosza, Herrmann (Fowke) Naxos 554323, J/A: 234, Koldys
- David Watkins: Favorites—ACA 20059, M/J: 230, Young

## Trumpet & Brass Soloists

(Kilpatrick unless noted)

Baroque Tpt & Bn (Basch & Read) Etc 1196, M/A: 243, Ritter

Baroque Tpt II (Eklund) Naxos 553593, J/A: 250

Baroque Tpt III (Eklund) Naxos 553735, S/O: 284

Cantabile (Watson) ASV 2109, J/F: 221

Expressive Horn (Slocum) DRP 2, N/D: 273

Fascinating Rhythms (St Louis Brass) Sum 195, M/A: 244

Flemish Romantic Horn Concertos (Rahbari) Disc 920299, M/J: 220

Horn Showpieces (Friedrich) Hung 4033, J/F: 212, Bauman

Horn Showpieces (Franchom) Pan 095, J/F: 212, Bauman

John Kitzman, trb: Hindemith, Defaye, Creston—Crys 386, S/O: 283

Christian Lindberg Unaccompanied: BIS 858, S/O: 284

Low Blows: Hindmth, Largent, Penn (Turk) DRP 4, S/O: 285

Rafael Mendez: Sum 200+1, M/J: 231

Rafael Mendez II: Sum 202+3, S/O: 286

Nordic Horn & Org (Blomqvist & Juul) Class 185, S/O: 285

Oregon Symphony Horns: Bach & Mendelssohn—Cent 2344, S/O: 264

Piccolo Trumpet Concertos: Telemann, Gabrielli, Schwartzkopf (Schafer) Chris 77210, N/D: 274

Arthur Prior, trb (with Sousa Band) Crys 451, M/A: arc

David Pyatt, hn: Beer, Koehlin, Hind—Erato 21632, S/O: 286

Philip Smith, trp: Turris, Ewazen, Enesco—Cala 516, S/O: 285

Screamers (Cerminalo, horn) Crys 679, M/A: 244

James Thatcher, horn: Sun 197, J/F: 212

Tpt Cons (Christensen) Rondo 8355, J/F: 221

Tpt Cons (Andre) EMI 56260, J/F: 220, French

Tpt Cons: Teleman, Haydn, Bach (Byrdenefelt) Chan 11297, J/A: 250

Tpt & Perc: Vogel, Kraft, Erb (Sandor) ACA 20042, J/A: 250

Trb Cons: Wagenseil, Albrechtsb (Trudel) Naxos 553831, N/D: 274

Tubesa (Feldman) Mark 2275, M/A: 259

Victorian Xmas (Wallace Collection) JVC 2052, N/D: 310

What to Do (Crist) DRP 7, S/O: 283

With Clarion Voice (Butler, Geyer) DNote 1026, S/O: 284

## Violin & Viola

- 18th Century Va Cons: Stamitz, Hoffmeister, Dittersdorf (Defiant) Sympo 106, N/D: 274, Carter  
18th Century Quartets: Pleyel, Boccherini, Kammel (Schein Qt) Propr 9082, N/D: 252, Bauman  
A Solo (Pandolfo, gamba) Gloss 920403, N/D: 275, Moore  
American V Sons: Ives, Copl, Lees, Kirchner (Laredo) Phoenix 136, J/A: 251, Moore  
Baroque VC's: Viv, Tele, Graun, Pisendel (Virtuosi Saxonie) Berl 9056, M/A: 261, Magil  
Butterfly Lovers (Nishizaki) Naxos 554334, N/D: 277, Fren  
Roberto Cani: Ysaye, Prok, Bloch—Agora 106, N/D: 275, Magil  
Cinderella No More: Viola Pieces (Defiant) Sympo 101, N/D: 274, Magil  
Danish VC's [10CD] (Laursen) Dana 461, N/D: 276, Magil  
Elegies & Rhapsodies: Baghdassarian; Dvor, Tchai (Manoukian) Marq 81215, N/D: 276, Magil  
Fiddler of the Opera (Shaham) DG 447640, J/F: 223, Magil  
Fireworks for Violin (Epstein) Agora 142, N/D: 275, Fine Glass Bead Game: Bach, Kodaly, Martinu (Delmoni & Rosen) John H 15, M/A: 241, Moore  
Gypsy (St John) WellT 5185, J/F: 223, Magil  
Heifetz Legacy (Kloss) Kloss 0, J/F: 221, Magil  
Jascha Heifetz: Scott, Vieutemps, Crowther—III 50300, J/A: arc, Magil  
Philippe Hirshhorn: Beet, Berg, Pag VC's—Cypr 9605, M/J: 232, Magil  
Humoresque: Encores (Salerno-Sonnenberg) None 79464, J/A: 252, Magil  
Leonid Kogan: Vainberg, Sarasate, Waxman—III 50500, J/F: 222, Linkowski  
Mela Viola: Short pieces (Tenenbaum) Essay 1055, M/A: 260, Magil  
Franco Mezzana Portrait: Sympo 104, N/D: 275, Fine  
Milstein Italian Sonatas: EMI 66873, N/D: 277, Magil  
Milstein Vignettes: EMI 66871, N/D: 277, Magil  
Milstein with Orch: EMI 66550-2, J/F: 222, Magil  
Night and Day: Borodin, Brahms, Strauss (Salerno-Sonnenberg) EMI 56481, J/A: 236, Magil  
Perlman's Greatest Hits: EMI 56602, J/A: 252, Magil  
Portrait of Baroque Violin (Terakado) Denon 18129, N/D: 278, Magil  
Vasa Prihoda: III 50200, N/D: arc, Magil  
Wolfgang Schneiderhan: Bach, Schub, Beet—Orfeo 473971, J/A: 253, Magil  
Oscar Shumsky: Bid 136+7, N/D: arc, Magil  
Smetana Qt: Mozart, Schubert, Schumann—Test 1117-20, N/D: 253, Rawson  
Suite Francaise (Israilevitch) Fleur 57926, N/D: 276, Magil  
Henryk Szeryng: Palex 502, N/D: 278, Magil  
V & Cello: Martinu, Ravel, Honegger (Vlachova & Ericsson) Pant 710527, M/A: Moore  
VCs by Black Composers (Barton) Ced 035, M/A: 260, Ma  
Viola Pieces (Coletti) Hyp 66946, J/F: 221, Magil  
Violin for Anne Rice (Josefowicz) Phi 462032, M/A: 260, Magil

## Wind Ensembles

- American Wind Qns (Pentura) Cent 2337, J/F: 224, Leh  
Belgian Sextets (Claventi Ens) Rene 87147, N/D: 279, Kilp  
Dances for Winds: D'Indy, Uhl, Srebnotjak (Montreal Wind Ens) CBC 1105, N/D: 279, Carter  
Dialogs & Entertainments (N Texas Wind) Klav 11083, J/F: 207, Kilpatrick  
Fantasy for Wizards (double reeds): Crys 872, M/J: 223, Rit  
Petits Nerveux: Bridg 9079, J/F: 224, Ritter  
Romantic Sensibilities (Wisc Wind Orch) Mark 2483, M/A: 261, Carter  
Shadows & Dreams: Hoover, Jager, Tcherepnin (Cumberland Qn) Cent 2335, M/J: 233, Sullivan  
University of Houston Winds: Torke, Tull, Janacek—Mark 2408, M/A: 262, Kilpatrick

Vienna Sax Qt: Reich, Bryars, Ligeti, Carl—Lotus 9722, J/A: 241, Kilpatrick

Wind Music fr 5 Centuries: Nather, Praetorius, Maurer (Potsdam Brass) Quer 9703, S/O: 265, Kilpatrick

Wind Pieces: Haas, Blomdahl, Ligeti (Gotland Wind Qn) Propr 9170, N/D: 278, Kilpatrick

Winds & Song: Bost 1020, J/F: 216, Ritter

Winds from the Baltic: Englund, Nilsson, Rasmussen (Visby Brass) Propr 9024, S/O: 287, Ritter

Winds of Change: Finney, Bennett, Brant (NNV Univ Winds) NewV 80211, S/O: 286, Kilpatrick

## Early Music

(Barker unless noted)

Age of Extravagance: 17th Century Iberia (West) Hyp 66977, S/O: 292, Kilpatrick

All the King's Horses (Fagiolini & Concordia) Metro 1013, N/D: 286, Crawford

Alpine Airs (Folger Consort) Bard 9712, M/A: 266

Alta Danza: 15th Century Italy (Les Hauzl et Ils Bas) Chris 77208, S/O: 291, Crawford

Amor de Lonh (Martin Best Consort) Nimb 5544, N/D: 281

Apollo's Banquet (Doughlass) HM 907186, S/O: 291, Crawford

Aquitanian Christmas Music (Sequentia) DHM 77383, N/D: 300

Art of the Netherlands (Munrow) Virg 61334, M/A: 267, McLellan

Art of Ornamentation in Early Music: Van 2537, N/D: 289, McLellan

Autumn of the Middle Ages: Dufay, Binchois, Caserta (Alla Francesca) Op 111 30173, J/A: 256, McLellan

Baroque Instrumental [5CD]: HM 2908011, M/J: 237, McLellan

Baroque Misc: Carissimi, Purcell, Scheitd (Drottningholm) Propr 9033, S/O: 292, McLellan

Baroque Sacred [5CD]: HM 2908006, M/J: 237, McLellan

Baroque Secular [5CD]: HM 2908001, M/J: 237, McLellan

Baroque Soiree (Florilegium) Colum 555016, J/F: 229, Moore, C

Canciones & Ensaladas (Visse) HM 901627, J/A: 258, Laird Canterbury Cathedral (Gregorian) (Cambridge Schola) Her 192, M/A: 262

Cantiones Natalitiae (Camerata Trajectina) Globe 6033, N/D: 301, McLellan

Canto Espiritual Judeo-Espanol (Alia Musica) HM 987015, N/D: 283

Carnival Songs (Douce Memoire) Astr 8626, N/D: 285, Moore, C

Century Classics (Freiburg Baroque Orch) DHM 77600-5, J/A: 260

Christus Rex: Gregorian (Lamy) Jade 91010, M/A: 262

Codex Faenza (Unicorn Ens) Naxos 553618, N/D: 282

Codex Reina (Continen Paradisi) Symp 97155, S/O: 288

Concert de Danse (Petite Bande) Acce 96122, J/F: 229, Haskins

Creator of the Stars (Pomerium) DG 449819, N/D: 300

Crusades (Compagnie Medieval) Solst 155, S/O: 287

Divoti Affetti: Dresden Court (NY Baroque) PGM 106, M/A: 268

Dominican Chants (Dominican French Choir) Jade 91009, M/A: 262

Douce Dame (Waverly Consort) Van 8201, J/F: 227, Crawford

Dutch Madrigals (Camerata Trajectina) Globe 6042, M/A: 267

Easter Vespers (Peres) HM 901604, J/A: 254

Echoes of Spain (Sonus) Dor 80154, M/A: 266, Parsons

Enchanted Island (Pickett) Phi 456505, N/D: 287, Crawford

Faces of Melancholy (Isabella d'Este) Symp 93022, S/O:

293, McLellan

Fanfare & Saraband: Time of Wrangel & Skokloster (Var) Propr 9158, N/D: 288, Crawford

Folia: Geminiani, Scarlatti (Purcell Qt) Hyp 67035, J/A: 236, Crawford

- Fortune My Foe: Dowland, Neusiedler, Milano  
 (Martin,lute) HM 911645, J/A: 259, Afshar  
 French Ars Subtilior (Trio Subtilior) LMG 25, M/A: 265  
 Georgian Music (London Baroque) Sayd 66, J/A: 260, McLell  
 German Renaissance Choral (Capella Antiqua Munich)  
 Sony 60096, M/J: 236, McLellan  
 Gerusalemme Liberata (Ensemble Elyma) K617 076, M/J: 236,  
 Moore,C  
 Golden Treasury of Baroque Music (Var) Sayd 68, N/D:  
 288, Crawford  
 Gregorian Anthology (Solesmes) Parac 838, M/J: 234  
 Gregorian Chant (Schumann Choralschola) Mot 50521+,  
 M/A: 262  
 He was Placed in the Tomb (Gregorian) (Solesmes) Parac  
 836, M/A: 262  
 I Love Lucette (Hesperus) Koch 7429, S/O: 289  
 Iberian Garden (Altramar Ensemble) Dor 80151, M/A: 265, Laird  
 Iberian Garden II (Altramar) Dor 80158, M/J: 235, Laird  
 In Veneti (Quintessential Sackbut Ensemble) Meri 84367, N/D:  
 257, Kilpatrick  
 Instruments of the Middle Ages (Musica Reservata) Van  
 8093, J/F: 224  
 Italian Concerto (Harp Consort) DHM 77366, M/J: 237,  
 Crawford  
 Jardin de Melodies (King's Noyse) HM 907194, J/F: 228  
 Jews in Germany—Songs (Rebling) Raum 9401, S/O: 287  
 Lamentations of Jeremiah (Tallis Scholars) Gim 454996,  
 S/O: 289  
 Lanterns of Fire (Spanish) (LiveOak) Cent 2316, M/A: 266,  
 Parsons  
 Leaves be Green: Johnson, Bachelier, Byrd (Taylor, lute)  
 RCM 19604, S/O: 291, Crawford  
 Legacy of Toledo (Polyrhymnia) Meri 84345, J/A: 257, Laird  
 Los Ministriles (Piffaro) DG 453441, J/F: 227, Laird  
 Mass of the Annunciation (Gregorian) (Cambridge Schola  
 Her 189, M/A: 262  
 Minstrelsy: Lyri 8032, N/D: 289, McLellan  
 Missa Cantilena (Mala Punica) Erato 17069, J/F: 226,  
 Moore,C  
 Motets: Sweelinck, Gabrieli, Gallus (Mauersberger) Berl  
 9196, S/O: 290  
 Music for the Cardinals (Vox Hesperia) Bong 5572, J/A:  
 259, Moore,C  
 Music of the Angels (Les Haulz et Bas) Chris 77194, J/F:  
 226, Moore,C  
 Music of the Gothic Era (Munrow) MHS 524643, M/J: 234  
 Music of Shakespeare (Alba Musica Kyo) Chanl 11497, J/A:  
 260, McLellan  
 Music of the Ottoman Empire (Metamorphosis) Gloss  
 921001, M/A: 268  
 Music of the Spheres: 16th Century English (Brisk  
 Recorder Qt+) Globe 5163, M/A: 268  
 Music of Violenze (Parley of Insts) Hyp 66929, J/F: 229,  
 Parsons  
 Musica Mensurabilis I-IV: Ockeghem, Josquin, Dufay  
 (Schola Cantorum Stuttgart) Bayer 100271-4, N/D: 284  
 Musica Polonica—17th Century: Cant 9611, M/A: 269,  
 Crawford  
 Musicians of Grope Lane (City Waites) MusOs 70969, J/F:  
 228  
 Not Angles but Angels: The Coming of Augustine (Schola  
 Gregoriana) Her 200, J/A: 253  
 O Yesu Dolce: Italian Laude (Micrologus) Op 111 30169,  
 M/J: 235, Moore,C  
 Ondas do Mar: Mediterranean Love Songs (Cantilena  
 Antiqua) Symp 98157, N/D: 281  
 Paschale Mysterium (Gregorian Easter) (Aurora Surgit)  
 Naxos 553697, M/A: 262  
 Passion of Reason (Sour Cream) Gloss 921102, J/A: 241, Fine  
 Perotin; For Ockeghem (Hilliard ens) Hill 1+2, J/F: 225  
 Phantasticus (Romanesca) HM 907211, J/A: 252, Moore,C  
 Pilgrimage to Compostela (Polonska+) Musid 291822, M/A:  
 266, Parsons
- Plaisirs d'Amour: 16th Century songs (Paiement) Heli  
 1017, J/A: 256  
 Portrait: Renaissance sampler (Janequin Ens) HM 290868,  
 J/A: 260  
 Precorsi Sonori (Virgini Cantica) TreC 9601, N/D: 280  
 Puer Naturi in Bethlehem (Zadoni) Capr 10558, N/D: 301,  
 Parsons  
 Queen of Heavenly Virtue (Concertare) Isis 23, N/D: 286,  
 Moore,C  
 Red Iris: 14th Century Italian (Sinfonye) Gloss 920701, M/J:  
 235, Moore,C  
 Renaissance Pop (Benko Consort) Hung 12575, M/J: 236,  
 McLellan  
 Renaissance Lute (Kirchhof) Sony 60098, M/J: 219, McLell  
 Romances & Villancicos (Musica Ficta) MusFi 0, J/A: 257,  
 Laird  
 Royal Music from the Tower of London (Royal Chapels  
 Choir) Isis 21, S/O: 293, Parsons  
 Russian Baroque (Russian Baroque Ensemble) ArteN 51626, M/J:  
 238, Crawford  
 Sacred & Profane (Salomone Trio) Tit 238, N/D: 280  
 Sephardic Experience Vol I (Renaissance Players) Celes  
 13166, N/D: 283  
 Signs for Peace & Shouts of Joy (Weser Renaissance  
 Bremen) CPO 999571, N/D: 286, Crawford  
 Song of Songs in Medieval Tradition (Cantilena Antiqua)  
 Symp 95135, M/A: 264  
 Songs for the Court of Visconti: Senleches, Caserta,  
 Ciconia (Ferrara Ensemble) HM 905241, J/A: 255  
 Spanish Al-Andalus (Al Turath Ensemble) Alma 123, S/O: 293,  
 Parsons  
 Spanish Jews of Jerusalem (Voice of the Turtle) Tit 251,  
 J/A: 257, Laird  
 Spirit of Gamba (Savall) Font 9913, J/F: 229, Parsons  
 St Gall in the 9th Century (Binchois Ensemble) HM 905239, M/J:  
 234  
 There is no Rose (Virelai) Virg 45286, N/D: 306, Crawford  
 Troubadours & Minnesingers (Ens Lucidarium) EmprD  
 13079, N/D: 281  
 Under the Greenwood Tree (Estampie) Naxos 553442,  
 J/A: 259, McLellan  
 Venus-ghejancksel (Egidius Qt) Etc 1198, M/A: 267  
 Virtuosi in Concert: Handel, Telemann, Bach (Virtuosi  
 Saxoniae) Berl 1016, M/A: 132  
 Vital Spark of Heavenly Flame: 1760-1840 (Holman) Hyp  
 67020, S/O: 290  
 Vox Aurea-Sacred Songs: Ockeghem, Josquin, Faugues  
 (Obsidienne Ensemble) Op 111 30222, N/D: 284  
 Vox Sonora—Conductus (Diabolus In Musica) StuSM  
 2673, J/A: 255  
 War of Love (Bimbieta) DNote 1023, M/A: 269, Crawford

## Choral

- A Cappella fr St Thomas: Koch 7351, S/O: 295, Gatens  
 A Rose In Winter (Dale Warland Singers) DNote 1022,  
 N/D: 308, Ritter  
 Am Choral Pieces: Cipullo, DeBlasio, Wagoner (Cantori di  
 NY) PGM 401, J/F: 230, Greenfield  
 Angels are rejoicing (Novodevitchy Choir) RCD 15021,  
 N/D: 301, Ritter  
 Angels on High (Shaw Tela) 80461, N/D: 308, Bauman  
 Angels We Have Heard (Shadyside Choir) ProOr 7089,  
 N/D: 308, Ritter  
 Ave, Ave!: 20th Century Women's Choral (St Mary's  
 College) ProOr 7095, M/J: 241, Greenfield  
 Capella Cantabile (Tuzar) Disc 920487, J/F: 230, Gatens  
 Chicago Symphony Chorus: Mozart, Faure, Rorem—CSO  
 98, S/O: 298, Bauman  
 Choral Gems (O'Neal Singers) ACA 20034, M/A: 271, Alt  
 Christmas Choir & Organ (Leipzig Vocal Romantics) Quer  
 9507, N/D: 302, Althouse

- Christmas Classics [5CD] (Var) ArteN 68948, N/D: 303, Carter**
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- English Choral (Alidis) Globe 5170, M/A: 271, Parsons**
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- Hear My Prayer: VVms, Parry, Stanford (His Majestie's Clerkes) Ced 036, J/A: 263, Greenfield**
- Inscription of Hope (Northwest Girlchoir) Arsis 109, J/A: 263, Greenfield**
- King's College Choir: Rach, Panufnik, Pend (Cleobury) EMI 56439, M/A: 272, Reynolds**
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- Make His Praise Glorious: Ives, Hovhaness, Pinkham (Gloriae Dei Cantores) GloD 025, S/O: 298, Vroon**
- Many Moods of Christmas (Shaw Chorale) RCA 68805, N/D: 308, Bauman**
- Miracle in Bethlehem (St George's Choir) Somm 211, N/D: 305, Greenfield**
- Miracle of the Holy Night (Vienna Boy Choir) Capr 10755, N/D: 302, Parsons**
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- Thank God it's Friday: Sabbath music (Voci Angelii) Vox 7546, M/A: 270, Fine**
- This is Christmas (Jimmy Joyce Voices) Burt 0, N/D: 305, Greenfield**
- This Worldes Joie: Bax, Britten, Howells (Oxford Schola Cantorum) Guild 7139, J/A: 264, Greenfield**
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- Welcome Christmas (American Repertory Singers) Arsis 108, N/D: 306, Greenfield**
- Worlds Above: Anthems (Grace Cathedral) Goth 49098, J/A: 264, Gatens**

## Vocal Recitals

- Karola Agay: Hung 31754, J/F: 233, Mark
- Licia Albanese: GT 15, M/A: arc, Lucano
- Conchita Badia: Pisc 9, N/D: arc, Morin
- Ettore Bastianini: Myto 974167, J/A: arc, Milazzo
- Mattia Battistini: Romo 82008, J/A: arc, Morin
- Mattia Battistini II: Symp 1219, N/D: arc, Milazzo
- Xenia Belman II: Preis 89153, N/D: arc, Milazzo
- Joel Berglund: Preis 89151, J/F: arc, Lucano
- Jussi Björling [4CD]: EMI 66306, M/J: arc, Milazzo
- Andrea Bocelli: Puccini, Giordano, Donizetti—Phi 462033, S/O: 299, Lucano
- Domenico Borghese: Bong 1146, M/A: arc, Milazzo
- Olga Borodina: Spanish songs—Phi 446708, M/J: 242, Liff
- Olimpia Bonorat: Marst 51001, J/F: arc, Morin
- Maria Callas in Paris: EMI 66466+7, N/D: 292, Milazzo
- Maria Callas, Lyric & Coloratura: EMI 66458, N/D: 292, Milazzo
- Maria Callas—the Rarities: EMI 66468, N/D: 292, Milazzo
- Callas: Puccini, Bizet, S-Saens—EMI 66628, J/A: 266, Milazzo
- Tracey Chadwell: Songs—BMS 420, M/J: 243, Reynolds
- Lars Clevenman, tenor: Proprietary 9155, J/A: 266, Moses
- Phyllis Curtin—arias: VAI 1152, M/J: 243, Lucano
- Phyllis Curtin: Vai 1163, N/D: arc, Stalker
- Placido Domingo: Heroes: EMI 66532, M/A: 273, Mark
- Hector Dufranne: Cyr 3612, N/D: arc, Milazzo
- Rebecca Evans: Italian Songs—EMI 69706, J/A: 267, Lovelac
- Christmas Festival (Tebaldi) Lon 455214, N/D: 335, Vroon
- Renee Fleming: Lon 455760, M/A: 274, Lucano
- Renee Fleming: Beautiful Voice—Lon 458858, J/A: 267, Art
- Sergio Franchi: Italian Songs—RCA 68902, M/A: 274, Mark
- Hedwig Frankillo-Kaufman: Miner 60, M/J: arc, Arthur
- Gottlob Frick: Test 1103, M/J: 244, Vroon
- Johanna Gadski: Marst 52002, J/F: arc, Morin
- Inessa Galante: Camp 1344, J/F: 231, Loomis
- Lesley Garrett: Coni 51331, J/A: 267, Mark
- Lisa Gasteen: Verdi, Puccini, Catalani—Wals 8033, N/D: 296, Lucano
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- Leyla Gencer: Bong 2523, J/A: 267, Mark
- Angela Gheorghiu: My World—Lon 458360, S/O: 300, Luc

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 Dorothy Kirsten in New Orleans: Verdi, Charpentier—  
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 Alfredo Kraus: Heroes—EMI 66534, M/A: 273, Mark  
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 Hipolito Lazarо: Miner 63, S/O: arc, Arthur  
 Evelyn Lear: Berg, Berlioz, Strauss—VAI 1159, N/D: 296,  
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 Gota Ljungberg: Pearl 9257, J/F: arc, Morin  
 Max Lorenz: Mostly Wagner—Miner 57, M/A: arc, Moses  
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 Yolanda Marcoulescou [6CD]: Gasp 1004+5, J/A: 270,  
     Lovelace  
 Germaine Martinelli: Vint 1005, M/A: arc, Morin  
 Galliano Masini: Preis 89154, J/F: arc, Milazzo  
 Karita Mattila: Beet, Schub, Brahms songs—Ond 897, M/J:  
     246, Moses  
 John McCormack: Rom 82007, J/A: arc, Morin  
 Yoshikazu Mera: BIS 919, S/O: 303, Lucano  
 Sherrill Milnes: Songs—VAI 1141, M/J: 246, Reynolds  
 Martha Modl: Schumann, Mahler, Strauss songs—Gebh 2,  
     N/D: arc, Moses  
 Stefania Moldovan arias: Hung 31769, M/J: 247, Moses  
 Berta Morena: Verdi, Wagner, Halevy—Miner 62, J/A: arc,  
     Milazzo  
 Janos Nagy: Hung 31698, J/F: 232, Milazzo  
 Antonio Paoli: Bong 1117, M/A: arc, Milazzo  
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 Augusto Scampini: Miner 61, J/A: arc, Milazzo  
 Aksel Schiøtz [10CD]: Dana 451-60, S/O: arc, Morin  
 Tito Schipa: Early Years—Marst 52008, J/A: arc, Arthur  
 Ernestine Schumann-Heink: Delos 5503, J/A: arc, Morin  
 Marcella Sembrich: Rom 81027, N/D: arc, Morin  
 Margarethe Siems: Symp 1227, N/D: arc, Moses  
 Jozef Simandly: Hung 31276, J/F: 233, Mark  
 Leopold Simoneau: Orfeo 460971, J/F: 234, Moses  
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 Marion Talley: Camb 1080, J/F: arc, Milazzo  
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 Renata Tebaldi Festival: Lon 452456, M/A: 277, Lucano  
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 Argentine Songs (Cura) Erato 23138, N/D: 294, Liff  
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 Be Thou My Vision (Henjum,s) Verda 131, M/J: 245, Vroon  
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     Gavri Melya 50945, J/A: 272, Loomis  
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     J/A: 258, Laird  
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**Opera Duets** (Lear & Stewart) Berl 9105, M/A: 276, Lucan Passover Seder (Pearce) Omega 1021, M/A: 277, Caine Rare Italian Operas—excerpts: Miner 58, M/A: arc, Parson Repeat the Sound Joy (Resounding Praise) Herit 916, N/D: 311, Vroon Russian Opera Highlights: Rimsky, Mouss, Glinka—Capr 14864, J/A: 272, Vroon Russian Soul: Songs (Pliskha) Dinem 16, M/A: 277, Lovelac Sacred Cantatas: Donizetti, Pergolesi, Tele (Klepper, Borst) Capr 10812, N/D: 299, Bauman Sally Chishum Remembers: American songs (Bonney) Lon 455511, M/J: 242, Lovelace Serenades (Alagna) EMI 56426, M/A: 272, Mark Soiree for Werther's Lotte (Scheher) Thor 2370, M/J: 247, Moses Soiree Francaise: French opera arias (Schade & Braun) CBC 5174, M/A: 277, Milazzo Songs: Franck, Faure, Bach (Winchester Cath Choir) Her 211, J/A: 263, Reynolds Songs of France: Canteloube, Ravel, Poulenc (Grey, Croiza, Printemps) Pearl 0013, N/D: arc, Lucano Songs of Love: Lehrman, Berk, Singer (Williams) Caps 8647, J/A: 268, Reynolds Songs of the Americas (Comtois) Brios 112, M/A: 275, Lovelace Songs of Travel: V-Wms, Holman, Britten (Finley) CBC 1115, N/D: 295, Parsons Songs I Love: Weill, Massenet, Saint-Saens (Drivala) Somm 200, S/O: 299, Reynolds Soprano & Guitar (Bartos) TownH 44, S/O: 299, Reynolds Souvenirs from American Opera: IRCC 818, S/O: arc, Pars Spanish Songs w/Guitar (Godlewski) Kicco 1997, M/J: 244, Reynolds Steal Away: Spirituals (Philogene) EMI 69707, J/A: 269, Rey Tchaikovsky Competition Vocalists (Marsh, Atlantov, Estes) Melya 52961, S/O: 305, Mark Two Hearts 3/4 Time (Rogner) Berl 2092, M/A: 279, Mark Venetian Songs (Zoccarato) Phoen 97318, J/A: 271, Mark Vocalises (Dessay) EMI 56565, N/D: 294, Stalker Voices from Theresienstadt (Kahan) Plane 88803, S/O: 302, Moses Harold Wayne Coll 30: Symp 1223, M/J: arc, Liff World so Wide: Copland, Weill, Barber (Upshaw) None 79458, N/D: 297, Lucano

### Videos

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### Books

The American Opera Singer (Davis) M/J, Lucano Bach (Washington) N/D, Barker Leonard Bernstein (Myers) D/N, Godell Johannes Brahms (Swafford) N/D, Magil Johannes Brahms (Avins) J/A, D Moore Brass Roots (Newsome) N/D, Kilpatrick Classical Guitar (Morrish) J/A, Afshar The Classical LP Record (Wittelooostijn) J/A, Althouse The Concerto (Steinberg) N/D, Vroon Conducting Technique (Farberman) J/A, Vroon

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